

**From:** Producer, 'Doctor Who'

Room No. &  
Building:

303 Un Ho

Tel.  
Ext.: 8766

date: 8.1.86

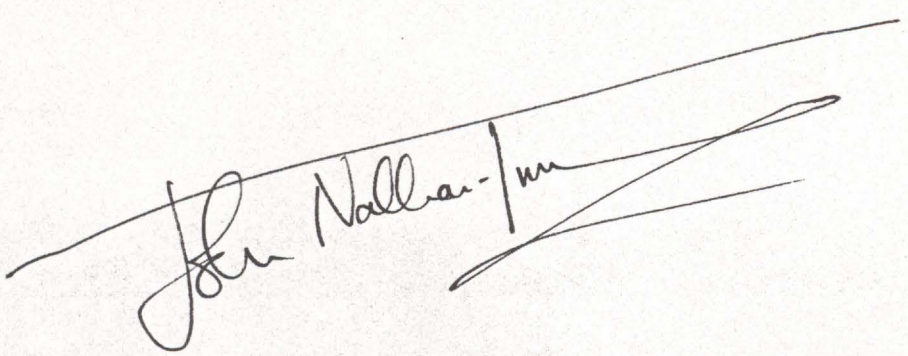
**Subject:** DIRECTOR - DOCTOR WHO 7C

**To:** Marcia Wheeler through Jonathan Powell

---

Please book Chris Clough to Direct 'Doctor Who' 7C, 6 X 25' episodes. Overall dates - 14th April 86 - 26th September 1986 inclusive.

Chris's agent is Maureen Moore of London Management.

  
JOHN NATHAN-TURNER

SLL



72

Strand/Series Title		DOCTOR WHO		REHEARSAL ROOM BOOKING			
Programme Title		7C DOCTOR WHO		Distribution		Denotes Recipient	
Episode/Sub. Title		Episodes 1-6		To:-		Room No. and Building	
Project Number		7C		Studio Bookings		4047 T.C.	
Programme Identificat'n Number		1/LDL I 051S		Channel		1	
Production date(s)		12.7.86 - 18.7.86		Studio			
Filming/O.B. date(s)		21.6.86 - 27.6.86		Week(s)		28	
Producer		John Nathan-Turner		Week(s)		30	
Director		Chris Clough		Week(s)		32	
Designer		John Anderson		Room No. / Building		304 Union	
				Tel. Extn.		7366	
				Department		D. S/S	
				File Copy		1	
				Date		27.1.86	



Two copies of this form will be returned by Studio Bookings to the Producer quoting costs: (PART 2)  
One of these two copies, signed by the Producer, will be returned to Studio Bookings: (PART 3)

PART 1 Mark-up date(s): + 17th JUNE AND 18th June 86

First reh. date: 19th June 86 Last reh. date: 12th August 86

Details of Saturday afternoons or Sundays if required (state dates and times):

SATURDAYS REQUIRED

If two rooms are required, state dates and reason (i.e. dancers, singers, etc.):

Any other details (i.e. large composite sets, minors in cast, etc.):

LARGE ROOM REQUIRED DUE TO LARGE COMPOSITE SETS PLEASE AT T.R.R., NORTH ACTON

Signed Kate Easteal, Sec. to John Nathan-Turner Date 27th January 1986

PART 2 The following rehearsal facilities have been booked for this production

Room 602

Total no. of days 57 at £150 per day TOTAL INTERNAL COST £8250 Facility Code J 30

Signed K. Tossell Date 06.06.86



Although every effort will be made to provide the actual rooms mentioned above, A. (1) to H.S.M. Tel. reserves the right to deploy rehearsal rooms to productions according to prevailing circumstances.

PART 3 I accept the above booking

Signed Date



**From:** John Nathan-Turner, Producer, 'Doctor Who'

Room No. &  
Building: 303 Union

Tel.  
Ext.: 7366

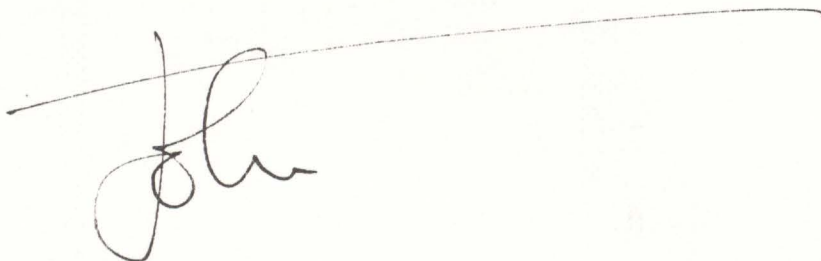
date: 1st April 1986

**Subject:** ANTHONY AINLEY

**To:** Sarah Bird

Please engage Anthony Ainley to play the  
part of The Master in Doctor Who 7C episodes 5 and 6.

The overall dates are 21st June to 18th July.

A handwritten signature in dark ink, appearing to be 'John', with a long horizontal line extending from the top of the signature across the page.

(JOHN NATHAN-TURNER)

kme



From: KATE

Room No. & Building: 304 Union

Tel. 7366  
Ext.

date: 21st April 1986

Subject: EPISODE 14

To: 7C Production Team

MESSAGE FROM ERIC....

Just to let you know that Ep. 14 will be winging its way very shortly. In the meantime, the cast at the moment stands as:

The Doctor,  
Melanie,  
The Keeper,  
The Inquisitor,  
The Valeyard,  
Glitz,  
The Master,  
and possibly Popplewick.

The sets stand as:

FILM: Mud Flats  
Narrow alley  
Tunnels/more alleys

STUDIO: Valeyard's Control Room  
Trial Room  
& a Video Effect representing the Time Vent (similar to the white 'thing' in Ep.1 Sc.1)

Kate x.



**From:** John Nathan-Turner, Producer, 'Doctor Who'

Room No. 6  
Building: 304 Union House

Tel.  
Ext.: 7366

date: 30th April 1986

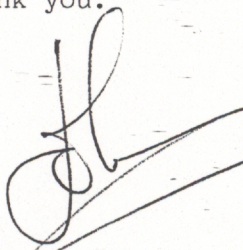
**Subject:** TONY SELBY

**To:** Sarah Bird

As discussed by telephone, please extend Tony Selby's contract for the part of Glitz to cover an additional two episodes - 7C eps. 5 & 6 ('The Trial of a Time Lord' eps. 13 & 14) as follows:

From 13th May to 18th July to incorporate film or OB activity in Weeks 25 & 26 and a studio session in Week 28.

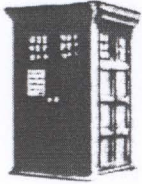
Thank you.

A handwritten signature in dark ink, appearing to be 'JNT', with a long, sweeping horizontal line extending to the right across the page.

(John Nathan-Turner)

kme





**BBC tv**  
**DOCTOR WHO**

**BRITISH BROADCASTING CORPORATION**  
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE: 01-743 8000 TELEX: 265781  
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

19th May 1986

Dear Pip and Jane,

Thanks so much for the rapidly executed adjustments to your four-part 'Doctor Who'. Chris and I are delighted with them.

Honor Blackman has agreed and Michael Craig is going to play the Commodore.

Best wishes to you both,

(JOHN NATHAN-TURNER)  
Producer  
'Doctor Who'

kme



DEPT. DRAMA SERIES/SERIALS	From	JOHN NATHAN-TURNER	
PRODUCER OF DOCTOR WHO			
Script Editor	Project No.	50/LDL I 051S	Duration 4 x 25'
Title of Play, Series episode or Serial THE TRIAL OF A TIME LORD Eps. 9-12			
Author (and Translator)	PIP & JANE BAKER	Dramatised/ Adapted by	
Director (if known)	CHRIS CLOUGH	Rec. Wk. & Day (if known)	TX Week & Day (if known)
Studio	Cast * <del>Large (20 plus)</del> / Medium / Small (6 minus)		
Approx. No. & Type of Sets	Possible Film Req.		

TYPE OF DRAMA Modern or Period (give date)

SCIENCE FICTION

Comedy, Drama, Suspense, Thriller, etc.

## BRIEF OUTLINE OF PLOT (Information in brackets NOT FOR PUBLICATION)

The Doctor, on trial by the Gallifreyan Court headed by The Inquisitor, presents his defence. The Valeyard, the prosecuting councillor, is doubtful that the Doctor's evidence will save him! The penalty, if found guilty, is that the accused loses all his remaining regenerations.

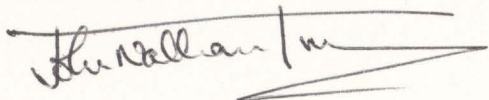
The Doctor's evidence is from the future at a time when he and his new assistant, Melanie, answer a May Day call from the space passenger liner, Hyperion III.

The minute the Doctor and Melanie arrive on board, a series of mysterious deaths commences. The passengers include Professor Lasky and her assistants Bruchner and Doland, three agronomists who have a work-hut on board in which experiments on seeds are taking place, three aliens called Mogarians and the crew comprises the Commodore, an old friend of the Doctor's, Rudge, his security officer and Janet a stewardess. But who sent the May Day call? Why does the passenger Hallett leave the ship just after he arrives? Who is locked in the Isolation Cabin? Why does the Doctor's arrival make him the chief murder suspect? And just who are the monsters lurking in the ducting?

ANY OTHER POINTS (e.g. names of leading artists if known) Colin Baker as THE DOCTOR; introducing Bonnie Langford as MELANIE; Honor Blackman as LASKY; Michael Craig as THE COMMODORE. New monsters: The VERVOIDS; new aliens: The MOGARIANS. Also - Michael Jayston as THE VALEYARD and Lynda Bellingham as THE INQUISITOR.

PRODUCER'S SIGNATURE:

Date:



20/5/86

**From:** John Nathan-Turner, Producer, 'Doctor Who'

Room No. &  
Building:

304 Union

Tel.  
Ext.:

7366

date: 22nd May 1986

**Subject:** NEGATIVE CHECK

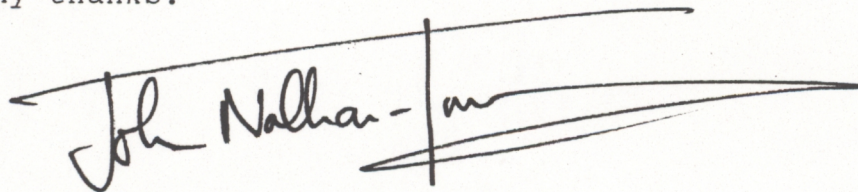
**To:** Negative Checks Assistant

Please execute a negative check on -

MELANIE BUSH  
computer programmer, Pease Pottage

for 'Doctor Who'.

Many thanks.

A handwritten signature in dark ink, reading "John Nathan-Turner". The signature is stylized with a large, sweeping horizontal stroke across the top and a vertical line separating the first name from the last. There are additional horizontal strokes at the bottom.

(JOHN NATHAN-TURNER)

kme



## DOCTOR WHO 7C

Episodes 1-4 Overall Dates: 7th July - 14th August.

Episodes 5-6 Overall Dates: 19th June - 14th August.

---

Director - CHRIS CLOUGH  
Room 208,  
BBC Union House,  
65-69 Shepherds Bush Green,  
London W12 7RJ.  
01-743-8000 Extn. 2777/2759

---

## CAST BREAKDOWN

Dr. Who is on trial and these episodes form the argument for his Defence. The story in Episodes 1-4 is a murder mystery 'who-dunnit' set on Hyperion III, a thirtieth-century space liner, in the classic Agatha Christie mode with passengers and crew being mysteriously murdered.

### Passengers on Hyperion III (Eps. 1-4)

#### PROFESSOR SARAH LASKY

40's. A Scientist. Very authoritative, bossy, superior, haughty manner. Loud voice. Into keep fit. Is in charge of agricultural experiments which she is transporting back to Earth with her two assistants Doland and Bruchner.

#### BRUCHNER

Mid 30's. Lasky's assistant, worried about effects of her experiments. Timid, romantic nature. Has been trained as an astronaut - so practical, and defiant in the face of obstacles. The actor needs to be able to portray these qualities as well as display a 'surprise' maniacal side when he takes over the space ship.

#### DOLAND

Early 30's. On the surface a dapper, fussy, professional academic. Underneath cold and very calculating.

/contd.

DOCTOR WHO 7C: CAST BREAKDOWN CONTD.GRENVILLE/HALLET/ENZU

40's. A security investigator. A subtle but unorthodox maverick by reputation. Dons a Mogarian suit (Enzu) as a disguise.

ELDERLY PASSENGER

Quiet, nice, old-fashioned, polite gentlemanly type.

TWO MOGARIANS: ATZA & ORTEZO

Completely covered in helmet and suit. When they are eventually uncovered both are blond classic Aryan types.

RUTH BAXTER

Doland's laboratory assistant. Has become a mutant (half human, half vervoid) due to mistake in an experiment and is being taken back to Earth for treatment. (Vervoids are biped plant life forms, vaguely humanoid in shape).

Crew of Hyperion III (Eps. 1-4)COMMODORE

50's. In charge of the space liner. Formal, naval bearing. Has worked his way up through the ranks.

RUDGE

50's. The Security Officer. Due for retirement after this trip. Promoted beyond his ability, he appears indecisive at crucial times. However, takes the law into his own hands. Has a chip on his shoulder.

JANET

Late 20's. The Stewardess. Pretty and efficient (very British Airways!) Seems as if she's the likely suspect.

EDWARDES

Late 20's. The Communications Officer. An efficient signals man, but susceptible to Mel's charm.

/contd.



DOCTOR WHO 7C: CAST BREAKDOWN CONTD.TWO GUARDS

Small speaking parts.

Episodes 5-6POPPLEWICK

Plays (at least) two Dickensian Victorian clerks.  
First is junior clerk, thin angular, sour, grey-  
looking. Second is more senior with similar  
qualities, but more obsequious.

KEEPER OF THE MATRIX

The Time Lords equivalent of a Court Recorder.  
Needs to be efficient, correct, with a lawyer's  
manner.

\*\*\*\*\*

**From:** Visual Effects Organiser

Room No. &  
Building:

G07, 250 Western Avenue

Tel.  
Ext. 7462

File 7C

date. 2.6.86

**Subject:** "DOCTOR WHO" 7C

**To:** Kevin Molloy

cc: V.E. Design Manager  
John Nathan-Turner  
Anji Smith

Your budget for "Doctor Who" 7C is:

F.01	80 Designer days
F.02	166 Designer extra hours
F.03	1,800 Assistant hours
037	£3,550 cash

Following V.E. Design Manager's memo of 9th May which stated that the budget must not be exceeded without written authorisation, could I please now have a breakdown of the budget you require to service this programme.



TINA SMITH  
Visual Effects Organiser



CB/03403

**COMMISSIONING BRIEF**

- 1 H. Tel S.U.  
2 C.A. (General) Drama Group  
3 H. Tel. S.U.

From John Nathan-Turner, Producer, 'Doctor Who'

Room No. &amp; Building: 304 Union House

Telephone Extn: 7366

To: 1. Head of Television Script Unit. 2. C.A. (General) Drama Group.  
3. Head of Television Script Unit.

Date: 6th June 86

I would like to commission the following

Original/Dramatisation/Adaptation/Translation

**SCRIPT**

Project No: 50/LDL I 056 N	Series Title and code: DOCTOR WHO 7C
Target Delivery Date:	

Title:

Episode 14 - final episode of serial

Producer:

John Nathan-Turner

Author:

Pip and Jane Baker

Theme:

SCIENCE FICTION ADVENTURE

Length:

1 x 25'

Notes re Fee etc:

Deal direct:

Signed

John Nathan-Turner

(Producer)

(Script Editor)



**From:** Chris Clough, Director DOCTOR WHO 7C, Series & Serials.

Room No. &  
Building:

208 Union

Tel.  
Ext.: 2777/2759

date: 10.6.86

**Subject:** FLOOR ASSISTANT ALLOCATION

File.

**To:** Peter Norman, Asstant II to Head of Studio Management  
Copy: John Nathan-Turner, Producer.

7C

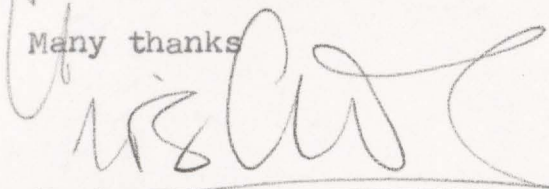
DOCTOR WHO 7C: EPISODES 1-6.

I would like to request a Floor Assistant with a driving licence for our OB in Stoke-on-Trent for the above programmes. It would be a great advantage from the point of view of artists if the same person could also be allocated for our three studios - dates as follows.

<u>Week 26</u>	30th June - 4th July	OB in Stoke
<u>Week 28</u>	16th/17th July	TC1
<u>Week 30</u>	30th/31st July/1st August	TC3
<u>Week 32</u>	12th/13th/14th August	TC1

If Tricia McGowan has a driving licence, I would be delighted if you could schedule her on the programme.

Many thanks

  
Chris Clough  
Director  
DOCTOR WHO 7C  
Series & Serials



**From:** Chris Clough, Director DOCTOR WHO 7C, Series & Serials.

Room No. &  
Building:

208 Union

Tel.

Ext.: 2777/2759

date: 10.6.86

7C

**Subject:** VISION MIXER ALLOCATION

File

**To:** Dave Hanks, Senior Vision Mixer.  
Copy: John Nathan-Turner, Producer.

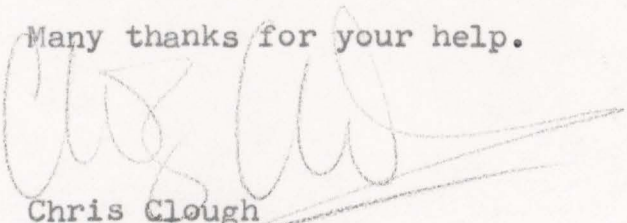
DOCTOR WHO 7C: EPISODES 1-6.

Further to our telephone conversation this afternoon, I would like to confirm my request for Shirley Coward to vision mix the above programmes. If at all possible, it would be a great advantage from the point of view of continuity, if Shirley could also mix our OB which will be shot in Stoke-on-Trent. We will not require a Vision Mixer on our first OB at Camber Sands on 23rd/24th June.

The dates that we would require Shirley are as follows:-

<u>Week 26</u>	30th June - 4th July	OB in Stoke
<u>Week 28</u>	16th/17th July	TC1
<u>Week 30</u>	30th/31st July/1st August	TC3
<u>Week 32</u>	12th/13th/14th August	TC1
<u>Week 33</u>	21st August	Gallery only a.m.

Many thanks for your help.

  
Chris Clough  
Director  
DOCTOR WHO 7C  
Series & Serials



Strand/Series Title <b>DOCTOR WHO</b>				<b>BOOKING FOR ARMOURER</b>			
Programme Title <b>DOCTOR WHO 7C</b>				Distribution To: -		Denotes Recipient Room No. and Building	
Episode/Sub. Title <b>Episodes 1-6.</b>				Manager, Special Facilities		<b>G06 PABX Bldg T.C</b> <b>EG-39 EAST TOWER</b>	
Costing Number	Prod. Costing Wk(s)	Channel	<b>BBC-1</b>				
Programme Identificat'n Number <b>50/LDL IO51S-6N</b>		Studio	<b>TC1&amp;3</b>				
Production date(s) <b>16/17 July</b> <b>30/31 July/1 August</b> <b>12/13/14 August</b>		Week(s)	<b>28</b> <b>30</b> <b>32</b>				
Filming/O.B. date(s) <b>23/24 June</b> <b>30 June/1-4 July</b>		Week(s)	<b>25</b> <b>26</b>				
Producer <b>John Nathan-Turner</b>		Room No. / Building	Tel. Extn.	Department	File Copy		
Director <b>Chris Clough</b>		<b>303 Union</b>	<b>7366</b>	<b>S &amp; S</b>	Date		
Designer <b>Dinah Walker</b>		<b>208 Union</b>	<b>2777</b>	<b>S &amp; S</b>	<b>13th June, 1986</b>		
		<b>279 Sc.Blk.</b>	<b>2547</b>	<b>Design</b>			

**IMPORTANT** - A REQUEST TO TAKE FIREARMS AND WEAPONS ON LOCATION MUST BE MADE TO THE POLICE THROUGH THE CORPORATION'S INVESTIGATORS OFFICE ON EXTN. 4192 B.H. PLEASE STATE AUTHORIZING POLICE OFFICER'S NAME, FULL STATION ADDRESS AND TELEPHONE NO.

Authorising Police Officer ..... Station address ..... Phone No .....

THE ABOVE DETAILS MUST BE COMPLETED BEFORE THIS BOOKING CAN BE ACCEPTED.

**1st July @ 19.00 hrs.**

**DOCTOR WHO O.B. ~~10th June~~ - ~~1st~~ July in Longton, Stoke-on-Trent**

We shall require an armourer on location to cover the above filming on one night shoot, the date to be confirmed.

**Arms:** 1 nineteenth century pocket size flintlock gun prac  
 3 balls  
 Qty powder

The gun will fire without ammunition in it, the balls will be seen in another artist's hand.

Details to be confirmed.

Thank you  
**Karen Little**  
 Karen Little (AFM)  
 Extn. 2759/4268

(Bill Murdoch)

From : ~~XXXXXXXXXXXXXXXXXXXX~~ Ex: 2513

Date 20.6.86

Subject : BOOKING FOR ARMOURER

To: J. Nathan-Turner Copy to Scenic Prop. Buyer

Al Huxley

PROG. TITLE Turner "DR. WHO"

VTR/FILM date(s) 1st July, 1986

THIS IS TO CONFIRM THAT ..... BAPTY'S ..... HAS BEEN BOOKED AS ARMOURER TO SERVICE THE ABOVEMENTIONED PRODUCTION.

(B. Murdoch)  
 XXXXXXXXXXXXXXXX  
 (G.W. BURFORD)




# BBC

## ENTERPRISES

*Dave! file*

Please be kind enough to advise production team a photographer has been booked to take stills for Enterprises' needs on Monday, June 23. Many thanks.

*Pamela Larman* 

WITH COMPLIMENTS

Pamela Larman  
MANAGER, PHOTOGRAPHIC & PROMOTIONS

17.6.86

# Photographer Requisition

**BBC**

0707

ENTERPRISES 17.6.86

Pamela Larman

Photographic &amp; Promotions Unit

E251 Woodlands PABX 2351

t.b.a.

Photographer

PROGRAMME DOCTOR WHO - 7C

ENT CODE 01 ABHZ 156 X

PRODUCER John Nathan-Turner  
DIRECTOR Chris CloughExt 7366  
Room 303 Union House

DATE OF JOB Monday, June 23

ORDER NO.

Half day from 1400 hours

Photographs required for:

B/W Print

Col Print

Col Tran



Enterprises Publicity

40% 35mm

60% 35mm



Enterprises Programme Sales

TV Studio

Photo Studio

Location



Co-production Agreement

Camber Sands,  
Near Rye

## Job Information

Please shoot 50% vertical and 50% horizontal 35mm and cover scene where Doctor sinks in the mud. Try for good portraits of Colin Baker; Michael Jayston and Tony Selby please.

Liaise with producer John Nathan Turner and or production manager Ian Fraser

ALL PHOTOS TO ENTERPRISES SOONEST

## Processing Requirements

Film No.

Work despatched  
Date:

Photog Hours

Process Cost



**From:** Lisa Pieri, Negative Checks

Room No. &

Building: G 10 Henry Wood House

Tel.

Ext.: 2455 BH

7C File

date: 19th June 1986

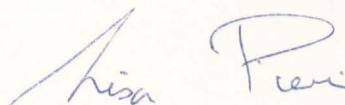
**Subject:** Doctor Who - Negative Checks

**To:** John Nathan-Turner, Producer Doctor Who

Thank you for your memo, we have checked the following:

Melanie Bush

It is virtually impossible to check computer programmers. We have checked and have found no one famous with this name.



(Lisa Pieri)

VISUAL EFFECTS DEPARTMENT CONTRACT FOR SERVICEDate of issue:  
20-6-86  
.....

These costs are based on information received to date. Any variation or addition may significantly alter this contract. Late alterations will be charged on an actual basis.

PRODUCTION ... Dr. WHO 7C ..... Programme Number 50/IDL.I051S..  
 Producer JOHN NATHAN-TURNER .....  
 Production Associate/Manager JUNE COLLINS .....  
 (Producer/Production Associate or Manager please sign and return 1 copy)  
 Visual Effects Designer KEVIN MOLLOY .....

INTERNAL

Designer	55	F.01 (days) @	£162.00	£ 8,910-00
	150	F.02 (hrs.) @	£21.50	£ 3,225-00
Assistants	1,800	F.03 (hrs.) @	£14.50	£ 26,100-00
Contractors	200	F.03 (hrs.) @	£14.50	£ 2,900-00

£ 41,135-00

- 1) Preparation time .....
- 2) Studio Wks. 28(2).30(3).32(3) .....
- 3) Filming Wks. 25 + 26 .....

ITEMS

As requirements forms  
dated 11-6-86

EXTERNAL

Materials	037	£ .....
Stock Effects	037	£ .....
Pyrotechnics	037	£ .....
		£ 3,750

TRANSPORT REQUIREMENTS

.....  
 ..... £ .....

Resource Budget required SIGNED ..... Kevin Molloy ..... Visual Effects Designer  
 Confirmed SIGNED ..... Peter Higgins ..... P.P. Visual Effects Organiser

DISTRIBUTION

Producer/Production Associate	(2 copies)
V.E. Design Manager	(1 copy)
V.E. Designer	(1 copy)
V.E. Operations Manager	(1 copy)
File	(1 copy)

I ACCEPT THE ABOVE QUOTE.

SIGNED .....

DATED .....

Please contact Visual Effects Organiser, Tina Smith (ext. 7462) for an update of costs and charges.

This contract does not necessarily guarantee the services of the Designer named above. Visual Effects Manager reserves at all times the right to deploy staff to Productions according to prevailing circumstances.



No Reply

21.6.86.

My dear John

It was super to see you yesterday & I realise all too well I wouldn't have been there but for you. Thank you. And I hope you have fun with the O.B.'s.

Now for the gov.—the role is simply no more what the Splendid Chris was at pains to sell me. At dinner here you said how important it is to treat across properly. My agent said "How discountenous not to forewarn you of what had happened to the panel." I know



problems caused a much re-write  
but even so...

I hope I can make  
something of the bits that are  
left but you can't make bricks  
without straw. At least the  
Sahaping Galaxies script is  
fun. I'm now off to Ibiza to  
try to paper around it all for  
the time being.

I enjoyed the wine.

Love  
James.

P.S. Bring back  
the Decian Sisters. They were fun.



file

DRAMA SERIES & SERIALS

PROG. NO. 50/LDL IO51S

BBC-1

OB SCHEDULE

23rd/24th JUNE 1986

CAMBER SANDS, NR. RYE

DOCTOR WHO (7C)

EPISODES 5 & 6.

by  
Robert Holmes  
&  
Pip and Jane Baker

Producer .....	JOHN NATHAN-TURNER
Director .....	CHRIS CLOUGH
Production Associate .....	JUNE COLLINS
Production Manager .....	IAN FRASER
A.F.M. ....	KAREN LITTLE
P.A. ....	JANE WELLESLEY
Producer's Secretary .....	KATE EASTEAL
Engineering Manager .....	JOHN MASON
Sound Supervisor .....	VIC GODRICH
Senior Engineer .....	PETE THOMAS
OB Cameraman .....	MIKE WINSER
Sound Assistant .....	PETE HALES
Rigger Supervisor .....	MICHAEL KEATES
Chief Electrician .....	
Acting Designer .....	MIKE TREVOR
Prod. Ops. Supervisor .....	CLIFF RICHARDSON
Viz FX Designer .....	KEVIN MOLLOY
Viz FX Assistants .....	JOHN VAN DER POOL
.....	CHRIS REYNOLDS
Make-up Designer .....	SHAUNNA HARRISON
Costume Designer .....	ANDREW ROSE
Dressers .....	DENIS ADDOO
.....	STEVEN GEORGE



DISTRIBUTION LIST

John Nathan-Turner, 304 Union.  
June Collins, 508 Threshold.  
Production Team, 208 Union.  
H.S.S.D.Tel., 406 Threshold.  
Man.S.S.D.Tel., 404 Threshold.  
Dinah Walker, 279 Scene Block, TC.  
Mike Trevor, 279 Scene Block, TC.  
Al Huxley, 303 PABX Building, TC.  
Assistant-in-charge, Movement Control, TC. (4)  
Design Operations Manager, 330 Scene Block, TC.  
Design Resources Manager, 373 Scene Block, TC.  
Manager Production Servicing, 100 Scene Block, TC.  
Assistant Manager, Props Ops & Storage, B.5 Scene Block, TC. (5)  
OB & Film Liason, 360 Scene Block, TC.  
Assistant Manager Properties (Loss & Damage), E.G.39 East Tower.  
Allocations Assistant (Forward), 269 Scene Block, TC.  
Cliff Richardson, c/o 269 Scene Block, TC.  
Andrew Rose, 3033 TC.  
Chrissie Tucker, 3033 TC.  
Denis Addoo, 3079 TC.  
Stephen George, 3079 TC.  
Dresser Allocations, 3017 TC.  
Costume Allocations, 3011 TC.  
Costume Filming Clerk, 3091 TC.  
Costume Script Assessors, 3003 TC.  
Shaunna Harrison, E.109 East Tower, TC.  
Make-up Allocations, E.120 East Tower, TC.  
Make-up Transport, E.119 East Tower, TC.  
Kevin Molloy, G.07, 250 Western Ave.  
John Van Der Pool, G.07, 250 Western Ave.  
Chris Reynolds, G.07, 250 Western Ave.  
Visual Effects Organiser, G.07, 250 Western Ave.  
John Mason )  
Pete Thomas )  
Mike Winser )  
Vic Godrich )  
Pete Hales ) c/o Planning Office, 2001 KA.  
Electrician )  
Michael Keates )  
Planning Manager, OBS )  
Man. Ops. OBS )  
Planning & Allocations OBS )  
Helen Grygar, Locations Index, 2nd Floor, Centre House Block 3.  
Sarah Bird, S.310 SH.  
TV Safety Officer, 7096 Spur, TC.  
Corporation Safety Officer, 573, 33 Cav. Square.  
Police Investigator, 414 Bentinck House.  
Reception, TC.  
Programme Transport, 7091 TC.  
Transport Officer, M.010 KA. (4)  
Central Services Duty Manager, 1262 Spur, TC.  
Pamela Larman, E.251 Woodlands (2)  
Promotions Producer, Breakfast Time, S.107 LGS.  
Pictorial Publicity, G.2, 10 Cav. Place. (2)  
/contd.



DISTRIBUTION LIST CONTD.

Press Office, 2006 TC.  
Cheryl Wilson, TV Publicity, 2015 TC.  
Planning Department, Radio Times, 30, 35 MHS.  
Natalie Elsey, Radio Times, 311, 35 MHS.  
Colin Baker  
Michael Jayston  
Tony Selby  
Des Carrington, Carrington Caterers, 18 Pine Grove,  
Brickel Wood, St. Albans, Herts.  
The Manager, The Saltings Hotel, Hilders Cliff, Rye,  
East Sussex.

ARTISTS

COLIN BAKER ..... THE DOCTOR  
MICHAEL JAYSTON ..... THE VALEYARD  
TONY SELBY ..... GLITZ



## HOTEL ACCOMMODATION

### UNIT HOTEL

The Saltings Hotel,  
Hilders Cliff,  
Rye,  
East Sussex.  
Contact  
Mr. D.A. Willis  
Tel: 0797-223838

### RATE

£26 per night Bed & Breakfast  
inclusive of VAT.

### SPECIAL NOTE

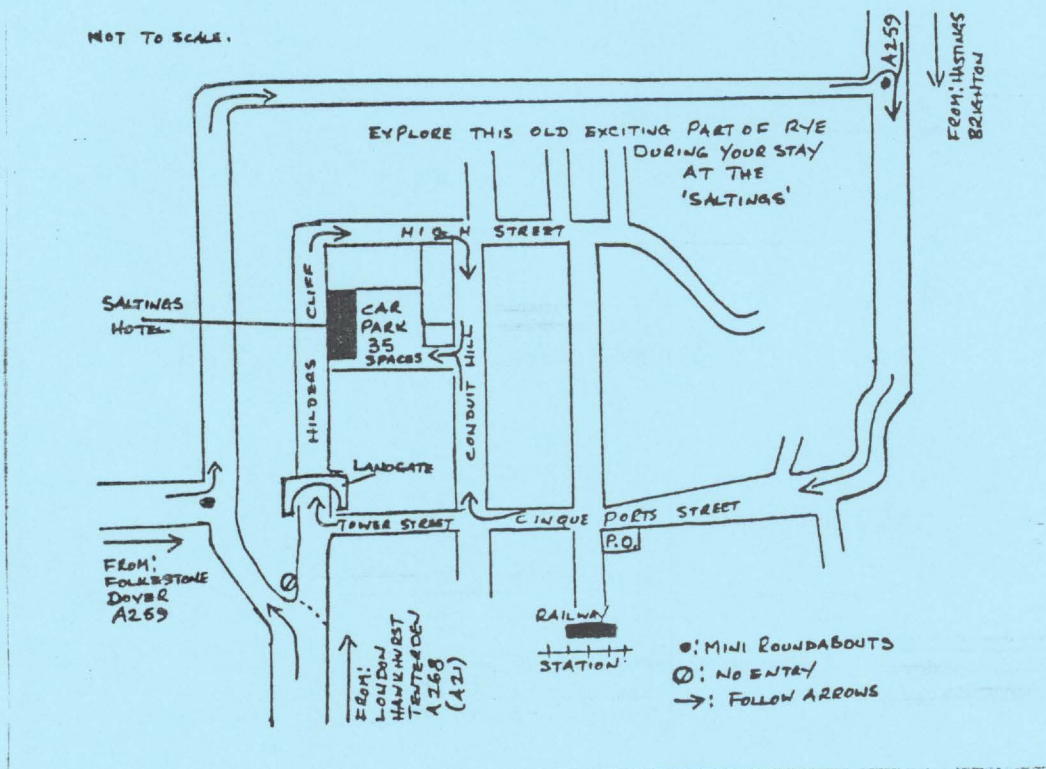
All personnel are responsible for settling their own bills with the hotel and for presenting receipts for overnight accommodation and evening meals to their own departments.

### GENERAL NOTE

THE BBC ONLY MAKES RESERVATIONS ON BEHALF OF THE INDIVIDUAL AND WILL NOT THEREFORE BE ACCOUNTABLE FOR ANY CHARGES MADE BY THE HOTEL ON ROOMS SUBSEQUENTLY NOT USED.

### DIRECTIONS

See Map.  
Please note parking is difficult.



HOTEL ACCOMMODATION CONTD.

BOOKINGS

Rooms have been booked for the  
following for the night of Monday  
23rd June.

COLIN BAKER  
MICHAEL JAYSTON  
TONY SELBY  
JOHN NATHAN-TURNER  
CHRIS CLOUGH  
IAN FRASER  
KAREN LITTLE  
JANE WELLESLEY  
KATE EASTEAL  
MIKE TREVOR  
SHAUNNA HARRISON  
ANDREW ROSE  
DENIS ADDOO  
STEVEN GEORGE



USEFUL NUMBERS

<u>BBC Television Centre</u>	01-743-8000
Main Reception	Ext. 3981
Union House Reception	Ext. 2247
Production Office	Ext. 2777/2759
Associate - June Collins	Ext. 4521
Location Contracts - Helene Grygar	Ext. 4825/6
Producer - John Nathan-Turner	01-576-7366
Manager S & S - Marcia Wheeler	01-576-1435
Programme Transport - Hire Cars	01-576-7299
Programme Transport - Taxis	01-576-1991
 <u>Outside Broadcasts, Kendal Avenue</u>	 01-992-5344
Allocations - Frank Whittington	Ext. 302/323
Transport (Day)	Ext. 327/315
Night Garage Supervisor	01-992-7838
 <u>Carrington Caterers (Des Carrington)</u>	 0923-670388
 <u>Local Police</u>	 Rye (0797) 222112
 <u>Nearest Hospital</u> - Royal East Sussex Hastings	 Hastings (0424) 434513

MONDAY 23rd JUNE 1986

<u>ARTISTS &amp; PRODUCTION</u>	Travel and shoot.
<u>UNIT CALL</u>	1300 for lunch. 1400 to shoot.
<u>LOCATION</u>	Harbour Office, Camber, Nr. Rye.
<u>CONTACT</u>	Commander Marsh Tel: 0797-225225
<u>DIRECTIONS</u>	Take the M.25 orbital road to Junction 8. Then take the A.21 Sevenoaks/Hastings road till you reach the A.268 Rye road. Turn left and follow road into Rye. After crossing bridge into Rye, turn left down to mini roundabout, and left again following signs for Camber A.259. Follow Camber signs until you see BBC sign.
<u>PARKING</u>	(1) Main unit in main car park at Harbour Office. (2) Single Camera Unit down to sands.
<u>TO SHOOT</u>	Episode 5 (13) - OB SEQ.4. Episode 6 (14) - OB SEQ.1. See Page 5 for details.
<u>TIDES</u>	Low tides all day.
<u>ARTISTS CALLS</u>	COLIN BAKER ready to shoot at 1400. TONY SELBY ready to shoot at 1430. MICHAEL JAYSTON ready to shoot at 1445.
<u>COSTUME &amp; MAKE-UP</u>	On site in caravan and in Harbour Office.



MONDAY 23rd JUNE CONTD.

TRANSPORT

24-seater coach to leave Main Reception, Television Centre at 0900 with artists and staff. Please let Karen Little know if you intend to travel by coach. Coach to park in unit car park.

DESIGN/PROPS

To clear debris from beach.

VISUAL EFFECTS

To build platform and ramp for hands. Mist and gas cloud.

CATERERS

Carrington Caterers to park in main unit car park.  
Lunch 1230-1400  
Tea 1630  
for approx. 40 people.

TECHNICAL REQS

4 Motorolas.  
2 B/W Monitors.  
Others TBA.

TOILETS

In Harbour Office.

WRAP

1830 approx.

TUESDAY 24th JUNE 1986

<u>ARTISTS &amp; PRODUCTION</u>	Shoot and travel.
<u>UNIT CALL</u>	0800 for breakfast. 0900 to shoot.
<u>LOCATION</u>	Harbour Office, Camber, Nr. Rye.
<u>CONTACT</u>	Commander Marsh Tel: 0797-225225
<u>DIRECTIONS</u>	A/B.
<u>PARKING</u>	A/B.
<u>TO SHOOT</u>	Continue Episode 6 (14) - OB SEQ.1. Episode 6 (14) - OB SEQ.2. See Page 5 for details.
<u>TIDES</u>	Low tides all day.
<u>ARTISTS CALLS</u>	COLIN BAKER            } TONY SELBY            } ready to shoot at MICHAEL JAYSTON       } 0900.
<u>COSTUME &amp; MAKE-UP</u>	On site in caravan and in Harbour Office.
<u>TRANSPORT</u>	Coach to leave unit hotel at 0800 for location and stay on site to take artists and crew back to London on wrap.
<u>DESIGN/PROPS</u>	To clear debris.
<u>VISUAL EFFECTS</u>	As previous day.



MONDAY 23rd JUNE and TUESDAY 24th JUNE

Location	Sequence	D/N	Artists	Viz.FX	Design
<u>MUD FLATS</u>	Ep.5(13) OB SEQ.4	D	DOCTOR	Mud & Slime. Hands thru sand.	
<u>MUD FLATS</u> & <u>NATURE</u> <u>RESERVE</u>	Ep.6(14) OB SEQ.1	D	DOCTOR GLITZ VALEYARD	Mud & Slime. Mist & gas cloud.	
<u>MUD FLATS</u>	Ep.6(14) OB SEQ.2	D	DOCTOR GLITZ	Mist & gas cloud.	Existing hut on sands.



TUESDAY 24th JUNE CONTD.

CATERERS

Carrington Caterers as previous day.  
Breakfast 0730-0900  
Lunch 1300-1400  
for approx. 40 people.

TECHNICAL REQS

As previous day.

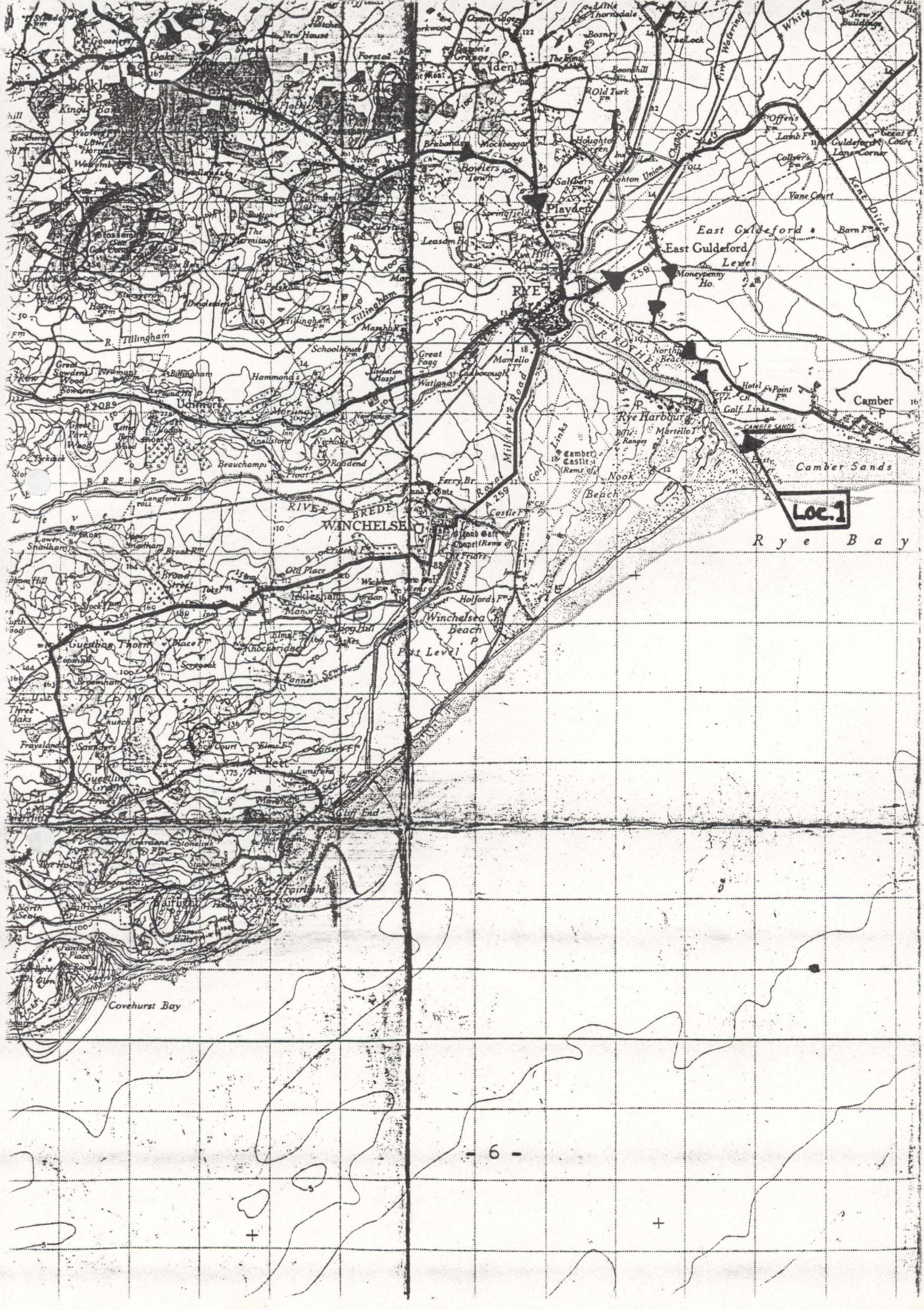
TOILETS

In Harbour Office.

WRAP

1400 approx.  
Then return travel to London.







file .

DOCTOR WHO (7C)

EPISODES 5 & 6.

OB SHOOTING SCRIPT

(Camber Sands)  
23rd/24th June



OB SEQ.5. (TK SEQ.4.)  
EXT. MUD FLATS. DAY.

1. (At Stoke) /  
CU DOCTOR as  
he comes thru  
door.
2. LS DOCTOR on / FLAT MUD FOR AS FAR  
sands. (Same AS THE EYE CAN SEE,  
eyeline etc. TOPPED BY A VIVID  
as Shot 1.) ORANGE SKY.
3. THE DOCTOR This is a very odd  
waiting room. Where are the/  
Doctor's hopelessly out of date magazines?  
p.o.v. - pan.
4. CU DOCTOR. / SUDDENLY THE DOCTOR  
BECOMES AWARE THAT  
HE IS ALONE.
- THE DOCTOR Glitz?
5. Doctor's HE LOOKS AROUND, /  
p.o.v. - CAMERA PANNING AS  
LS flats. HIS P.O.V.
- THE DOCTOR (OOV) Glitz!
6. CU DOCTOR. AS A VOICE OVER  
WE HEAR THE EVIL  
LAUGH OF THE  
VALEYARD. /
7. THE DOCTOR What have you done  
with him? /  
MLS DOCTOR.
- VALEYARD (OOV) Look to your  
own predicament, Doctor.



8. CU foot - hand / SUDDENLY A SLIME-  
appears & grabs COVERED HAND REACHES  
ankle. FROM THE MUD AND  
9. CU DOCTOR. GRIPS THE DOCTOR'S  
ANKLE./
- THE DOCTOR This is an illusion.  
I deny it.
10. CU 2nd foot VALEYARD (OOV) Not this time./  
and hand.
11. 2-foot shot. / A SECOND HAND LOCKS  
12. CU DOCTOR. / ONTO HIS OTHER ANKLE./
- THE DOCTOR This isn't happening!
13. CU feet &  
third hand. A THIRD HAND SHOOTS  
FROM THE MUD AND  
14. CU Doctor's bum LOCKS ONTO THE LOWER  
as falls into HALF OF HIS LEG./  
14A. frame. PULLING HIM OVER  
CU coat - 4th INTO THE MUD./ A  
hand grips it. FOURTH HAND SHOOTS  
UP AND GRABS HIS  
15. CU DOCTOR. COAT.
- THE EVIL LAUGH OF  
16. H/A LS DOCTOR THE VALEYARD IS HEARD./  
in mud.
- VALEYARD (OOV) You are dead,  
17. Doctor.
- MCU DOCTOR  
struggling -  
5th hand goes  
for his throat. ANOTHER HAND HAS COME  
OUT OF THE MUD AND  
18. CU's hands pull- GOES FOR HIS THROAT./  
ing him into  
mud. THE DOCTOR STRUGGLES  
VAINLY AS THE HANDS  
19. H/A LS DOCTOR PULL HIM DOWN./ HE IS  
sinking. DRAWN SLOWLY DOWN INTO  
THE MUD.
20. MCU DOCTOR  
with hand push-  
ing head down.  
Head disappears. VALEYARD (OOV) Goodbye, Doctor.



"DOCTOR WHO"

SERIAL 7C

EPISODE 14 (7C-Ep6): 'The Trial Of A Time Lord'

by

Pip & Jane Baker

SUPOSE CAM

Opening  
Titles:

REPRISE FROM EPISODE 13

O.B.1:

EXT. MUD FLATS. DAY.

1. LS GLITZ(1) / (SLITHERING IN  
on dunes. THE SOFT SANDS  
OF THE DUNES,  
GLITZ FLOUNDERS  
TO WHERE THE  
DOCTOR IS FIGHTING  
A LOSING BATTLE) /
2. MCU GLITZ(1)
3. MLS Doctor's(1) GLITZ: Hang on! Don't give in! /  
feet - Glitz's (cont...)
4. (1) p.o.v. /  
MCU GLITZ(1) GLITZ I'm coming!  
A/B.

5. MLS GLITZ(2) & Doctor's(1) feet. / (GLITZ GRABS THE DOCTOR'S FEET, YANKS THEN TOPPLES BACKWARDS.
6. MS GLITZ(2) & spats. / RECOVERING, HE BECOMES AWARE THAT HE IS HOLDING THE DOCTOR'S SPATS.
7. Glitz's(2) p.o.v. of mud and bubbles. / HIS GAZE TRANSFERS TO THE MUD, THERE IS NO SIGN OF THE DOCTOR, JUST A FEW BURPING AIR BUBBLES RUPTURING THE SURFACE)/
8. MS GLITZ(2) & spats.

GLITZ: (cont) What a way to go ...

(HE EYES THE SPATS)

All in all, he wasn't a bad old codger. Honest, of course. But apart from that ...

(HE BRUSHES A SPECK FROM THE SPATS)

Still, nobody's perfect.

THE DOCTOR: (VOICE SEPULCHRAL)

And that's the clue. Nobody is. Not even the Valeyard.



9. MLS GLITZ(2) & mud. / (GLITZ SLUMPS TO HIS KNEES, HANDS TOGETHER IN SUPPLICATION, REALISES THE SPATS ARE CLASPED BETWEEN HIS TREMBLING PALMS, THROWS THEM, AS IF THEY WERE CONTAMINATED INTO THE MUD.)
10. MS mud - spats disappear. A SINGLE, GULPING BUBBLE
- 10A. (Same angle as 8) MCU GLITZ(2). CONSUMES THEM)/

GLITZ: O Great Cosmic Protector of grafters and dissemblers, save me. A voice from the grave!

THE DOCTOR: No, merely a grave

11. MLS DOCTOR(1) (in reverse, rising from mud) voice./ (NEARBY, THE DOCTOR APPEARS TO BE RISING FROM THE GROUND, BUT IN FACT IS CLIMBING UP THE FAR SIDE OF A DUNE)
- 11A. (Safety shot) MLS DOCTOR emerges from dunes. /

Bad joke. But everything here is a

12. MCU GLITZ(3). bad joke./

(GLITZ, ALMOST MESMERISED BY THE APPARENT APPARITION, STARES AT THE DOCTOR'S CLEAN FACE AND CLOTHING)

GLITZ: No mud ... yet I saw.

(HE PEERS DOWN  
TO WHERE THE  
MUD WAS, DRY  
SAND)

13. And your ankle armour./

Pan up DOCTOR(2)  
from spats to MS.

(HIS EYES TRAVEL  
FROM HEAD TO  
TOE, TAKING  
IN THE SPATS  
ON THE DOCTOR'S  
ANKLES)/

13A. MCU GLITZ(3).

13B. I don't get it./

MS DOCTOR(2) -  
pan with him  
as he walks  
twds GLITZ.

THE DOCTOR: Oh do concentrate,

14. Glitz./How often must I tell you

2-S DOCTOR(2)/  
GLITZ(3) -  
VALEYARD(1)  
appears between  
them b/g.

we're not dealing with reality!

VALEYARD: Why waste your breath  
on that simple-minded oaf.

15. SOME DISTANCE AWAY)/

MS GLITZ(3) R  
of frame -  
VALEYARD(2)  
appears on L  
of frame, and  
disappears.

(VALEYARD HAS  
APPEARED ON THEIR  
RIGHT, BUT AT  
SOME DISTANCE AWAY)/

You cannot speak as though reality.

(BY THE TIME  
THE DOCTOR AND  
GLITZ HAVE  
LOCATED HIM, HE  
HAS DISAPPEARED  
AND REAPPEARED  
TO THEIR LEFT,  
BUT CLOSER)

Is a one dimensional concept.  
(cont...)



16. MS DOCTOR(2) / (AGAIN THE  
L of frame - DOCTOR AND  
VALEYARD(3) GLITZ TURN.  
appears on R  
of frame. AGAIN HE VANISHES,  
TO REAPPEAR  
IN FRONT  
OF THEM,  
CLOSER)

VALEYARD: (cont) Fortunately there is  
a reality that you and I can both  
agree on. The ultimate reality./

17. CU DOCTOR(2).

18. THE DOCTOR: Death?/  
CU VALEYARD(3).

VALEYARD: (QUOTING)  
'The undiscover'd country, from  
whose bourn

19. No traveller returns...'/  
CU DOCTOR(2) -  
VALEYARD(5)  
appears R of  
frame. (HE HAS MOVED  
AGAIN, APPEARING  
BEHIND THEM,  
CLOSER)

THE DOCTOR: Hamlet. Act Three. Scene  
One.

- 19A. VALEYARD: I really must curb these  
urges./ I've no wish to be contaminated  
CU DOCTOR(A/B)  
- VALEYARD(5)  
appears in MS  
and disappears  
(up the same  
line). by your whims and idiosyncracies.

THE DOCTOR: Yes ... quite. What  
I don't comprehend -

16. MS DOCTOR(2) / (AGAIN THE  
L of frame - DOCTOR AND  
VALEYARD(3) GLITZ TURN.  
appears on R  
of frame. AGAIN HE VANISHES,  
TO REAPPEAR  
IN FRONT  
OF THEM,  
CLOSER)

VALEYARD: (cont) Fortunately there is  
a reality that you and I can both  
agree on. The ultimate reality./

17. CU DOCTOR(2).

18. THE DOCTOR: Death?/  
CU VALEYARD(3).

VALEYARD: (QUOTING)  
'The undiscover'd country, from  
whose bourn

19. No traveller returns...'/  
CU DOCTOR(2) -  
VALEYARD(5)  
appears R of  
frame.

(HE HAS MOVED  
AGAIN, APPEARING  
BEHIND THEM,  
CLOSER)

THE DOCTOR: Hamlet. Act Three. Scene  
One.

- 19A. VALEYARD: I really must curb these  
urges./ I've no wish to be contaminated  
CU DOCTOR(A/B)  
- VALEYARD(5)  
appears in MS  
and disappears  
(up the same  
line). by your whims and idiosyncracies.

THE DOCTOR: Yes ... quite. What  
I don't comprehend -



(THE DOCTOR GLANCES  
ABOUT.

VALEYARD HAS  
AGAIN VANISHED)/

20.

MS GLITZ  
points R of  
frame.

GLITZ: Over there, Doc. Slippery

21.

customer your other persona./

3-S, with  
VALEYARD(7)  
in f/g.

(VALEYARD IS TO  
THEIR LEFT)

THE DOCTOR: What I don't comprehend,

22.

is why you want me dead. No./No, let

CU DOCTOR(2).

23.

me rephrase that./

MCU VALEYARD(7)  
as disappears.

(AGAIN VALEYARD  
VANISHES./

24.

MS GLITZ  
points L of  
frame.

GLITZ NUDGES THE  
DOCTOR./

25.

LS VALEYARD(6)  
on dune.

HE HAS SPOTTED  
VALEYARD ON  
TOP OF A DUNE)

26.

CU DOCTOR (R-L).

It would satisfy my curiosity/to

know why you should go to such

27.

extraordinary lengths to kill me./

Montage of  
VALEYARD(6 on)  
positions.

VALEYARD: Come now, Doctor.

How else can I obtain my freedom?

Operate as a complete entity

unfettered by your side of my

existence? (cont...)

(ANOTHER VANISHING  
ACT AND  
REAPPEARANCE)

28. MS GLITZ (R-L).  
VALEYARD: (cont) Only by ridding  
myself of you and your misplaced  
morality your constant crusading -  
your ... your .../  
(SEEKING THE WORD)
29. Low o/s GLITZ  
2-S fav.  
VALEYARD(7).  
30. CU GLITZ.  
GLITZ: Idiotic honesty?/  
VALEYARD: Oaf! Microbe!/  
GLITZ: Pardon me for trying to  
help! I'm neutral in this set-up,  
you know./
31. MS DOCTOR L  
of frame - MS  
VALEYARD(7) R  
of frame - he  
fades.  
VALEYARD: (IGNORING HIM) Only  
by releasing myself from the misguided  
maxims that you nurture, can I be  
free./
32. CU GLITZ (R-L).  
(HE VANISHES)
33. Montage of  
VALEYARDS(8)  
including BCU  
and disappears.  
GLITZ: Sounds to me like  
Armageddon's beckoning you, Doc./  
(VALEYARD APPEARS  
AGAIN, LONG  
DISTANCE)  
VALEYARD: With you destroyed and  
no longer able to constrain me,  
and with unlimited access to the  
Matrix ... there will be nothing  
beyond my reach!



34.

(VALEYARD VANISHES./

2-S DOCTOR/GLITZ  
on track (incl.  
smoke).

THE DOCTOR  
IMMEDIATELY  
STRIDES OFF  
ACROSS THE FLATS)

GLITZ: Here, where're you off to now?

THE DOCTOR: To trace the Valeyard.

GLITZ: But he was here.

THE DOCTOR: Illusion, Glitz. The  
shadow not the substance. (WALKING  
ON) Of course, if you don't wish to  
come, you can always stay and build  
sand-castles. (CALLING BACK)  
I'm sure if you think hard enough  
you can conjure up a bucket and spade!

GLITZ: (RELUCTANTLY BEGINNING TO  
FOLLOW) Tell you something, when  
you two meet face to face, five  
grotzies'll get you ten he'll  
be first past the chequered flag!

(A MIST SUDDENLY  
BEGINS ROLLING  
IN)

Hey, what's that?

(PAUSING, THE  
DOCTOR SNIFFS  
THE AIR)

THE DOCTOR: Back pedal, Glitz.

GLITZ: Not another illusion?

35.

Reverse 2-S  
(with smoke)  
and track  
back.

THE DOCTOR: Alas no./

(GATHERING MOMENTUM,  
THE CLOUD IS  
ROLLING INEXORABLY  
TOWARDS THEM)

GLITZ: Sea mist? Fog?

THE DOCTOR: Asphyxiating nerve  
gas. This is in deadly earnest.

GLITZ: If you must make jokes,  
try stealing them. Your own are  
schlock!

(THE CLOUD IS  
THREATENING TO  
ENVELOPE THEM)

THE DOCTOR: Run!

GLITZ: (FLOUNDERING IN THE SAND)  
What d'you think I'm doing? Playing  
intergalactic hopscotch!

THE DOCTOR: (ALREADY RUNNING)

Faster!

(GLITZ PANTING,  
SPLUTTERING,  
STUMBLES)



Into MS GLITZ.     GLITZ: Can't breathe ... can't ...

(THE DOCTOR,  
TRYING TO  
SUPPORT GLITZ  
IN THE SHIFTING  
SAND, IS  
ALSO EXHIBITING  
SIGNS OF  
DISTRESS.

THE GAS SWIRLS  
IN)

END O.B.1.

O.B.2:

EXT. MUD FLATS. DAY.

1. 2-S GLITZ/ / (RETCHING, CRAWLING,  
DOCTOR. Pan DRAGGING GLITZ,  
with them THE DOCTOR SLIDES  
into door. DOWN A SHINGLE  
SLOPE, AND IS  
CONFRONTED BY A  
MINIATURE VICTORIAN  
CHALET)

THE MASTER: (VOICE) Come in, Doctor ...

(HAULING THE ALMOST  
EXPIRED GLITZ,  
THE DOCTOR STUMBLES  
INTO THE CHALET)

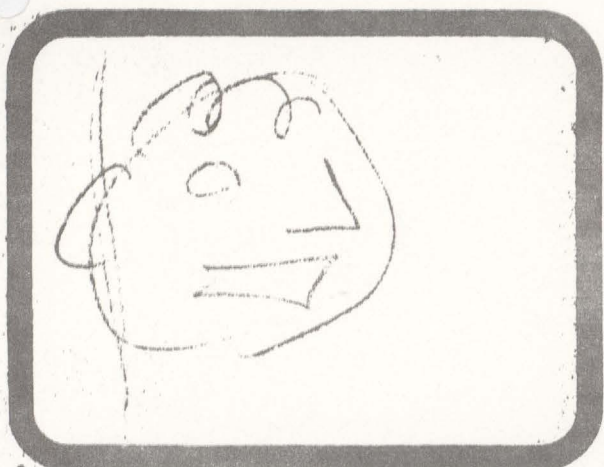
END O.B.2.



13/42/3

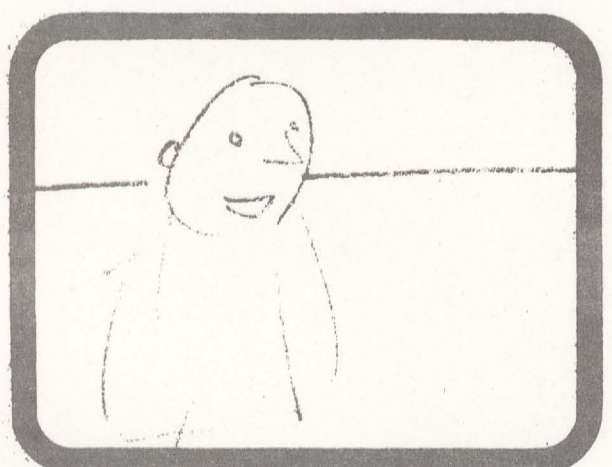
(14)

①



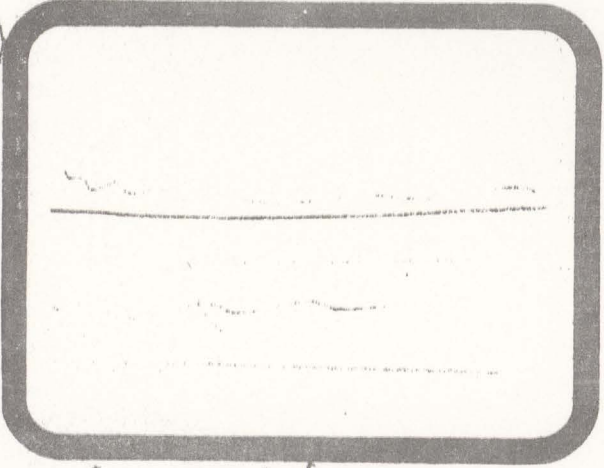
CU Dr as comes thru door.  
(STOCK) + ADD LIGHT.

②



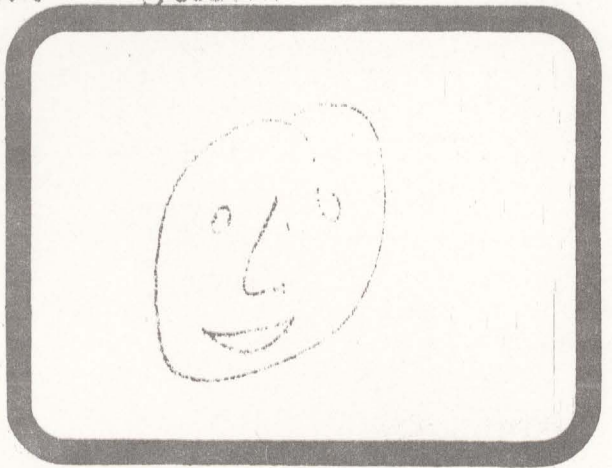
LS Dr on Sands (same eyeliner etc)  
(CAMBER)  
"This a very odd..."

③



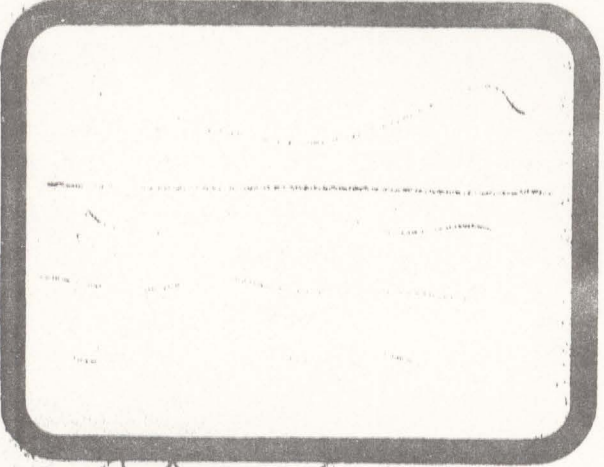
LS Pen round frats  
...date magazines?"

④



CU Dr - "Gutz"

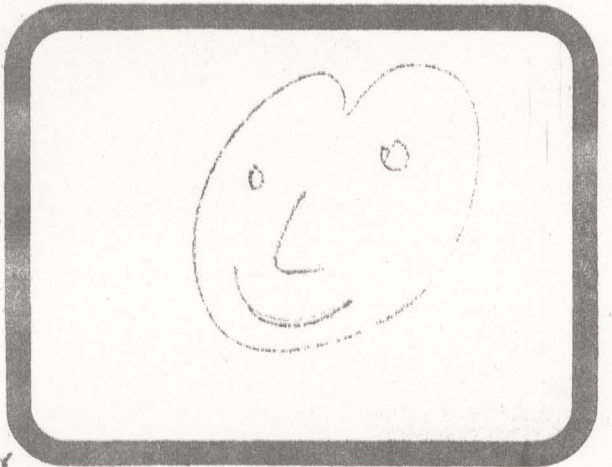
⑤



LS 8/ frats "Gutz"

PS/724P

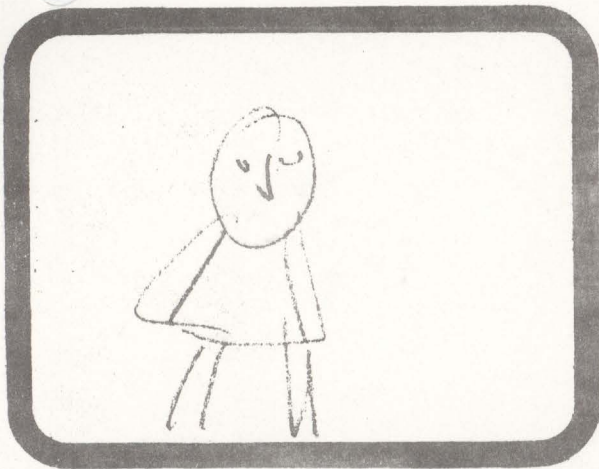
⑥



CU Dr  
"What have you done  
with him?"

(14)

7



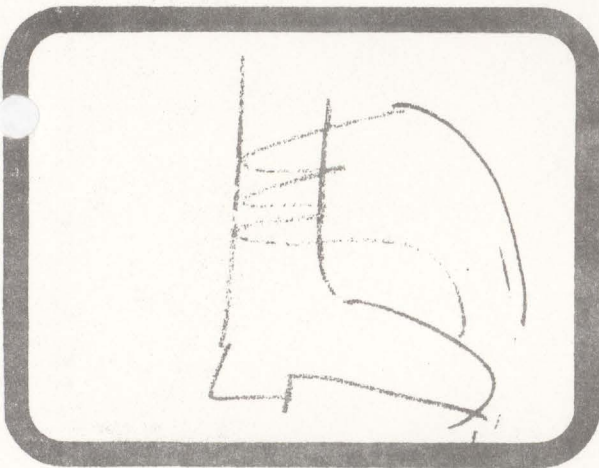
LS Dr "Look to ... Dr"

9



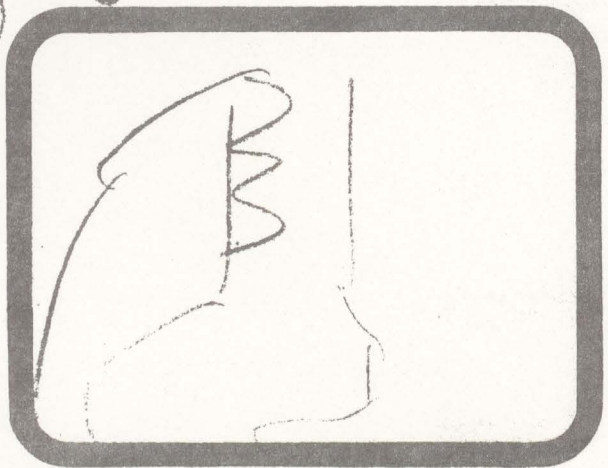
CU Dr "This is an illusion,  
I deny it."

8



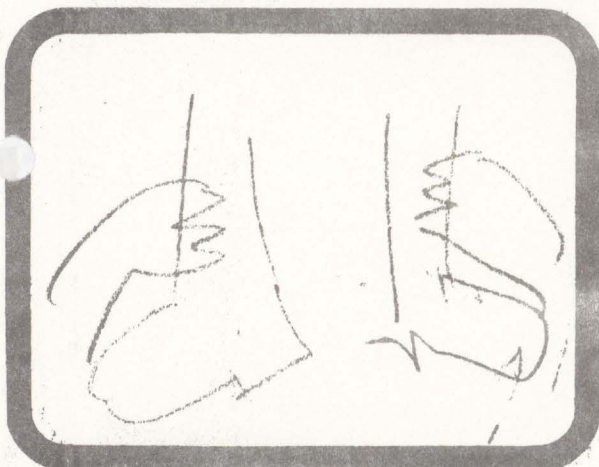
HAND SHOOTS UP LEG.

10



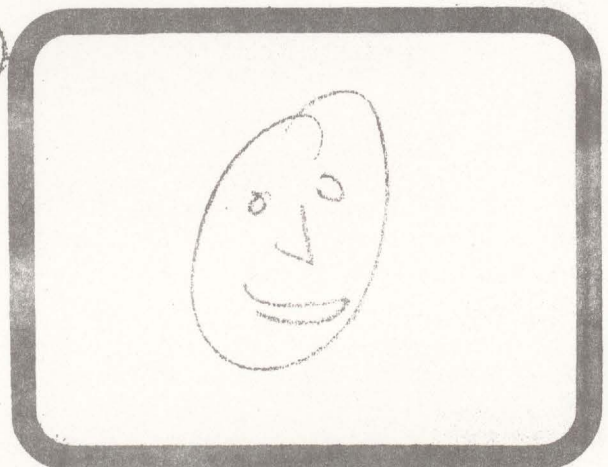
2ND HAND GRABS LEG.

11



TWO HANDS GRAB MS

12

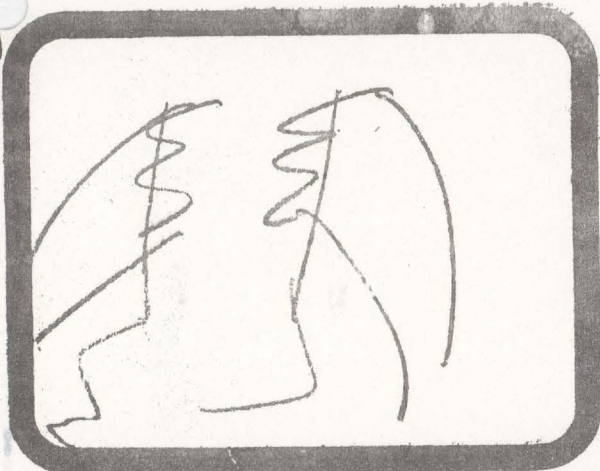


CU Dr This isn't happen

PS/734P

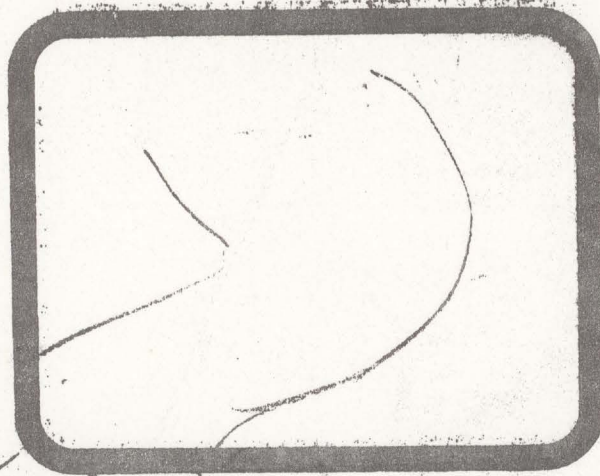


(13)



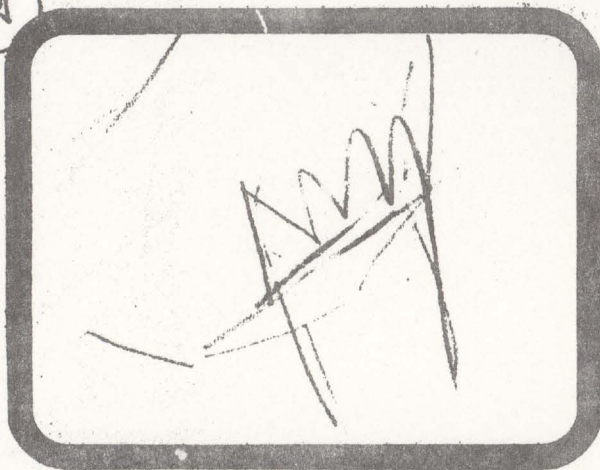
3RD HAND LOCKS ONTO LEG

(14)



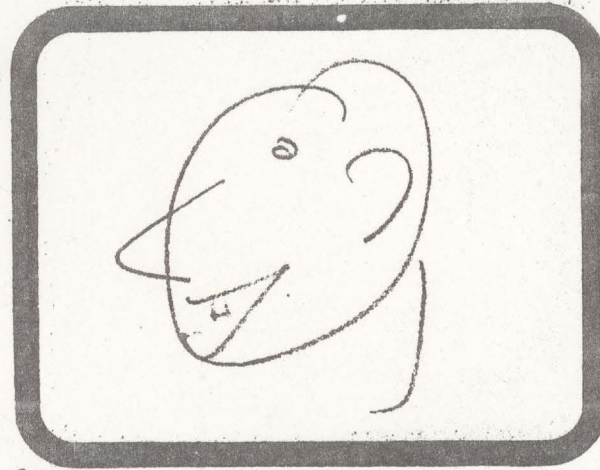
Dr Falls in CW

(14A)



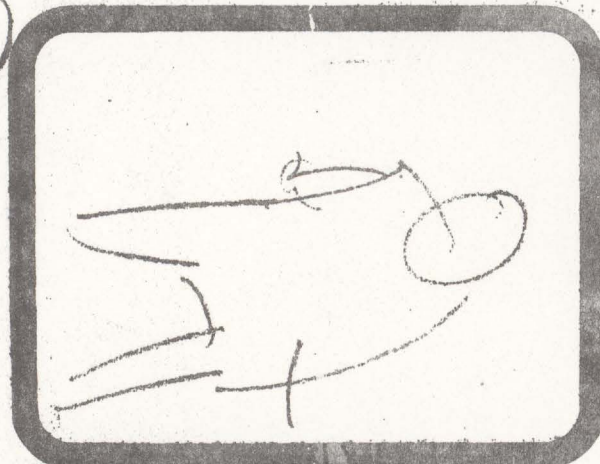
LTH HAND GRIPS COAT.

(15)



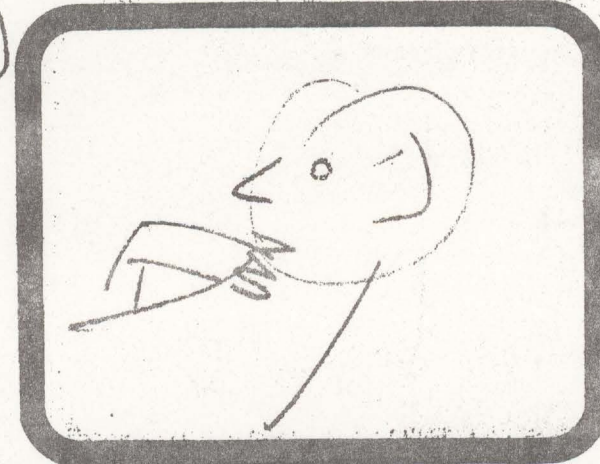
CW Dr.

(16)



Then Shot Dr in head.  
"You are dead, Dr"

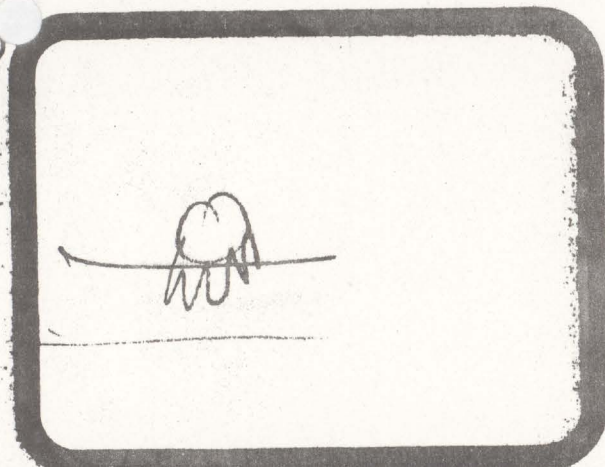
(17)



MCW Dr struggling to get  
- 5th Hand goes over neck

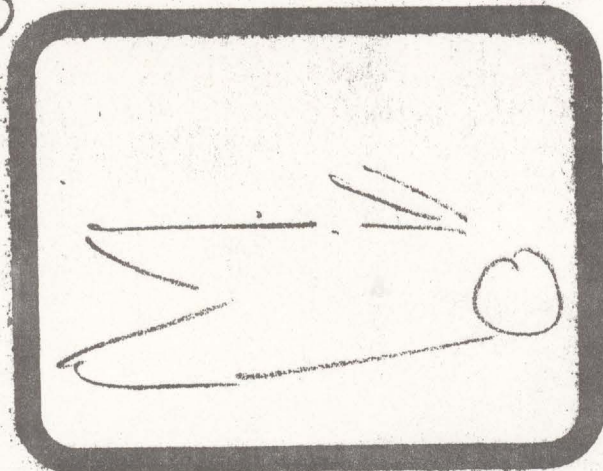


18



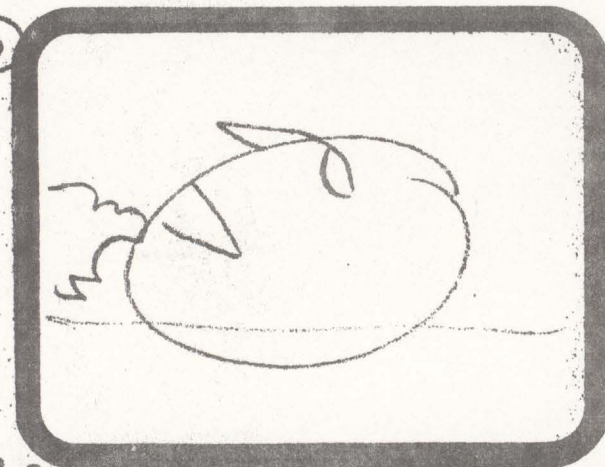
W's of various hands pull  
him into mud

19



then shot out

20



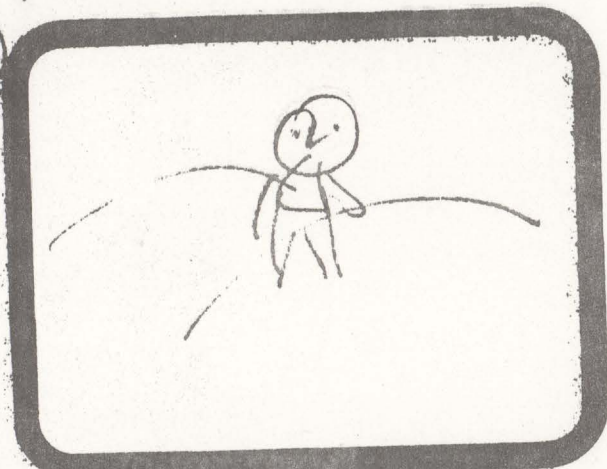
MCU Dr. with hand push  
Lead in. "Goodbye Dr" Head disappears



14/1

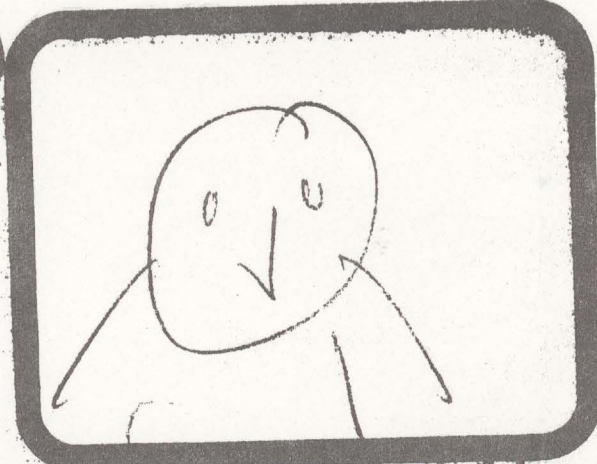
(18)

①



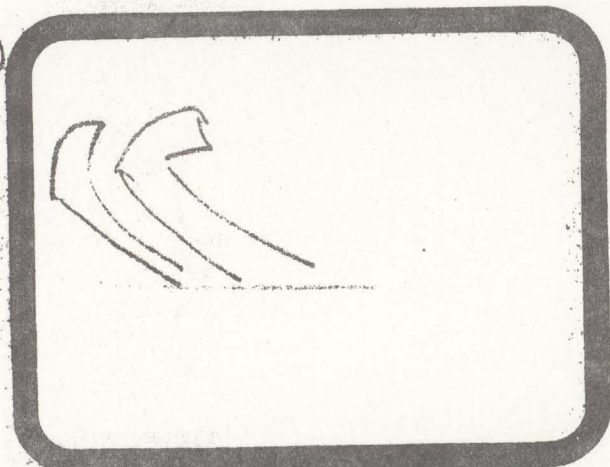
LS Lutz 2 Runs over dune

②



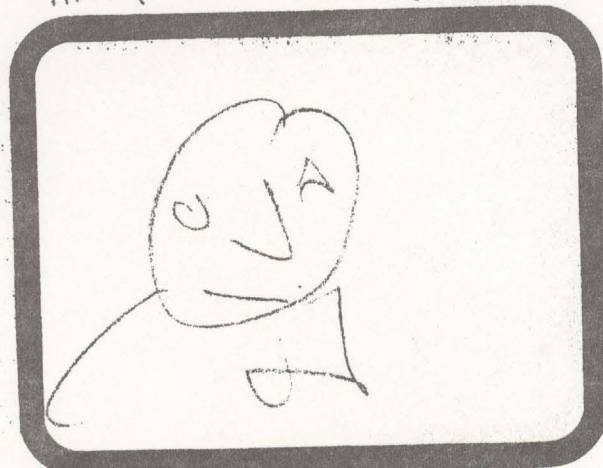
MCU pan with Lutz (1)  
"Hime On - Dont give in"

③



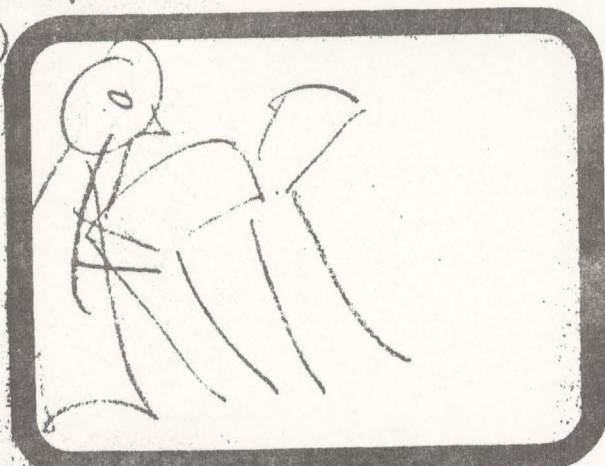
Lutz's face of B1 gone under  
feet pastures

④



MB "In case" (1)

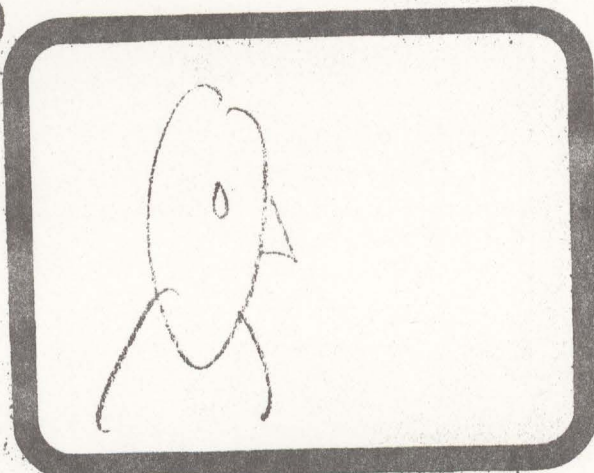
⑤



MS Lutz 2 grabs his shoe

PS/24P

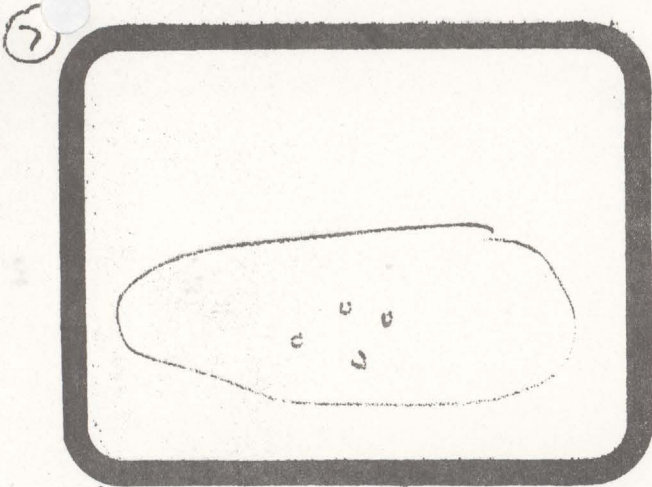
⑥



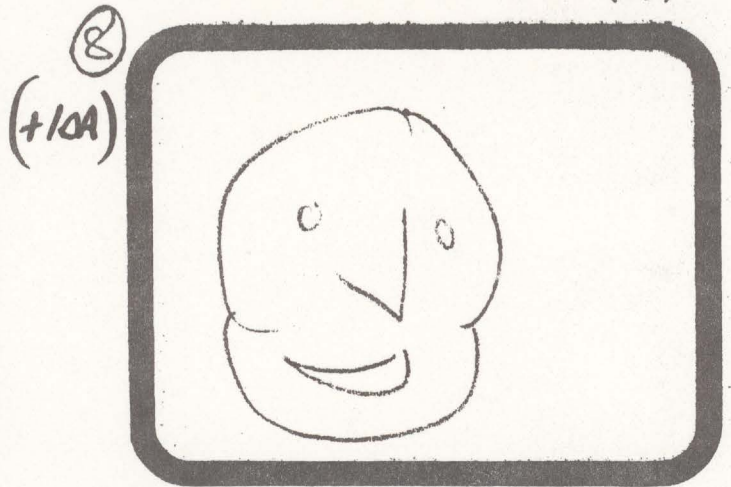
MS Lutz 2 pulls + has  
shot

(18)

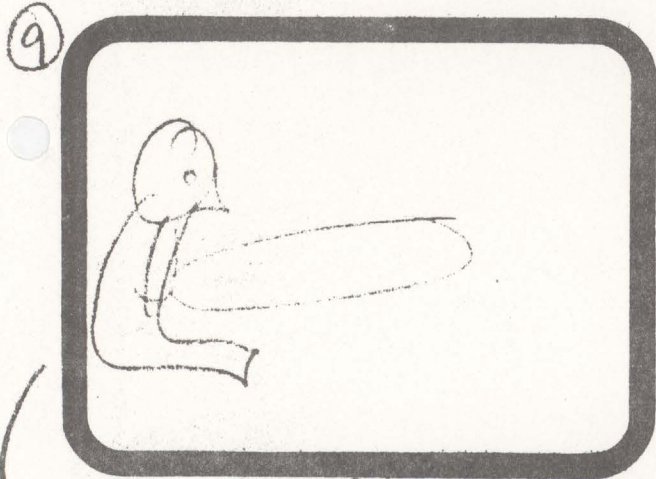




Antz's Pov bubbles in mud



MCV Antz2 what away b go ...perfect + V/O.



MLS as Antz2 falls on knees  
"thinks snorts in"

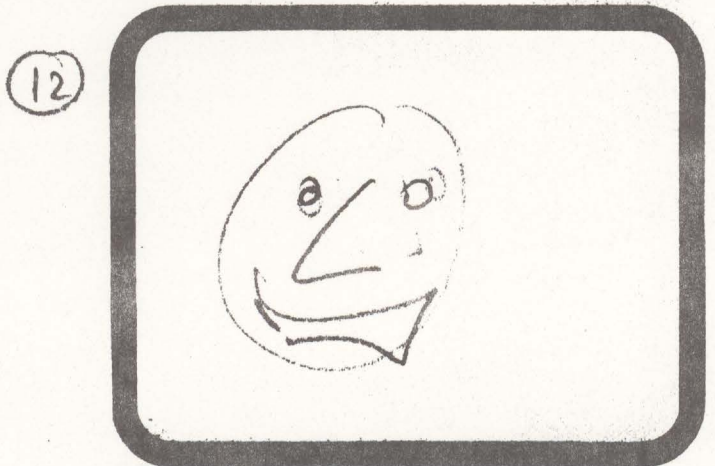


Dr. rises from ground  
(in reverse) in LS Dan from mud.



Sneakers straddle him  
mud

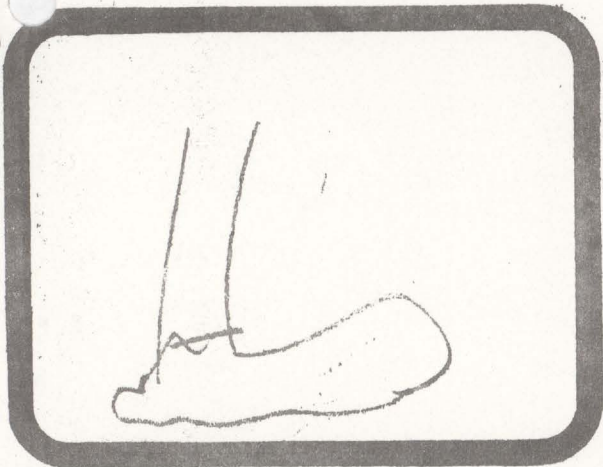
PS7724/P



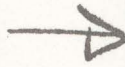
CV Antz3 "no mud...  
+gr sneakers"



13

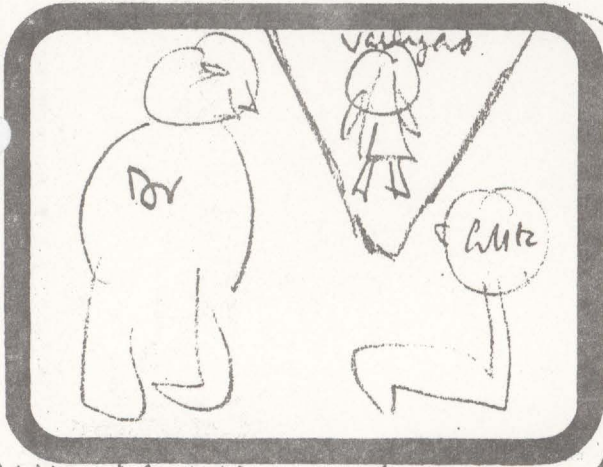


Pan up from sneakers  
"I don't get it (Dr2)"



to MS Dr  
no dealing with reality

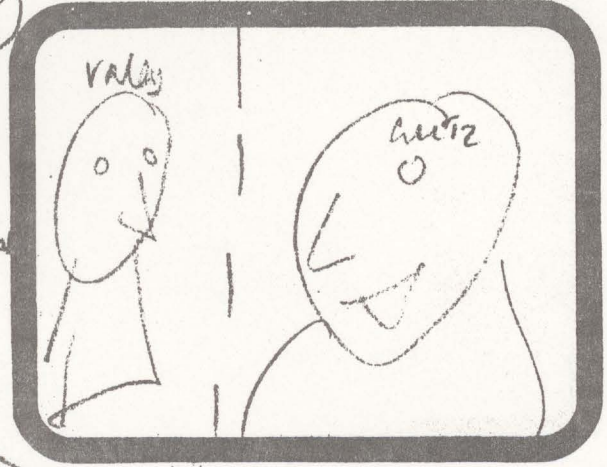
14



Valleyas appears in distance  
"Why waste ... oaf"

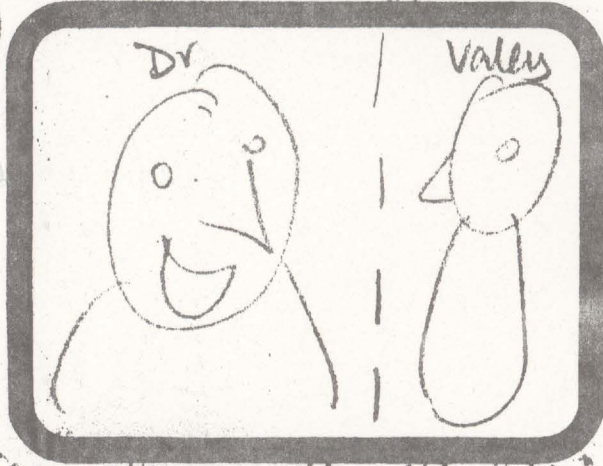
15

Video fx  
cut in  
wedge? +  
vertical



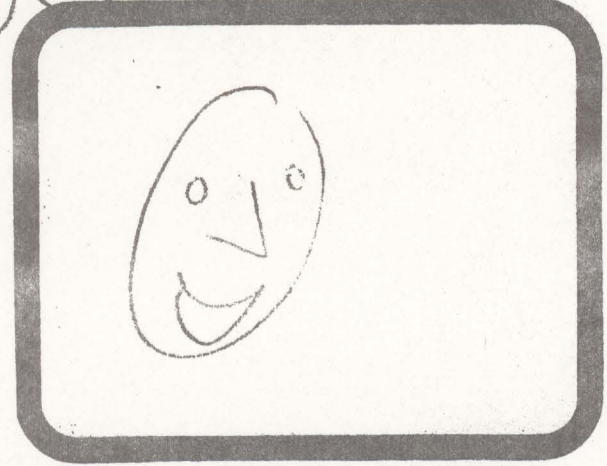
Valleyas 2) You cannot ...  
concept

16



Fortunately .. ultimate reality  
2 Dr Dr + Valleyas (3)

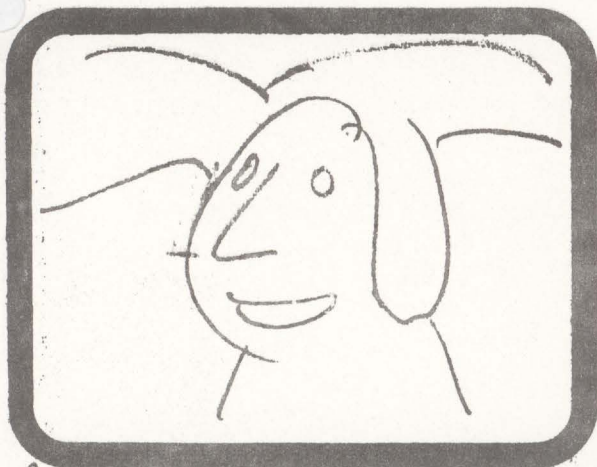
17



W Dr "Death?"

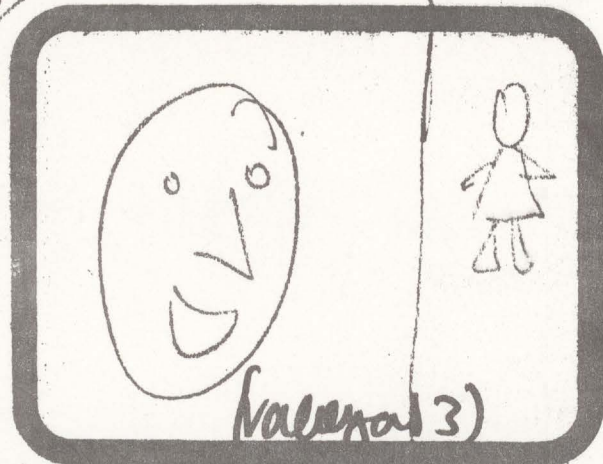


18



CW Valeyard (3) the undiscovered  
... return

19



(21)

CW Dr. Valeyard as appears in  
"frame" Hamlet ... don't completely

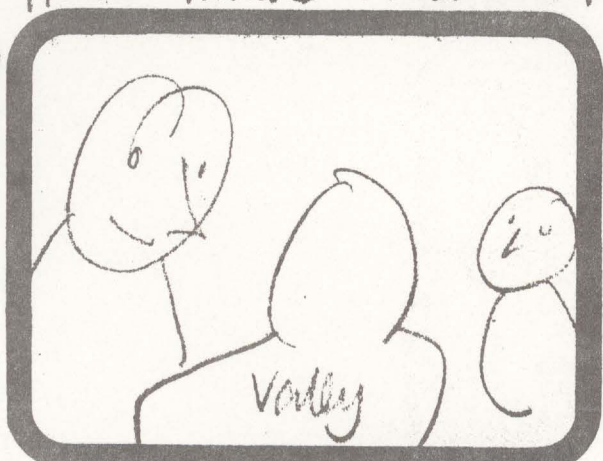
vid fx  
me

20



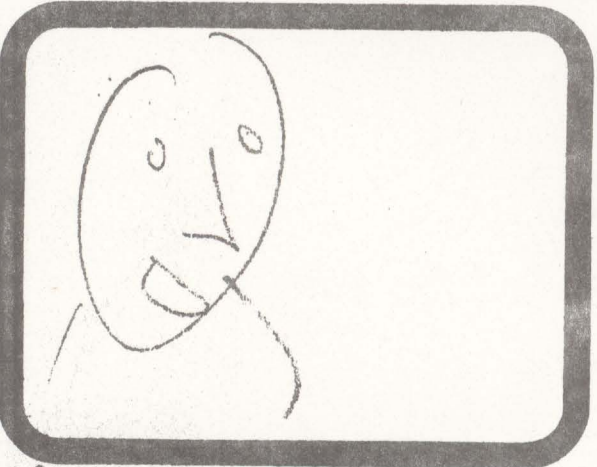
MS Whit? "Over there Doc  
... persona." Points to V → Rt

21



3 shot valeyard and figure  
"What I don't. No." (V7)

22



CW Dr. "No let me  
rephrase that"

23

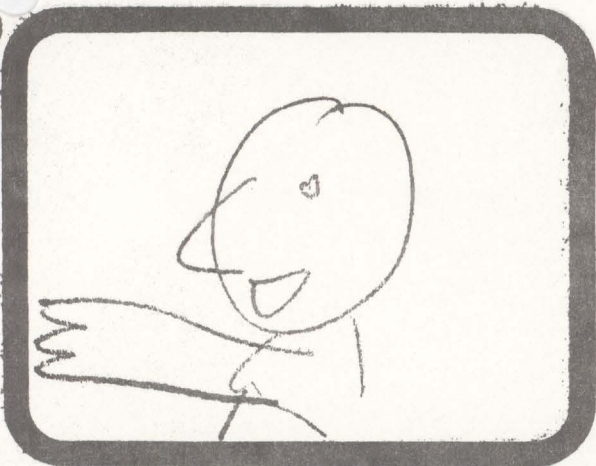


MS Valeyard - (disappears)  
(V7)

(21)

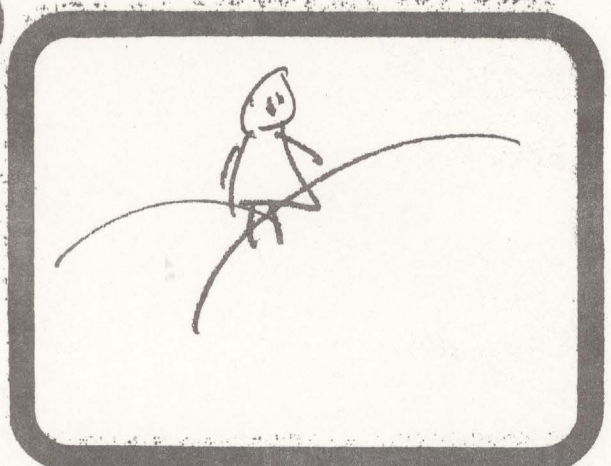


24



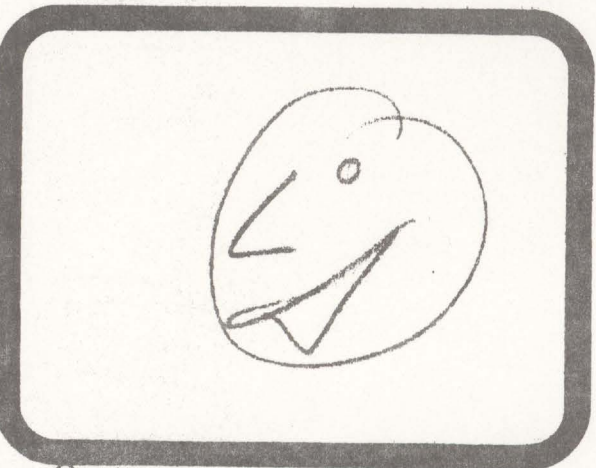
MS Gutz points to V indue

25



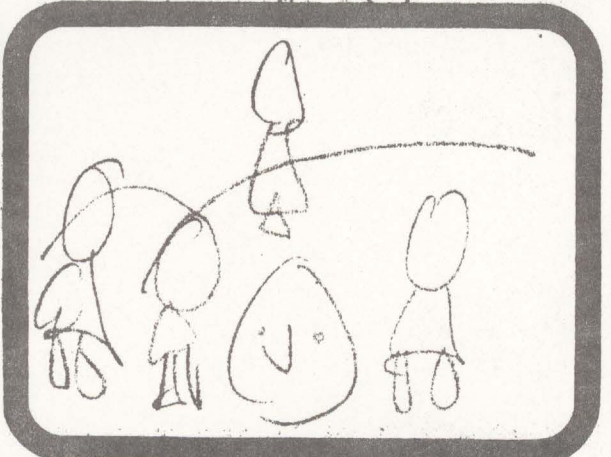
LS valeyard in dune (V6)  
"it would satisfy my curiosity"

26



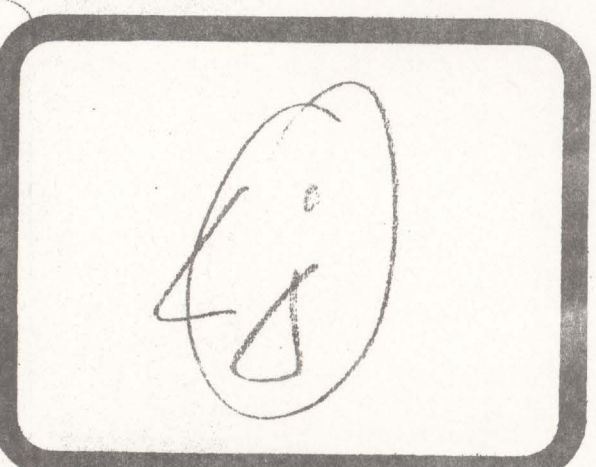
W Dr "to know ... killing"

27



Valeyard appears everywhere  
"Come now Dr ... your, your (V6)"

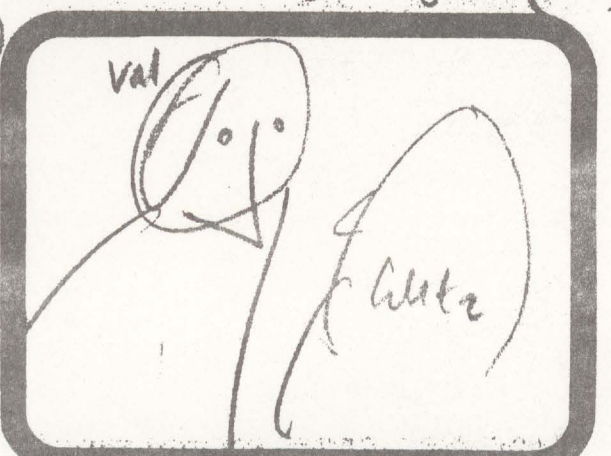
28



MS Gutz "I broke honesty?"

PS/7/4/7

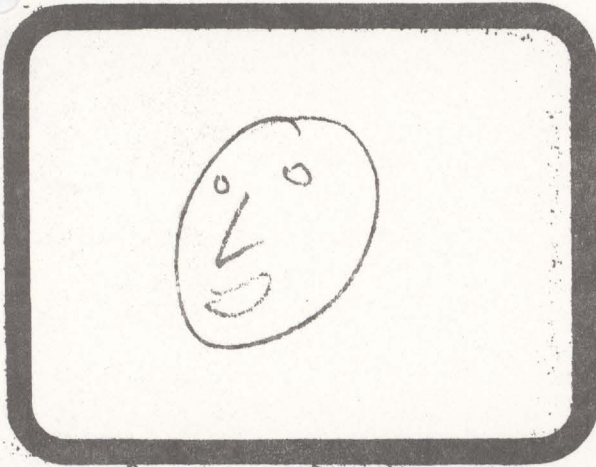
29



val  
Gutz  
~~MS Gutz~~ of Gutz  
"of honesty" (V7)

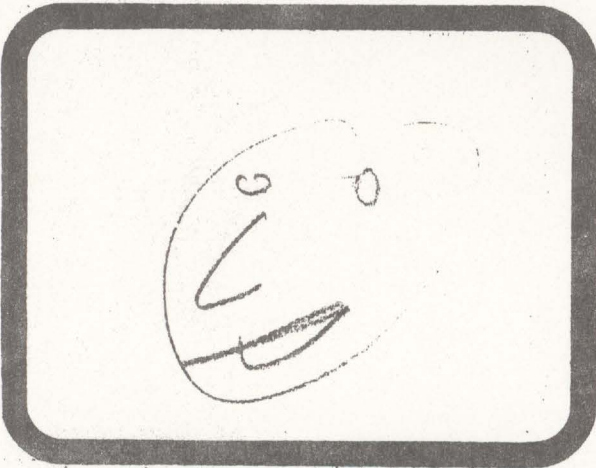


30



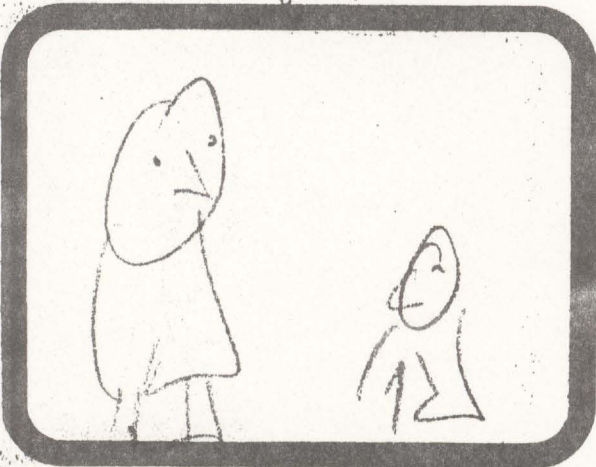
W. Gutz "And on the  
you know"

32



W. Gutz "Sounds...  
become you. Do"

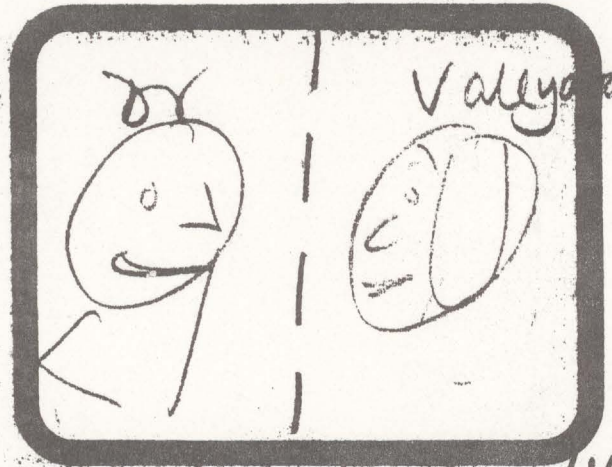
34



Dr. Stripes 84 - 2 shot TEACH  
"Hot where you... ~~Also no~~

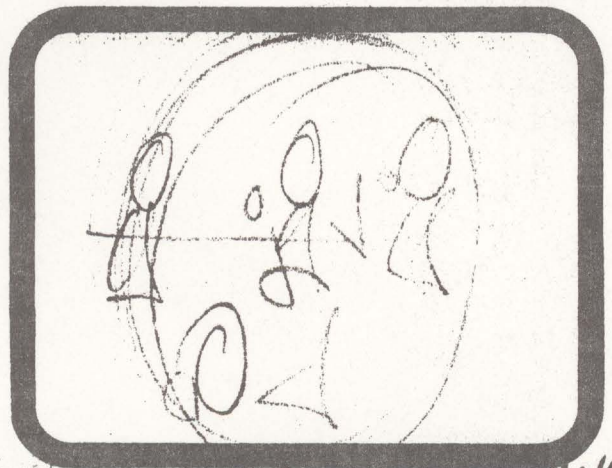
Video 6 line (23)

31



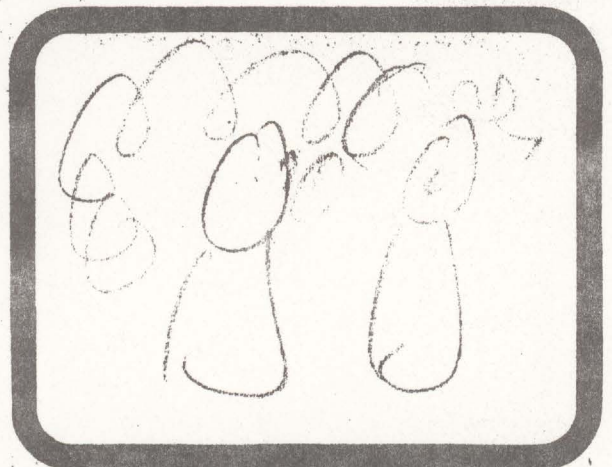
2 shot Br + Valleyard (V7)  
"Only boy... can I be free" Pades

33



Visual montage of Valleyard (V8)  
appear + disappear. V. much

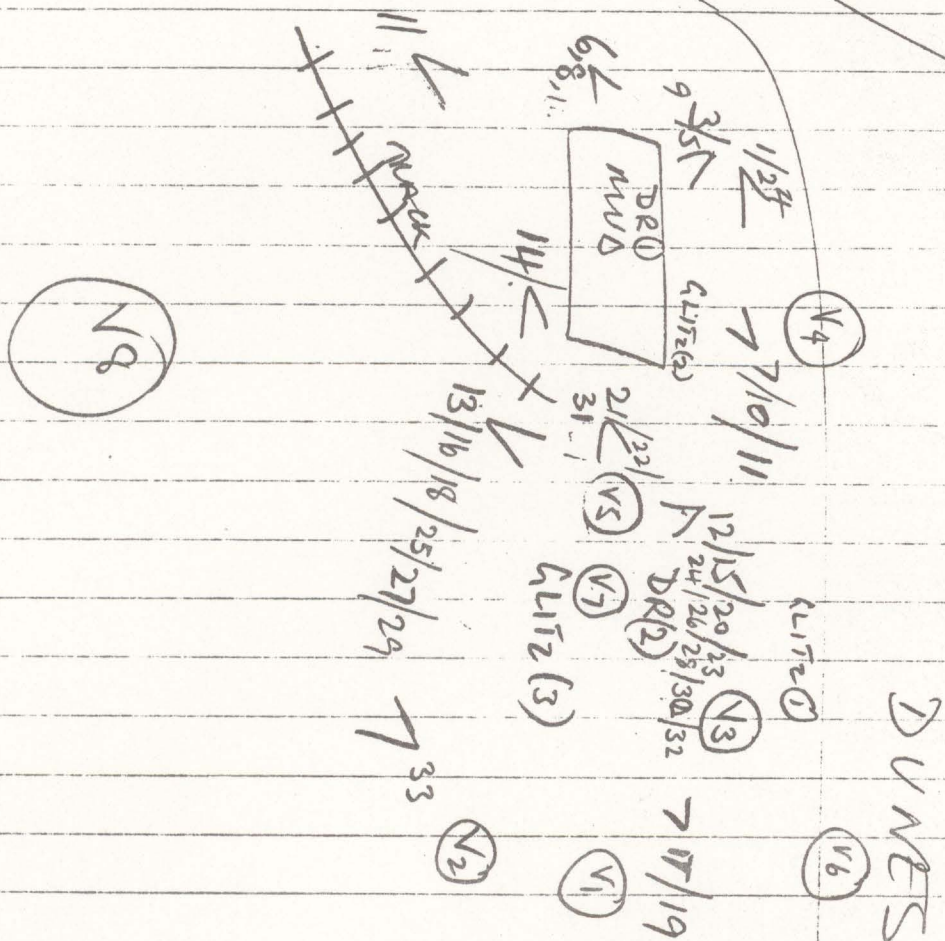
35



Pear View as Af comes in  
& Track back



RIVER



SEA

file  
7C  
26th June 1986

James Bree, Esq.,

Dear James,

I am very sorry to hear that you are disappointed in the changes that have been made to Script 14. I am afraid that the story behind all the changes is extremely complex, but suffice it to say that at the last minute the script had to be re-commissioned for copyright reasons. Thus the final script was only received by us the day before the read-through and I didn't really have time to go through the changes with anybody. We were also in the unfortunate position of having to ask all the members of the cast to read - sight unseen.

I hope you aren't too disappointed by the changes and am sure you will play it superbly. I'm sorry that your part seems to be the one that has suffered most, but as you can see, the whole script is totally different. I know this won't entirely put your mind at rest, but let me apologise for the changes, and even though we were overtaken by events I am sure we will have a magnificent Keeper.

Have a terrific holiday and look forward to seeing you in July - sporting a healthy tan!

All the best,

Chris Clough  
Director  
DOCTOR WHO 7C  
Drama Series & Serials

Copy: John Nathan-Turner



**From:** Design Manager, Visual Effects

Room No. 8  
Building:

G02, 250 Western Avenue

Tel.  
Ext.:

1377

date: 27.6.86

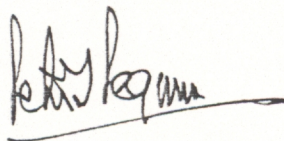
**Subject:** "DOCTOR WHO" 7C

**To:** June Collins,  
Production Associate "Doctor Who"

cc: V.E. Organiser  
John Nathan-Turner

In the absence of Tina Smith, who is on leave, I forward the Visual Effects Department contract for your approval regarding "Doctor Who" 7C. It appears that Kevin Molloy's required budget may not match your available budget and I would therefore ask you to negotiate directly with Kevin should you need his required resource budget to be reduced. This may entail cutting some items from your requirements, but on the basis of those requirements we believe Kevin's required budget to be accurate.

Please notify us of any changes you make so that the contract can be adjusted accordingly.



PETER PEGRUM  
Design Manager, Visual Effects

**From:** Secretary to John Nathan-Turner, Producer, 'Doctor Who'

Room No. &  
Building: 304 Union

Tel.  
Ext.: 7366

date: 27th June 1986

**Subject:** COPYRIGHT CLEARANCE

**To:** Brian Turner

Just to confirm our telephone conversation of today - we would like to use one line from Walter de la Mare's poem "The Traveller" in Episode 11 of the forthcoming season of 'DOctor Who'.

The line in question is: "Is there anybody there? said the traveller....." and the Doctor says it as he walks into a completely unoccupied passenger lounge.

We would be grateful if this could be cleared as soon as possible.

Many thanks,

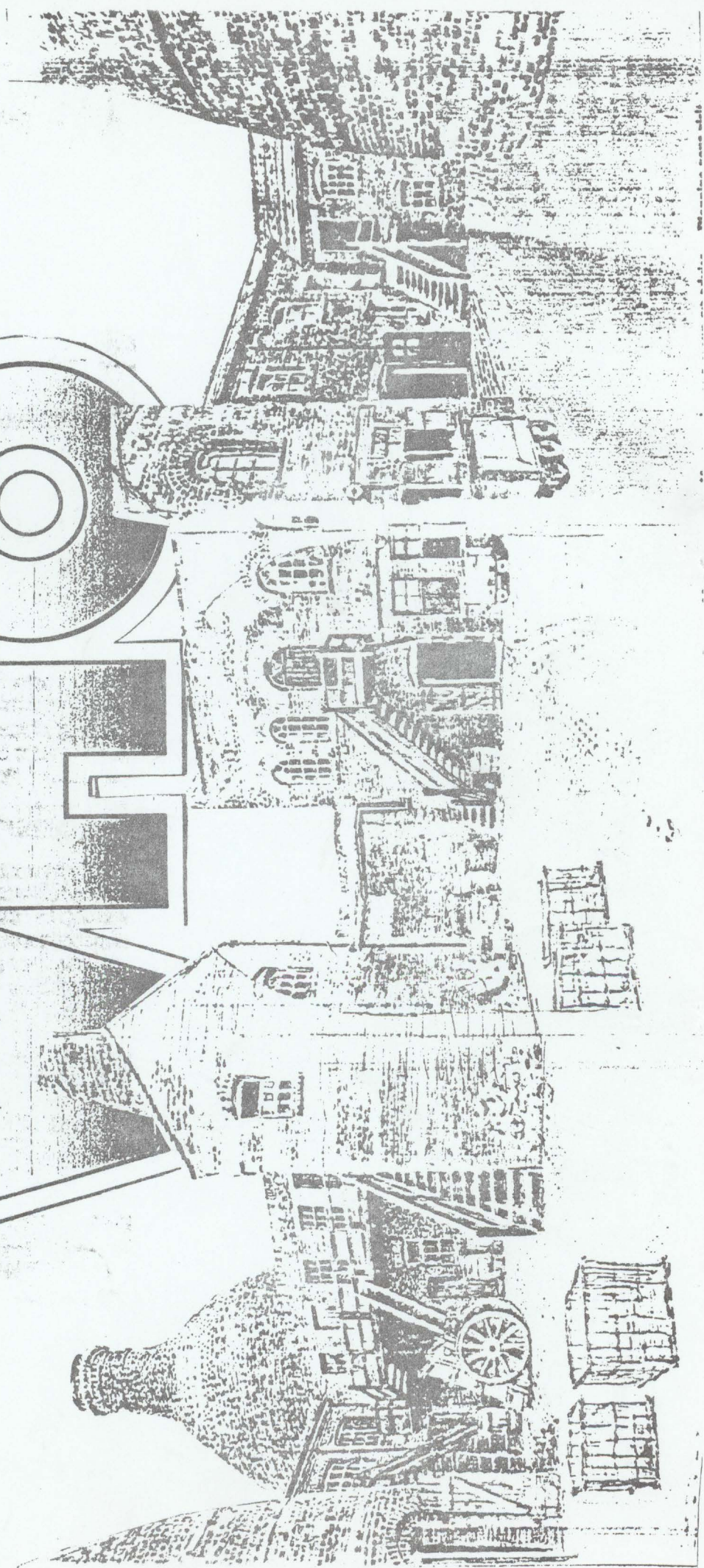
A handwritten signature in dark ink, appearing to read 'Kate Eastle'. The signature is fluid and cursive, with a large initial 'K' and a long, sweeping underline.

(Kate Eastle)



DOCTOR

WATSON





DRAMA SERIES & SERIALS  
PROG. NO. 50/LDL I051S  
BBC-1

OB SCHEDULE  
30th JUNE - 4th JULY 1986  
STOKE-ON-TRENT

DOCTOR WHO (7C)

EPISODES 5 & 6.

by  
Robert Holmes  
&  
Pip and Jane Baker

Producer .....	JOHN NATHAN-TURNER
Director .....	CHRIS CLOUGH
Production Associate .....	<del>ANJI SMITH</del> <i>Jane Collins</i>
Production Manager .....	IAN FRASER
A.F.M. ....	KAREN LITTLE
P.A. ....	JANE WELLESLEY
Producer's Secretary .....	KATE EASTEAL
Engineering Manager .....	JOHN MASON
Sound Supervisor .....	VIC GODRICH
Senior Engineer .....	PETE THOMAS
OB Cameramen .....	JOHN HAWES
.....	TONY MASLEN
Sound Assistant .....	PETE HALES
Rigger Supervisor .....	MICHAEL KEATES
Chief Electrician .....	DEREK BAILEY
Electrician .....	JIM HUTCHISON
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.....	FRANK SMITH
.....	DAVE ROGERS
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Paul Patterson, Pattersons Coaches, Unit 36, Elliott Road,  
Selly Oak, Birmingham B29 6LR. (2)  
The Manager, Thomas Foreshore Hotel, Liverpool Road,  
Cross Heath, Newcastle-under-Lyme, North Staffs, ST5 9DX.



ARTISTS

30th June - 4th July

COLIN BAKER .....	THE DOCTOR
BONNIE LANGFORD .....	MELANIE
MICHAEL JAYSTON .....	THE VALEYARD
ANTHONY AINLEY .....	THE MASTER
TONY SELBY .....	GLITZ
GEOFFREY HUGHES .....	POPPLEWICK

N/S Artists

2nd & 3rd July

OSCAR PECK .....	GUARD
GARY FORECAST .....	GUARD

## HOTEL ACCOMMODATION

### UNIT HOTEL

Thomas Foreshore Hotel,  
Liverpool Road,  
Cross Heath,  
Newcastle-under-Lyme,  
North Staffs.  
ST5 9DX.  
Tel: 0782-612431

### RATE

£33 per night Bed & Breakfast  
inclusive of VAT.

### DIRECTIONS

Take the M.1 from London, then the M.6  
to Junction 15 - Newcastle-under-Lyme  
turn off. Take the A.519 (Clayton Road).  
Turn right onto Brook Lane to first  
roundabout, and then round roundabout  
and down Barracks Road to second  
roundabout. Go straight over and follow  
the Inner Ring Road to third roundabout.  
Turn right and take Liverpool Road.  
The hotel is about a mile and a half  
down the road on the left - See Map A.  
From hotel to location - See Maps B, C,  
D, E at back of schedule.

### SPECIAL NOTE

All personnel are responsible for  
settling their own bills with the  
hotel and for presenting receipts for  
overnight accommodation and evening  
meals to their own departments.

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BEHALF OF THE INDIVIDUAL AND WILL NOT  
THEREFORE BE ACCOUNTABLE FOR ANY  
CHARGES MADE BY THE HOTEL ON ROOMS  
SUBSEQUENTLY NOT USED.

### BOOKINGS

See following page.



HOTEL ACCOMMODATION CONTD.

BOOKINGS

Rooms have been booked for the following for the nights of Monday 30th June - Thursday 3rd July inclusive.

COLIN BAKER  
BONNIE LANGFORD  
MICHAEL JAYSTON  
ANTHONY AINLEY  
TONY SELBY  
GEOFFREY HUGHES  
JOHN NATHAN-TURNER  
CHRIS CLOUGH  
IAN FRASER  
JANE WELLESLEY  
KAREN LITTLE  
SHAUNNA HARRISON  
SIMON TYTHERLEIGH  
ANDREW ROSE  
CHRISSIE TUCKER  
STEVEN GEORGE  
DENIS ADDOO  
ISOBEL FOLEY  
MIKE TREVOR  
ANJI SMITH  
PIP & JANE BAKER  
JIM STEVENS  
YVONNE O'GRADY  
1 WARDROBE ROOM  
1 MAKE-UP ROOM

For the night of Monday 30th June only:

ANTHONY AINSWORTH  
AL HUXLEY

For the nights of Wednesday and Thursday, 2nd & 3rd July only:

OSCAR PECK  
GARY FORECAST

USEFUL NUMBERS

<u>BBC Television Centre</u>	01-743-8000
Main Reception	Ext. 3981
Union House Reception	Ext. 2247
Production Office	Ext. 2777/2759
Associate - June Collins	Ext. 4521
Location Contracts - Helene Grygar	Ext. 4825/6
Producer - John Nathan-Turner	01-576-7366
Manager S & S - Marcia Wheeler	01-576-1435
Programme Transport - Hire Cars	01-576-7299
Programme Transport - Taxis	01-576-1991
 <u>Outside Broadcasts, Kendal Avenue</u>	 01-992-5344
Allocations - Frank Whittington	Ext. 302/323
Transport (Day)	Ext. 327/315
Night Garage Supervisor	01-992-7838
 <u>Carrington Caterers (Des Carrington)</u>	 0923-670388
 <u>Local Police</u> - Longton Police Stn.	 0782-315521
 <u>Nearest Hospital</u> - North Staffs Infirmary, Hartshill, Stoke. (Outpatients)	 0782-49144
 <u>Pattersons Coaches</u>	 021-472-6520
 <u>Animals Unlimited (Mrs. Moreley)</u>	 034-284-2400



MONDAY 30th JUNE 1986

ARTISTS & PRODUCTION

Travel and night shoot.

UNIT CALL

1900 on site for dinner.  
2000 to shoot.

LOCATION

Gladstone Pottery Museum,  
Uttoxeter Road,  
Longton,  
Stoke-on-Trent.

CONTACT

Mr. David Malkin  
Tel: 0782-319232/311378

DIRECTIONS  
FROM LONDON

Take M.1 from London, then M.6 to  
Junction 15 - Stoke-on-Trent turn  
off. Go straight over first  
roundabout, straight over second  
roundabout and follow road to third  
roundabout. Take third exit (City  
Road). Keep on following road into  
King Street, then Church Street  
following the Longton signs, into  
Uttoxeter Road. Gladstone Pottery  
Museum is on right hand side of  
road, just past Fire Station.

DIRECTIONS  
FROM UNIT HOTEL

See Page 3.

PARKING

Main unit and cars park in Museum  
Car Park.

TO SHOOT

See Page 10.

ARTISTS CALLS

COLIN BAKER  
BONNIE LANGFORD  
MICHAEL JAYSTON  
ANTHONY AINLEY  
TONY SELBY  
GEOFFREY HUGHES  
To travel to Stoke on unit coach  
leaving Main Reception, Television  
Centre, at 1300. Arriving at unit  
hotel at 1730. All above artists  
to be ready to shoot at 2000 except  
ANTHONY AINLEY who is on stand-by.

MONDAY 30th JUNE CONTD.

COSTUME & MAKE-UP

On site and at hotel.

TRANSPORT

Coach to leave Main Reception, Television Centre, at 1300 and travel to the Thomas Foreshore Hotel, Liverpool Road, Cross Heath, Newcastle-under-Lyme, and then on to location. To stay until wrap.

DESIGN/PROPS

To have site prepared for shooting.

VISUAL EFFECTS

To have site prepared for shooting.

CATERERS

Carrington Caterers to park in main unit car park.  
Dinner 1900-2000  
Hot Break 2330  
Rolls on wrap.  
Coffee/Tea all night.  
for approx. 50 people.

TECHNICAL REQS

6 Motorolas.  
Elemac & Track.  
Scaffold Tower.  
Monitors as discussed.

TOILETS

On site.

WRAP

0300 approx.



TUESDAY 1st JULY 1986

ARTISTS & PRODUCTION Night shoot.

UNIT CALL 1800 on site for dinner.  
1900 to shoot.

LOCATION Gladstone Pottery Museum A/B.

CONTACT Mr. David Malkin  
Tel: 0782-319232/311378

DIRECTIONS  
FROM HOTEL Turn right out of hotel onto  
Liverpool Road to Inner Ring Road  
roundabout. Turn left down Ring  
Road to second roundabout, then  
follow A.52 signs until next  
roundabout. Go straight over and  
then straight on to Utttoxeter Road.  
Museum is on the right next to the  
Fire Station - See Maps B-E.

PARKING A/B.

TO SHOOT See Page 11.

ARTISTS CALLS COLIN BAKER )  
BONNIE LANGFORD } to be ready to  
TONY SELBY } shoot at 1900.  
GEOFFREY HUGHES )  
ANTHONY AINLEY ready to shoot at 2300.

COSTUME & MAKE-UP On site and at hotel.

TRANSPORT Coach to take artists and staff from  
hotel to location for 1800. Coach  
to remain on site until wrap.

DESIGN/PROPS To have site prepared for shooting.

VISUAL EFFECTS To have site prepared for shooting.

TUESDAY 1st JULY CONTD.

CATERERS

Carrington Caterers parked A/B.  
Dinner 1800-1900  
Hot Break 2330  
Rolls on wrap.  
Coffee/Tea all night.  
for approx. 50 people.

TECHNICAL REQS

A/B.

TOILETS

On site.

WRAP

0300 approx.



WEDNESDAY 2nd JULY 1986

ARTISTS & PRODUCTION Night shoot.

UNIT CALL 1800 on site for dinner.  
1900 to shoot.

LOCATION Gladstone Pottery Museum A/B.

CONTACT Mr. David Malkin  
Tel: 0782-319232/311378

DIRECTIONS A/B - See Maps B-E.

PARKING A/B.

TO SHOOT See Page 12.

ARTISTS CALLS COLIN BAKER }  
BONNIE LANGFORD } to be ready to  
MICHAEL JAYSTON } shoot at 1900.  
GEOFFREY HUGHES }  
OSCAR PECK } to be ready to  
GARY FORECAST } shoot at 2030.  
TONY SELBY ready to shoot at 2200.

COSTUME & MAKE-UP On site and at hotel.

TRANSPORT Coach to take artists and staff  
from hotel to location for 1800.  
Coach to remain on site until wrap.

DESIGN/PROPS To have site prepared for shooting.

VISUAL EFFECTS To have site prepared for shooting.

CATERERS Carrington Caterers parked A/B.  
Dinner 1800-1900  
Hot Break 2330  
Rolls on wrap.  
Coffee/Tea all night.  
for approx. 50 people.

WEDNESDAY 2nd JULY CONTD.

TECHNICAL REQS

A/B.

TOILETS

On site.

WRAP

0300 approx.



THURSDAY 3rd JULY 1986

ARTISTS & PRODUCTION Night shoot.

UNIT CALL 1800 on site for dinner.  
1900 to shoot.

LOCATION Gladstone Pottery Museum A/B.

CONTACT Mr. David Malkin  
Tel: 0782-319232/311378

DIRECTIONS A/B - See Maps B-E.

PARKING A/B.

TO SHOOT See Page 13.

ARTISTS CALLS COLIN BAKER } to be ready to  
MICHAEL JAYSTON } shoot at 1900.  
ANTHONY AINLEY } to be ready to  
GEOFFREY HUGHES } shoot at 2000.  
TONY SELBY }  
BONNIE LANGFORD ready to shoot at 2100.

COSTUME & MAKE-UP On site and at hotel.

TRANSPORT Coach to take artists and staff  
from hotel to location for 1800.  
Coach to remain on site until wrap.

DESIGN/PROPS To have site prepared for shooting.

VISUAL EFFECTS To have site prepared for shooting.

CATERERS Carrington Caterers parked A/B.  
Dinner 1800-1900  
Hot Break 2330  
Rolls on wrap.  
Coffee/Tea all night.  
for approx. 50 people.

THURSDAY 3rd JULY CONTD.

TECHNICAL REQS

A/B.

TOILETS

On site.

WRAP

0300 approx.



FRIDAY 4th JULY 1986

ARTISTS & PRODUCTION  
UNIT & CREWS

Stand-by Day to pick up any scenes  
not done.  
Then return travel to London.

MONDAY 30th JUNE

Location	Sequence	D/N	Artists	Viz.FX	Design/Props
<u>INT.</u> <u>1st CLERKS</u> <u>OFFICE</u>	Ep.5(13) OB SEQ.3 Page 35	N	DOCTOR GLITZ POPP 1.		Quills. Ledgers.
<u>INT.</u> <u>1st CLERKS</u> <u>OFFICE</u>	Ep.6(14) OB SEQ.3B Page 21	N	POPP 1.		Quills. Ledgers.
<u>EXT.</u> <u>BALCONY</u>	Ep.6(14) OB SEQ.3C (Part) Page 21	N	POPP 1.		Quill.
<u>/CHANGE TO POPPLEWICK 2./</u>					
<u>INT.</u> <u>2nd CLERKS</u> <u>OFFICE</u>	Ep.5(13) OB SEQ.4 Page 39	N	DOCTOR GLITZ POPP 2.		Quills. Ledgers.
<u>EXT.</u> <u>VICTORIAN</u> <u>ALLEY</u>  Lighting scaffold required.	Ep.5(13) OB SEQ.1 (Part) Page 21	N	DOCTOR arrives in light.  GLITZ arrives in light.		Note from Master.
	Ep.6(14) OB SEQ.4B Page 36	N	MELANIE arrives in light.		
<u>EXT.</u> <u>POTBANK</u> <u>YARD</u>  Track.	Ep.5(13) OB SEQ.1 (Part)	N	DOCTOR VALEYARD GLITZ	Hands in barrel.	Rats. Note from Master.

WE WILL TAKE ABOVE SCENE AS FAR AS DOCTOR AND GLITZ GOING OFF TO FANTASY FACTORY.



TUESDAY 1st JULY

Location	Sequence	D/N	Artists	Viz.FX	Design/Props
<u>INT.</u> <u>1st CLERKS</u> <u>OFFICE</u>	Ep.6(14) OB SEQ.5A Page 46	N	MELANIE DOCTOR		Quills. Ledgers.
<u>INT.</u> <u>1st CLERKS</u> <u>OFFICE</u>	Ep.6(14) OB SEQ.5C Page 48	N	GLITZ POPP 2.		Quill. Cassette. Flintlock.
<u>INT.</u> <u>1st CLERKS</u> <u>OFFICE</u>	Ep.6(14) OB SEQ.5E Page 52	N	DOCTOR MELANIE GLITZ POPP 2.		Quill. Cassette. Flintlock. Scroll.
<u>INT.</u> <u>2nd CLERKS</u> <u>OFFICE</u>	Ep.6(14) OB SEQ.5B Page 47	N	DOCTOR MELANIE	T-Rex.	
<u>INT.</u> <u>2nd CLERKS</u> <u>OFFICE</u>	Ep.6(14) OB SEQ.5D Page 50	N	DOCTOR MELANIE GLITZ POPP 2.		Quill. Cassette. Flintlock. Scroll.
<u>EXT.</u> <u>POTBANK</u> <u>YARD</u>	Ep.5(13) OB SEQ.1 (Part) Page 26	N	DOCTOR GLITZ	Harpoon hits Glitz.	Fantasy Factory sign. Note from Master.
<u>EXT.</u> <u>POTBANK</u> <u>YARD</u>	Ep.5(13) OB SEQ.2 Page 30	N	DOCTOR GLITZ	Harpoon.	Fantasy Factory sign. Note from Master.
<u>EXT.</u> <u>POTBANK</u> <u>YARD</u>	Ep.6(14) OB SEQ.5F Page 53	N	DOCTOR MELANIE GLITZ POPP 2.		Cassette. Flintlock. Scroll. TCE

WEDNESDAY 2nd JULY

Location	Sequence	D/N	Artists	Viz.FX	Design/Props
<u>INT.</u> <u>ENGINE</u> <u>ROOM</u>	Ep.6(14) OB SEQ.5G Page 56	N	DOCTOR MELANIE POPP 2. VALEYARD		Bit of cable. Particle Disseminator.
<u>EXT.</u> <u>POTBANK</u> <u>YARD</u>  Track.	Ep.6(14) OB SEQ.4A Page 36	N	DOCTOR 2 GUARDS	Smoke. Flame.	Horse. Tumbril.
<u>EXT.</u> <u>POTBANK</u> <u>YARD</u>  Track.	Ep.6(14) OB SEQ.4C Page 37	N	DOCTOR 2 GUARDS	Smoke. Flame.	Horse. Tumbril.
<u>EXT.</u> <u>DEAD END</u> <u>ALLEY</u>	Ep.6(14) OB SEQ.4D Page 37	N	MELANIE		
<u>EXT.</u> <u>POTBANK</u> <u>YARD</u>  Track.	Ep.6(14) OB SEQ.4E Page 37	N	DOCTOR 2 GUARDS	Smoke. Flame.	Horse. Tumbril.
<u>EXT.</u> <u>PASSAGEWAY</u>  Track.	Ep.6(14) OB SEQ. 4F/G/H Page 38	N	GLITZ DOCTOR 2 GUARDS MELANIE	Smoke. Flame.	Horse. Tumbril.
<u>EXT.</u> <u>POTBANK</u> <u>YARD</u>  Track.	Ep.6(14) OB SEQ.4J Page 39	N	DOCTOR MELANIE 2 GUARDS	Smoke. Flame.	Horse. Tumbril.



THURSDAY 3rd JULY

Location	Sequence	D/N	Artists	Viz.FX	Design/Props
<u>INT.</u> <u>ENGINE</u> <u>ROOM</u>	Ep.6(14) OB SEQ.6 Page 67	N	DOCTOR VALEYARD		Bit of cable. Particle Disseminator. Screwdriver.
<u>INT.</u> <u>ENGINE</u> <u>ROOM</u>	Ep.6(14) OB SEQ.7 Page 69	N	DOCTOR VALEYARD		Bit of cable. Particle Disseminator. Screwdriver.
<u>INT.</u> <u>ENGINE</u> <u>ROOM</u>	Ep.6(14) OB SEQ.8A Page 71	N	DOCTOR VALEYARD		Bit of cable. Particle Disseminator. Screwdriver.
<u>INT.</u> <u>ENGINE</u> <u>ROOM</u>	Ep.6(14) OB SEQ.8C	N	VALEYARD		Bit of cable. Particle Disseminator.
<u>EXT.</u> <u>POTBANK</u> <u>YARD</u>	Ep.6(14) OB SEQ.3A Page 20	N	MASTER GLITZ DOCTOR		Master's Tardis.
<u>EXT.</u> <u>POTBANK</u> <u>YARD</u>	Ep.6(14) OB SEQ.3C (Part) Page 21	N	POPP 2. VALEYARD DOCTOR MASTER GLITZ	Quills.	TCE.
<u>EXT.</u> <u>POTBANK</u> <u>YARD/</u> <u>PASSAGEWAY</u>	Ep.6(14) OB SEQ.3D Page 23	N	MASTER GLITZ	Quills.	
<u>EXT.</u> <u>POTBANK</u> <u>YARD</u>	Ep.6(14) OB SEQ.3E Page 24	N	DOCTOR MELANIE		
<u>EXT.</u> <u>POTBANK</u> <u>YARD</u>	Ep.6(14) OB SEQ.8B Page 72	N	DOCTOR	Smoke.	
<u>EXT.</u> <u>POTBANK</u> <u>YARD</u>	Ep.6(14) OB SEQ.8D	N	DOCTOR	Smoke.	



MAP "A"



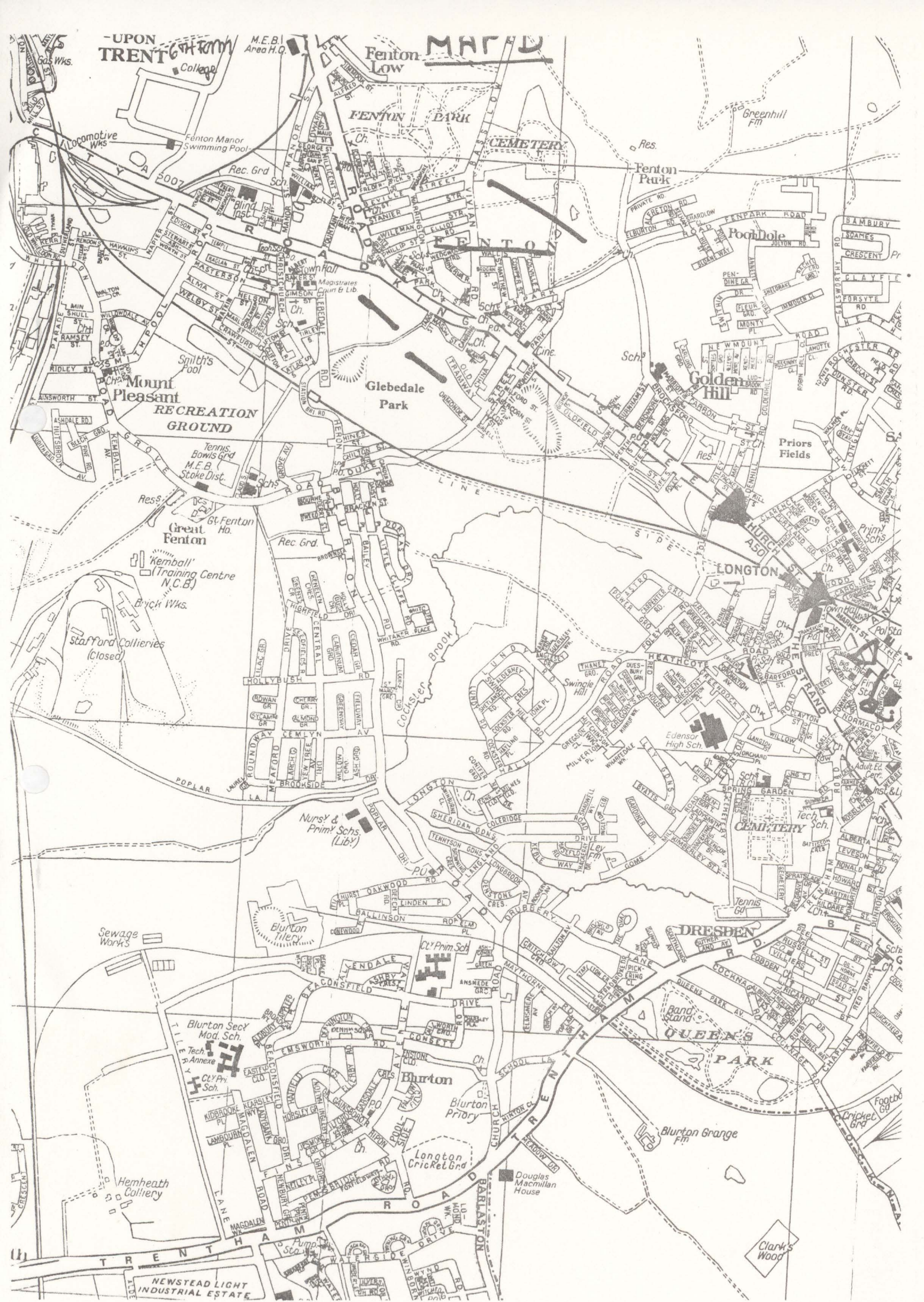






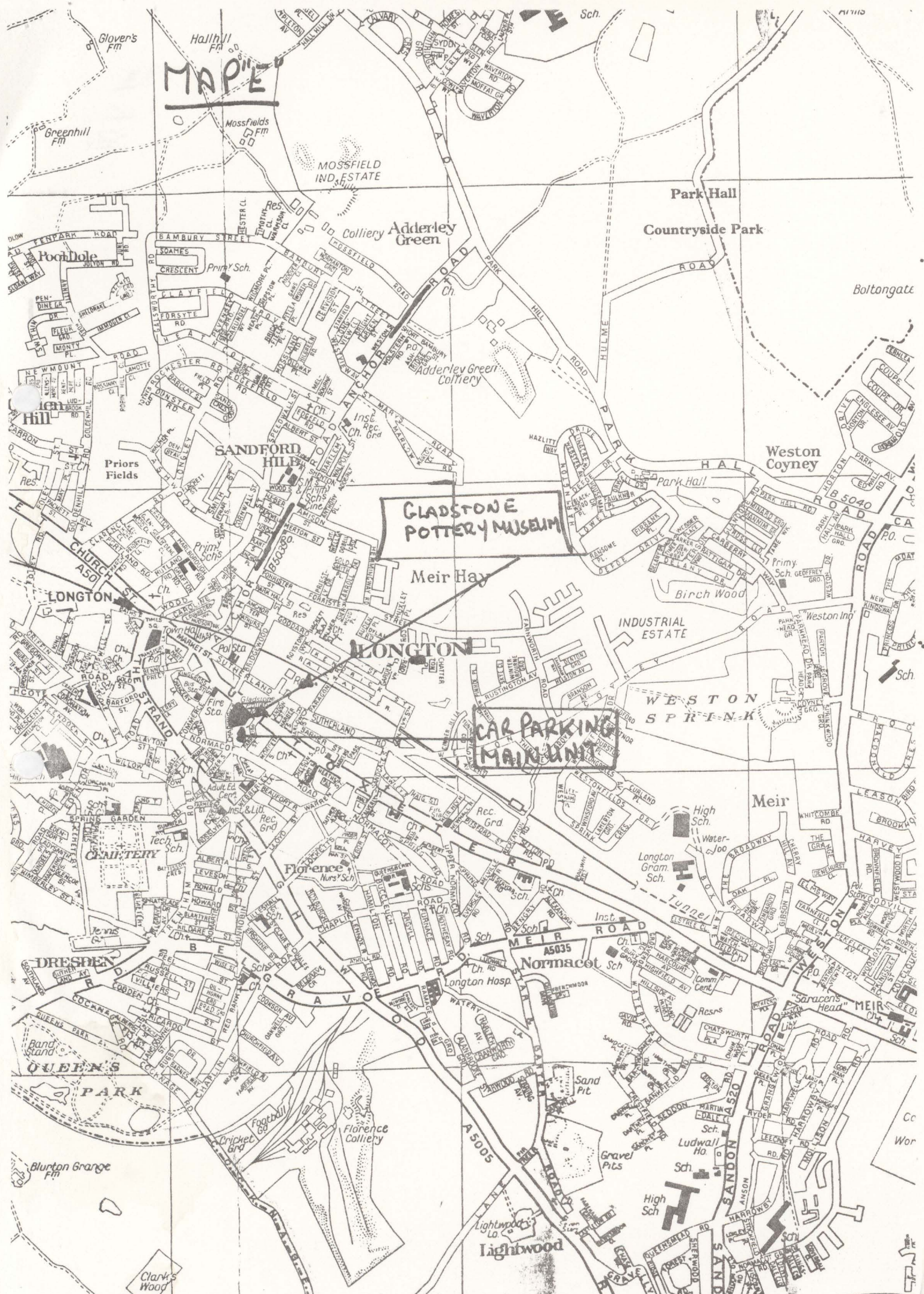








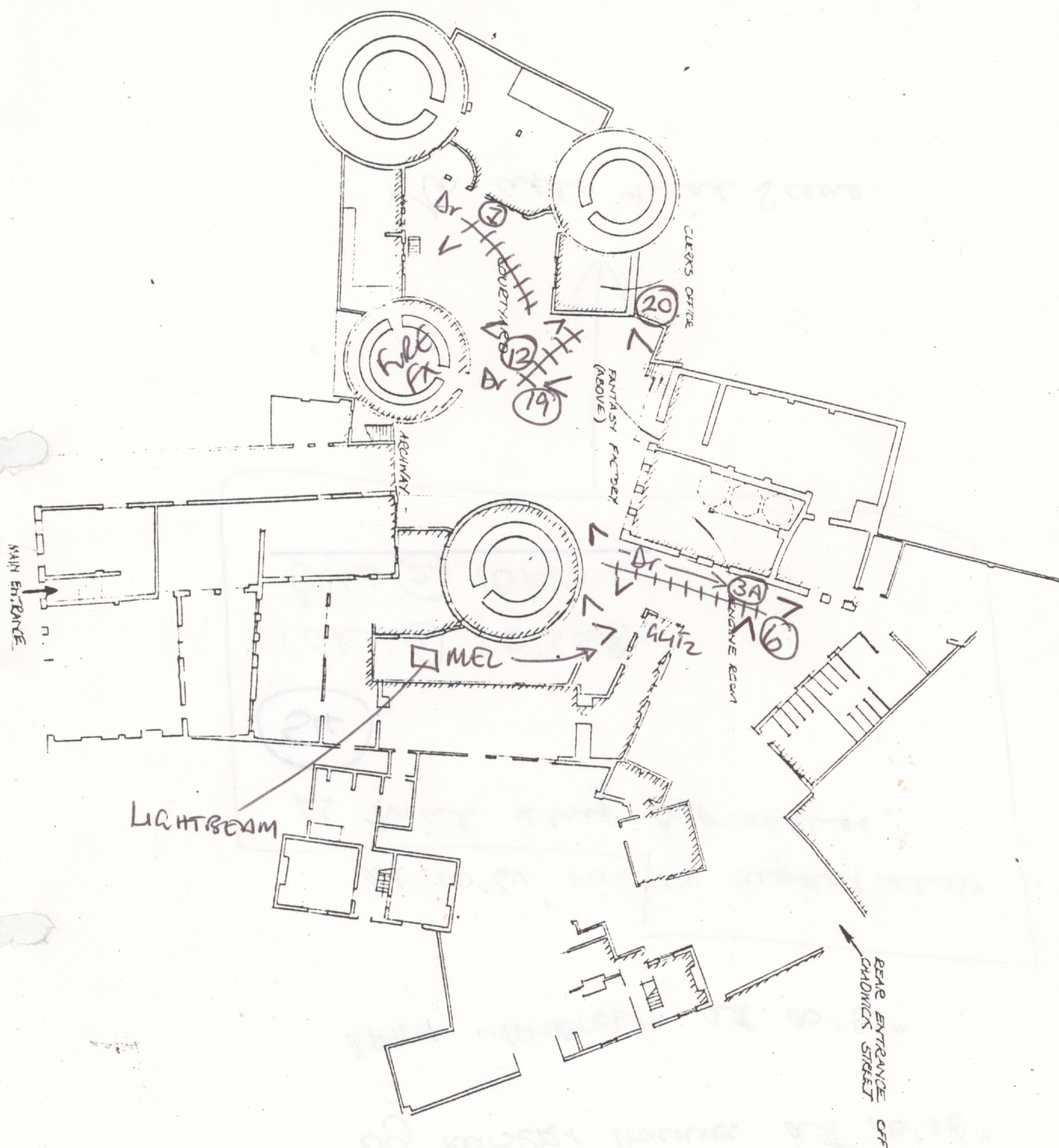
MAPLE





14/86

Dr + Harset + Tumbul



THE GLADSTONE WORKS  
SCALE 1:200



# J. Nathan Turner U303

File 7C

## LOCATION ACTIVITY LIST

Weeks 26 to 32, 1986

## DRAMA SERIES AND SERIALS

<u>WEEK</u>	<u>DAYS</u>	<u>PROGRAMME</u>	<u>LOCATION</u>
26	Tu-Th	CALL ME MISTER	London
	M-F	CASUALTY	Acton
	M, T-F	BIG DEAL	London
	M-F	MISS MARPLE	Devon
	M-F	DR WHO	Stoke-on-Trent
	M-F	BERGERAC	Jersey
	M-S	SINGING DETECTIVE	Tottenham
	W-F	CROSSFIRE	Scotland
27	Sa-Th	CALL ME MISTER	London
	Su	BIG DEAL	Oxfordshire/
	M-F		London
	Su-Tu	MISS MARPLE	Devon/
	W-F		Bath
	M-W	BERGERAC	Jersey
	Sa-F	CROSSFIRE	Scotland
	M-F	ONE BY ONE	Chester
28	M-F	SINGING DETECTIVE	Tottenham
	Sa-Th	CALL ME MISTER	London
	M-F	BIG DEAL	London
	M-F	BERGERAC	Jersey
	Sa-W	CROSSFIRE	Scotland
	M-Th	ONE BY ONE	Chester
	M-F	SINGING DETECTIVE	Tottenham
	Su-Tu	STRIKE IT RICH	Scotland
29	W-F	BIG DEAL	London
	M-F	BERGERAC	Jersey
	Sa-Th	CROSSFIRE	Manchester
	Su-Sa	SINGING DETECTIVE	Forest of Dean
30	M-F	BIG DEAL	London
	M-W	BERGERAC	Jersey
	Th-F	CROSSFIRE	London
	Sa-Th	STRIKE IT RICH	London
31		HOWARD'S WAY	Southampton
	M-W	BIG DEAL	London
	Sa-Th	STRIKE IT RICH	London
		MISS MARPLE	TBA
	M-F	BERGERAC	Jersey
	Sa-W	CROSSFIRE	London
	M-F	ROCKCLIFFE'S BABIES	London
	M-F	STRONG POISON	Acton
32	M-F	GAUDY NIGHT	Oxford
	TBA	HOWARD'S WAY	Southampton
	TBA	MISS MARPLE	TBA
	M-F	BERGERAC	Jersey
	Sa-W	CROSSFIRE	Scotland
	M-F	ROCKCLIFFE'S BABIES	London
	Su-Tu	STRONG POISON	London
		GAUDY NIGHT	Oxford
	Sa-M	STRIKE IT RICH	London

NOTE: Locations and dates are always subject to change. Check with the production team or the Associate for latest details.



EOEU versut nantoli

STUDIO ACTIVITY LIST  
Weeks 26 to 32 1986

DRAMA SERIES AND SERIALS

<u>WEEK</u>	<u>DAYS</u>	<u>PROGRAMMES</u>	<u>LOCATION</u>
26	W,Th F M,Tu M,T F	EASTENDERS  HOWARDS'S WAY ONE BY ONE HEREFORD PROJECT	Elstree Centre/ Elstree Lot Pebble Mill Manchester Pebble Mill
27	W,Th F M,Tu Th-F Sa M-Thu	EASTENDERS  CASUALTY STRIKE IT RICH HEREFORD PROJECT STRONG POISON	Elstree Centre Elstree Lot TC Glasgow Pebble Mill TC1
28	W,Th F, M,Th W,Th	EASTENDERS  HOWARD'S WAY DR WHO	Elstree Centre Elstree Lot Pebble Mill TC
29	W,Th F  TBA TBA	EASTENDERS  CASUALTY HEREFORD PROJECT STRONG POISON	Elstree Centre Elstree Lot TC Pebble Mill TC1
30	W,Th F M,Tu TBA M,Tu Su,M	EASTENDERS  HOWARD'S WAY DR WHO ONE BY ONE ALL PASSION SPENT	Elstree Centre Elstree Lot Pebble Mill TC Manchester TC
31	W,Th F TBA TBA	EASTENDERS  CASUALTY HEREFORD PROJECT	Elstree Centre Elstree Lot TC Pebble Mill
32	W,Th F M T,W,Th Su,M	EASTENDERS  ONE BY ONE STARCOPS ALL PASSION SPENT	Elstree Centre Elstree Lot Manchester TC8 TC

Dates are subject to change and should be checked with the Production Associate or the Production Office.

STRICTLY CONFIDENTIAL

MELANIE is scintillating, fascinating and irritating. She has a mane of red hair, fierce blue eyes and freckles. She is 21 years old and a computer programmer from Pease Potage, Sussex.

In 1986, when the Master attempted a massive computer fraud, involving all the banking houses in the world, Melanie joined forces with the Doctor, helping to defeat the Master's dastardly plan, and has now been with him for some three months (in earth time).

Melanie is one of those annoying young ladies, who is a "women's libber" at all times, except at moments of great stress, when she relies heavily on playing the hard-done by, down-trodden, crocodile-teared female.

She is heavily into aerobics and health food. She considers the Doctor overweight and in need of regular Jane Fonda-type movement lessons, although the Doctor insists he gets quite enough exercise dashing round the Galaxy, defeating evil. She often attempts to force health-giving vitamin-enriched food to the Doctor (muesli, raw carrots etc) which may provide useful comedy relief.

Despite her woman's liberation attitudes, she appears to attempt to stabilize the Doctor's hitherto, in her opinion, unhealthy and irrational way of life.

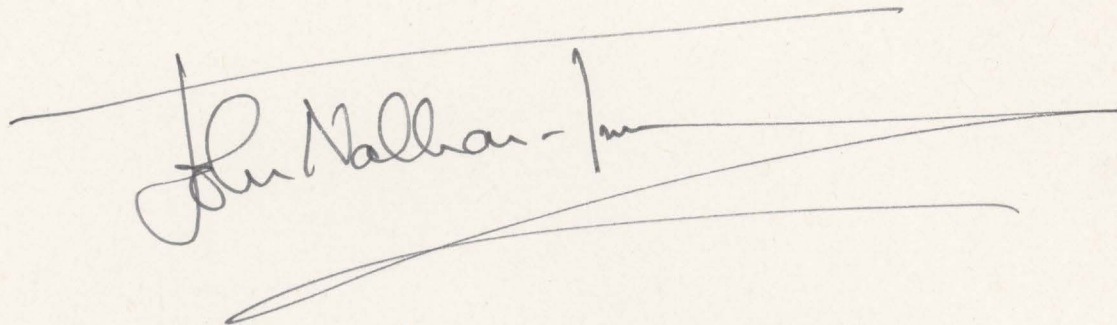
She has a strong sense of humour and is often heard singing in the Tardis, much to the annoyance of the Doctor.

Although the Doctor is ferociously fond of Melanie, who prefers to be known as Mel (well she would wouldn't she?), he resists all attempts to stabilize his existence.

Melanie is the first earth U.K. companion for twelve years. We shall soon see why.



Mel screams well and runs down corridors with élan.  
(Despite being a computer programmer, Melanie cannot  
operate the Tardis. On the odd occasion that she tries,  
disaster ensues).

A large, stylized handwritten signature in dark ink, which appears to read "John Nathan-Turner". The signature is written with a fluid, cursive style and is positioned above several horizontal lines that cross it.

BBC COPYRIGHT

JOHN NATHAN-TURNER

Producer

'Doctor Who'

5 July 1985



**BRITISH BROADCASTING CORPORATION**

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ  
TELEPHONE: D.D.I. No: 01-576.....TELEX: 265781  
TELEGRAMS & CABLES: TELECASTS LONDON TELEX

10th July 1986

File 7C

Dear

I have recently had discussions with the BBC Locations Facilities Department and consequently I sincerely apologise for the damage incurred to your property.

During one of my several reconnaissance visits to the area, I was assured by Mr. C. Bagwell, Assistant to Commander Marsh, that the said property was owned by the Harbour Authority and permission was granted to film the exterior of the property and to gain access to the interior. Mr. Bagwell also agreed to open up the property for our filming as required.

On the day of the filming Mr. Bagwell was unable to open the door with his keys and, subject to the BBC's agreement to replace the locks and make good subsequent damage, he agreed that we could gain entry.

Having now discovered that the property is owned by you, I wish to assure you that I, as a BBC employee, acted in all good faith on information I believed to be correct. However, this does not excuse the invasion of your privacy, and as an experienced Production Manager of some twenty years, I have never before been placed in this situation.

Again, please accept my heartfelt apologies and I trust that the situation may be resolved by Location Facilities Department. I wish to assure you that, had I known this property was independently owned, I would, of course, have approached you directly.

Carolyn Jackson will send your photograph back to you as soon as possible.

Yours sincerely,

Ian Fraser  
Production Manager  
DOCTOR WHO 7C  
Drama Series and Serials



-1-  
DAILY DUTY SHEET

JOHN NATHAN TURNER  
~~303UN~~. 304

FROM:STUDIO MANAGEMENT (STUDIO BOOKINGS) TELEVISION SERVICE, Room 4047,T.C. Ext:2925

Sent to Print:  
15.07.86/1000 Hours

WEDNESDAY 16th JULY 1986

<u>DAY STAFF</u>	<u>TEL.NOS.</u>	<u>TEL.NOS.</u>
<u>SCENIC OPERATIONS</u>		
DUTY MANAGER: Peter Hester	1650	DUTY ENGINEER: Frank Hurrell 3970
		DUTY OPS.MANAGER: Jim Cook 1820
SCENIC OPERATIVE SUPERVISOR	7499	
	*81 008	DUTY ST.ENG.MAN.: John Cavell 1195/6
	*81 009	
		ENG.CO-ORD.: Andy Austin 3762
<u>PRODUCTION SERVICING UNIT</u>		
DUTY MANAGER: Mike Sanders	7295	R.O.M.TEL.REC.: John Claxton 8745
	*81 196	ASST.REC.OPS.MAN.TK. 3331
PRODUCTION OPERATIVE SUPERVISOR	5399	ASST.REC.OPS.MAN.VT. 4050/1
	*81 149/*81 213	
<u>CONSTRUCTION SERVICING UNIT</u>		
R.Watson/G.Peckham/M.Collison	*81 025	ELECTRICAL OPERATIONS MANAGER 7468/3296
SCENIC FACILITIES ORG:Ron Tackley	2515	*81 000
MAKE-UP SHIFT SUP.: Gillian Bull	7980/8545	
COSTUME DESIGN UNIT	1705/1708	
WARDROBE: Helen Daniels	1749	
DUTY SENIOR DRESSER	2751	
PREMISES OPERATIONS, 3337	4600	

LIME GROVE - TOPICAL PRODUCTION CENTRE

ASSISTANT CONSTRUCTION AND HANDLING	2370	DUTY MANAGER T.P.C DAY/NIGHT	7290
	*81 104		*81 100
DUTY OPERATIVES SUPERVISOR	4922		

ELSTREE CENTRE

PREMISES OPERATIONS ROOM	2600/1
S.TEL.E.:Dave Robbins	2643

PART NIGHT STRIKE:DOCTOR WHO AND	
PART OVERNIGHT RE-SETTING SCENERY:DOCTOR WHO	(T.C.1)
NIGHT STRIKE:ZIG-ZAG AND	
OVERNIGHT LIGHT RIGGING AND SCENERY SETTING:WATCH	(T.C.2)
NIGHT STRIKE:TOP OF THE POPS	(T.C.4)

SCENIC OPS. MANAGERS	Dennis Sherwood	Ext:1650
SCENIC OPERATIVE SUPERVISOR		Ext:1585/*81 006
ELECTRICAL OPERATIONS MANAGER	Bert Smith	Ext:7468/3296/*81 000
CONSTRUCTION ASST. NIGHT SERVICING:	Eric Dyke/Roy Harding	Ext:1216/*81 193
PREMISES OPERATIONS DUTY MANAGER		Ext:4561/*81 092



DATE: Wednesday 16th July 1986

WEEK NO: 28

T.C.1

7c file

PRODUCER: John Nathan-Turner  
 DIRECTOR: Chris Clough  
 DESIGNER: Dinah Walker  
 P.M.: Ian Fraser  
 VISION MIXER: Shirley Coward  
 A.F.M.: Karen Little  
 FLOOR ASST.: Yvonne O'Grady  
 COSTUME: Andrew Rose  
 MAKE-UP: Shaunna Harrison

TECH. CO-ORD.: Alan Arbuthnott  
 LTG. DIRECTOR: Don Babbage  
 SOUND SUP.: Brian Clark  
 CAMERA SUP.: Alec Wheal  
 CREW: 11  
 SENIOR ST.ENG.: Peter Brown  
 PROD.OPS.SUP.: Cliff Richardson  
 LIGHTING C/HAND: Harry Windsor  
 STUDIO SUP.: - -  
 PROP.BUYER: Alan Huxley

DOCTOR WHO  
 50/LDL IO51S

0900/1000 Set and light

1000/1100 Technical rigging and lighting

1100/1300 Camera rehearsal

(1215/1315 STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)

(1315/1430 Camera lineup)

1300/1400 LUNCH WILL BE TAKEN DURING THIS PERIOD

1400/1430 Sound and vision lineup

1430/1800 Camera rehearsal/Record on VT11, VT12 and at TVI

(1800/1845 STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)

(1845/1930 Camera lineup)

1800/1900 DINNER WILL BE TAKEN DURING THIS PERIOD

1900/1930 Sound and vision lineup

1930/2200 Camera rehearsal/Record on VT2, VT11 and VT12  
DOCTOR WHO

15 minutes Camera clearance and Property movement

PART NIGHT STRIKE

PART OVERNIGHT RE- SETTING SCENERY: DOCTOR WHO



File 304-

DAILY DUTY SHEET

John Nathan-Turner  
303, Union House

FROM:STUDIO MANAGEMENT (STUDIO BOOKINGS) TELEVISION SERVICE, Room 4047,T.C. Ext:2925

Sent to Print:  
16.07.86/1000 Hours

THURSDAY 17th JULY 1986

DAY STAFF	TEL.NOS.		TEL.NOS.
<u>SCENIC OPERATIONS</u>		DUTY ENGINEER:	Dave Millen
DUTY MANAGER: Doug Winter	1650	DUTY OPS.MANAGER:	John Mersh
SCENIC OPERATIVE SUPERVISOR	7499	DUTY ST.ENG.MAN.:	Ron White
	*81 008	ENG.CO-ORD.:	Brian Langley
	*81 009	R.O.M.TEL.REC.:	Brian Woodfield
<u>PRODUCTION SERVICING UNIT</u>		ASST.REC.OPS.MAN.TK.	
DUTY MANAGER: John Belcher	7295	ASST.REC.OPS.MAN.VT.	
PRODUCTION OPERATIVE SUPERVISOR	5399	ELECTRICAL OPERATIONS MANAGER	
	*81 149/*81 213		
<u>CONSTRUCTION SERVICING UNIT</u>			
R.Watson/G.Peckham/M.Collison	*81 025		
SCENIC FACILITIES ORG:Bob Streit	2515		
MAKE-UP SHIFT SUP.: Judy Thonger	7980/8545		
COSTUME DESIGN UNIT	1705/1708		
WARDROBE: Frances Browne	1749		
DUTY SENIOR DRESSER	2751		
PREMISES OPERATIONS, 3337	4600		

LIME GROVE - TOPICAL PRODUCTION CENTRE

ASSISTANT CONSTRUCTION AND HANDLING	2370	DUTY MANAGER T.P.C DAY/NIGHT	7290
	*81 104		*81 100
DUTY OPERATIVES SUPERVISOR	4922		

ELSTREE CENTRE

PREMISES OPERATIONS ROOM	2600/1
S.TEL.E.:Dave Robbins	2643

NIGHT STRIKE:DOCTOR WHO (T.C.1)

OVERNIGHT LIGHT RIGGING AND SCENERY SETTING:GRANDSTAND (T.C.2)

SCENIC OPS. MANAGER:	Dave Mogridge	Ext:1650
SCENIC OPERATIVE SUPERVISOR		Ext:1585/*81 006
ELECTRICAL OPERATIONS MANAGER:	Bert Smith	Ext:7468/3296/*81 000
CONSTRUCTION ASST. NIGHT SERVICING:	Eric Dyke/Roy Harding	Ext:1216/*81 193
PREMISES OPERATIONS DUTY MANAGER		Ext:4561/*81 092



DATE: Thursday 17th July 1986

WEEK NO: 28

---

T.C.1

---

PRODUCER: John Nathan-Turner  
DIRECTOR: Chris Clough  
DESIGNER: Dinah Walker  
P.M.: Ian Fraser  
VISION MIXER: Shirley Coward  
A.F.M.: Karen Little  
FLOOR ASST.: Yvonne O'Grady  
COSTUME: Andrew Rose  
MAKE-UP: Shaunna Harrison

TECH. CO-ORD.: Alan Arbuthnott  
LTG. DIRECTOR: Don Babbage  
SOUND SUP.: Brian Clark  
CAMERA SUP.: Alec Wheal  
CREW: 11  
SENIOR ST.ENG.: Ian McLeod  
PROD.OPS.SUP.: Cliff Richardson  
LIGHTING C/HAND: Harry Windsor  
STUDIO SUP.: - -  
PROP.BUYER: Alan Huxley

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DOCTOR WHO  
50/LDL IO51S

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0900/1030 Set and light  
1030/1300 Camera rehearsal  
(1215/1315 STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)  
(1315/1430 Camera lineup)  
1300/1400 LUNCH WILL BE TAKEN DURING THIS PERIOD  
1400/1430 Sound and vision lineup  
1430/1800 Camera rehearsal/Record on VT23, VT30 and VT31  
(1800/1845 STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)  
(1845/1930 Camera lineup)  
1800/1900 DINNER WILL BE TAKEN DURING THIS PERIOD  
1900/1930 Sound and vision lineup  
1930/2200 Camera rehearsal/Record on VT23, VT30 and VT31  
DOCTOR WHO

30 minutes Camera clearance, Technical de-rig and Property movement  
Strike lighting Practicals and Studio lighting

NIGHT STRIKE



DEPT.	DRAMA SERIES/SERIALS	From	JOHN NATHAN-TURNER
PRODUCER OF DOCTOR WHO			
Script Editor	Project No.		50/LDL I 055T
Duration		2 x 25'	
Title of Play, Series episode or Serial THE TRIAL OF A TIME LORD Eps. 13-14			
Author (and Translator)	ROBERT HOLMES/PIP & JANE	Dramatised/ Adapted by	
Director (if known)	CHRIS CLOUGH BAKER	Rec. Wk. & Day (if known)	TX Week & Day (if known)
Studio	Cast * <del>XXXXXX</del> / Medium / Small (6 mins)		
Approx. No. & Type of Sets	Possible Film Req.		

TYPE OF DRAMA Modern or Period (give date)

Comedy, Drama, Suspense, Thriller, etc.

SCIENCE-FICTION

## BRIEF OUTLINE OF PLOT (Information in brackets NOT FOR PUBLICATION)

The Doctor's trial continues. Glitz (TONY SELBY) and Melanie (BONNIE LANGFORD) mysteriously arrive at the Court, having been taken 'out of time'. They have been brought there by the Master, who appears to the Court from within the Matrix, the Gallifreyan repository of all knowledge. [He exposes the Valeyard, the Court prosecutor, as the darker side of the Doctor, a freak regenerative form.

The Valeyard escapes into the Matrix pursued by the Doctor and Glitz. There then follows a battle of wills, as the Valeyard taunts the Doctor with illusion after illusion including a sinister Victorian clerk (GEOFFREY HUGHES).

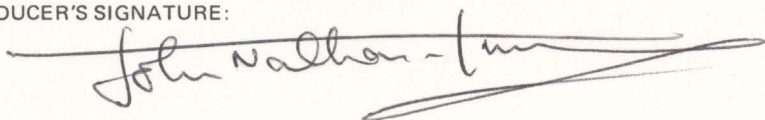
(The Doctor wins the day in spectacular fashion (or has he?) and all charges are dropped). ]

ANY OTHER POINTS (e.g. names of leading artists if known)

Colin Baker as THE DOCTOR; Bonnie Langford as MELANIE; Michael Jayston as THE VALEYARD; Lynda Bellingham as THE INQUISITOR; Geoffrey Hughes as POPPLEWICK; Anthony Ainley as THE MASTER ; Tony Selby as GLITZ.

PRODUCER'S SIGNATURE:

Date:



24/7/86

**From:** John Nathan-Turner, Producer, 'Doctor Who'

Room No. &  
Building:

304 Union House

Tel.  
Ext.:

7366

date: 30th July 1986

**Subject:** COPYRIGHT

**To:** Stephen Edwards

Please could you obtain permission for us to use  
the following quote from Walter de la Mare's  
"The Listeners" in Doctor Who -

"'Is there anybody there?' said the Traveller"

A handwritten signature in dark ink, appearing to be 'JNT', with a long horizontal flourish extending to the right.

(John Nathan-Turner)



DATE: Wednesday 30th July 1986

WEEK NO: 30

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T.C.3

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PRODUCER: John Nathan-Turner  
DIRECTOR: Chris Clough  
DESIGNER: Dinah Walker  
P.M.: Ian Fraser  
VISION MIXER: Shirley Coward  
A.F.M.: Karen Little  
FLOOR ASST.: Adam Tandy  
COSTUME: Andrew Rose  
MAKE-UP: Shaunna Harrison

TECH. CO-ORD.: Alan Arbuthnott  
LTG. DIRECTOR: Don Babbage  
SOUND SUP.: Brian Clark  
CAMERA SUP.: Alec Wheal  
CREW: 11  
SENIOR ST.ENG.: Alan Hoey  
PROD.OPS.SUP.: Cliff Richardson  
LIGHTING C/HAND: Brian Weatherston  
STUDIO SUP.: - -  
PROP.BUYER: Al Huxley

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DOCTOR WHO  
50/LDL I052L

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0900/1130 Set and light  
1130/1300 Technical rigging and lighting  
1300/1400 LUNCH WILL BE TAKEN DURING THIS PERIOD  
1400/1800 Camera rehearsal  
(1730/1815 STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)  
(1815/1930 Camera lineup)  
1800/1900 DINNER WILL BE TAKEN DURING THIS PERIOD  
1900/1930 Sound and vision lineup  
1930/2200 Camera rehearsal/Record on VT30, VT31 and at TVI  
DOCTOR WHO

30 minutes Camera clearance and Property movement

PART NIGHT STRIKE



DATE: Thursday 31st July 1986

WEEK NO: 30

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T.C.3

---

PRODUCER: John Nathan-Turner  
DIRECTOR: Chris Clough  
DESIGNER: Dinah Walker  
P.M.: Ian Fraser  
VISION MIXER: Valerie Simmonds  
A.F.M.: Karen Little  
FLOOR ASST.: Adam Tandy  
COSTUME: Andrew Rose  
MAKE-UP: Shaunna Harrison

TECH. CO-ORD.: Alan Arbuthnott  
LTG. DIRECTOR: Don Babbage  
SOUND SUP.: Brian Clark  
CAMERA SUP.: Alec Wheal  
CREW: 11  
SENIOR ST.ENG.: Derek Hale  
PROD.OPS.SUP.: Cliff Richardson  
LIGHTING C/HAND: Brian Weatherston  
STUDIO SUP.: --  
PROP.BUYER: Al Huxley

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DOCTOR WHO  
50/LDL IO52L

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0900/1030 Set and light  
1030/1300 Camera rehearsal  
(1215/1315 STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)  
(1315/1430 Camera lineup)  
1300/1400 LUNCH WILL BE TAKEN DURING THIS PERIOD  
1400/1430 Sound and vision lineup  
1430/1800 Camera rehearsal/Record on VT30, VT31 and VT34  
(1800/1845 STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)  
(1845/1930 Camera lineup)  
1800/1900 DINNER WILL BE TAKEN DURING THIS PERIOD  
1900/1930 Sound and vision lineup  
1930/2200 Camera rehearsal/Record on VT12, VT30 and VT31  
DOCTOR WHO

30 minutes Camera clearance and Property movement



"DOCTOR WHO" 7C

7C

JOHN NATHAN-TURNER	Producer	7366	304 Union
ANJI SMITH	Prod. Associate	4111	305 Union
JUNE COLLINS	Prod. Associate	4521	508 Threshold
KATE EASTEAL	Prod. Secretary	7366	304 Union
CHRIS CLOUGH	Director	2759/2777	208 Union
IAN FRASER	Prod. Manager		
KAREN LITTLE	A.F.M.		
JANE WELLESLEY	P.A.		
PIP & JANE BAKER	Writers (1-4)		
ROBERT HOLMES	Writer (5)		
ERIC SAWARD	Writer (6)		
DINAH WALKER	Designer	2547	279 Scene Block
MIKE TREVOR	Design Asst.	2543	279 Scene Block
KEVIN MOLLOY	Viz FX Designer	4313	G.07, 250 W.Ave.
JOHN VAN DER POOL	Viz FX Asst.	1698	G.07, 250 W.Ave.
CHRIS REYNOLDS	Viz FX Asst.	1698	G.07, 250 W.Ave.
ANDREW ROSE	Costume Designer	1717	3033 TC
CHRISSIE TUCKER	Costume Asst.	1717	3033 TC
SHAUNNA HARRISON	Make-up Designer	2322	E.109 East Tower
SIMON TYTHERLEIGH	Make-up Asst.	7890	G.121 TC
LESLEY SMITH	Make-up Asst.	7890	G.121 TC
AL HUXLEY	Props Buyer	1520	303 PABX Building
CLIVE HARRIS	Graphic Designer	1530	220F Scene Block
JOHN MASON	OB E.M.	063-293	1007 Kendal Ave.
VIC GODRICH	OB Sound	0630-Page	2005 Kendal Ave.
DON BABBAGE	Lighting	1251	3319 TC
ALAN ARBUTHNOT	Tech. Co-ord.	1541	3319 TC
DANNY POPKIN	Video FX	7011	3319 TC
DAVE CHAPMAN	Video FX	7011	3319 TC
BRIAN CLARK	Sound Supervisor	1840	3319 TC
JEM WHIPPEY	Gram. Op.	1840	3319 TC
ALEC WHEAL/CREW 11	Camera Crew	1924	3319 TC
	Vision Mixer	3031	4023 TC
	Floor Asst.	2089	4023 TC
ANDY STROUD	Sound Bookings	1806	
JOHN DRINKWATER	Mus. Instruments	7275	
	Mus. Librarian		
MALCOLM CLARK	Music		
DICK MILLS	Special Sound	01-5277	Radiophonic Wkshop, 8 Maida Vale
SARAH BIRD	Contracts Asst.	1772	S.310 Sulgrave
SHEILA HODGES	Booking Asst.	3759	S.314 Sulgrave
HELEN GRYGAR	Locations Index	4825/6	2nd Floor, Centre House III



DATE: Friday 1st August 1986

WEEK NO: 30

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T.C.3

---

PRODUCER: John Nathan-Turner  
DIRECTOR: Chris Clough  
DESIGNER: Dinah Walker  
P.M.: Ian Fraser  
VISION MIXER: Shirley Coward  
A.F.M.: Karen Little  
FLOOR ASST.: Adam Tandy  
COSTUME: Andrew Rose  
MAKE-UP: Shaunna Harrison

TECH. CO-ORD.: Alan Arbuthnott  
LTG. DIRECTOR: Don Babbage  
SOUND SUP.: Brian Clark  
CAMERA SUP.: Alec Wheal  
CREW: 11  
SENIOR ST.ENG.: Derek Hale  
PROD.OPS.SUP.: Cliff Richardson  
LIGHTING C/HAND: Brian Weatherston  
STUDIO SUP.: - -  
PROP.BUYER: Alan Huxley

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DOCTOR WHO  
50/LDL IO52L

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0900/1030	Set and light
1030/1300	Camera rehearsal
(1215/1315	STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)
(1315/1430	Camera lineup)
1300/1400	LUNCH WILL BE TAKEN DURING THIS PERIOD
1400/1430	Sound and vision lineup
<u>1430/1800</u>	<u>Camera rehearsal/Record on VT23, VT30 and VT31</u>
(1800/1845	STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)
(1845/1930	Camera lineup)
1800/1900	DINNER WILL BE TAKEN DURING THIS PERIOD
1900/1930	Sound and vision lineup
<u>1930/2200</u>	<u>Camera rehearsal/Record on VT23, VT30 and VT31</u> <u>DOCTOR WHO</u>

45 minutes Camera clearance, Technical de-rig and Property movement  
Strike lighting Practicals and Studio lighting

NIGHT STRIKE



Television Design Department

AGREED BUDGET DESIGN

TO: JOHN NATHAN TURNER      PRODUCER      CC: DESIGNER  
 PRODUCTION ASSOCIATE  
 MAN SC PROPERTIES BUYING  
 D & SS COSTING UNIT  
 DEPT MANAGER/ORGANISER  
 ASST TO SEN DES RES MAN

Following discussion between the TV Designer and the Director/Producer the Agreed Design Budget for this Production (assuming no significant changes are made to the requirements) is as stated below. The Producer's copy must be signed and returned to the Design Resources Manager within 3 working days of the date of issue.

This budget will not be exceeded without prior discussion with the Producer or Production Team.

In the event of late information, cancellation or a remount, charges will be made on an "Actuality" basis unless otherwise agreed by the Resources Manager. Over-runs of filming or additional studio days will also be charged on Actuality unless otherwise agreed.

PROGRAMME TITLE:		EPISODE/SUB TITLE:	
DR WHO 7C			
DIRECTOR:		DESIGNER:	
CHRIS CLOUGH		DINAH WALKER	
COSTING NUMBER:	50/LDL I051S	VTR DATE:	WK: 28/30/32
STUDIO/STAGE/LOCATION/OB:		FILMING/OB DATE:	WK: 26

CONTENT & NOTES:

THE DESIGNER WILL MAKE EVERY EFFORT TO ACHIEVE THIS PROGRAMME WITHIN THE AVAILABLE BUDGET OF 4,320 HOURS (G40 STUDIO AND G54 LOCATION CONSTRUCTION SERVICING COMBINED) AND £21,000. HOWEVER THIS BUDGET CANNOT BE GUARANTEED.

N.B. CONVERSION OF MANHOURS TO CASH HAS BEEN REQUESTED

CODE

G40 Studio Construction  
 G50 Location Construction  
 020 Dressing Props & Materials

**BUDGET NOT GUARANTEED**

RATE	QUANTITY
£15.50 H	
15.50 H	
£	

Please note all Construction Servicing costs on location (G54) or in the studio (G44) will be charged on an Actuality basis, with the exception of floor paint (G45).

Agreed by Designer:

*Dinah Walker*

Accepted by Producer:  
 Date

From: Design Resources Manager  
 Room No: 372 Scenery Block TC

Bob Davis  
 Ext: 2494/2493

Date: 4/8/86

**From:** Bob Davis, Design Resources Manager

Room No. & Building: 372 Scenery Block TC

Tel. Ext.: 2494/2493

date: 5th August 1986

**Subject:** "DR WHO" 7C - DESIGN EXPENDITURE

**To:** John Nathan-Turner, Producer 'Dr Who'

cc: June Collins, Production Associate  
Dinah Walker, Designer  
Peter Mavius, M. Des. Tel.  
Ian Rawnsley, Chief Designer  
Guy Gilks, Snr Design Resources Manager

Following our telephone conversation yesterday, this is to confirm that Dinah Walker's latest estimate of design expenditure is £28,556. (This is still a best guess as not all costs are yet known). This means charges would be £7,556 over the available budget of £21,000. Dinah has managed to make enough cuts that 400 man hours are now available to be converted into cash. If this conversion increases the cash budget by £3,632 then charges will be £3,924 over the available budget.



Bob Davis  
Design Resources Manager



FEoWHO-RT36

Publication: RADIO TIMES		Week No: 36	
Page No:	Typeface: Clarion	Type Size: 8/10 pt	Measure: 9 ems
Style Ranged left	COLOUR Section		
Edition: ALL	Sub-Editor: CP		
Commissioning Editor: JRSD	Producer: John Nathan-Turner		

Catchline: WHO

## Guess who's back at last?

When Doctor Who was grounded from his time travels last year there was a public outcry – the BBC was deluged by mail and the switchboards were jammed by calls.

And even though he hasn't been seen in the role for over a year, Colin Baker, the sixth Doctor, has continued to get fan mail – 'up to 50 letters a week from people who write as though they saw the programme yesterday,' says Colin.

But there's good news this week for all fans of the show as Doctor Who returns with a new series of adventures (Someday BBC1).

Although this has been the longest vacation the Doctor has ever enjoyed, he has, in fact, appeared on television every year since the first programme, in

November 1963.

Colin Baker has found the break frustrating. 'I'd only just got my teeth into the part. It was certainly a jolt to stop.'

Despite his absence from our screens, Colin has still been in demand as the Doctor. He did a radio version of the show last summer for *Pirate Radio 4* and, although he prefers television, he enjoyed the experience. 'The sets were brilliant and the costumes were wonderful,' he jokes.

He also went to six *Doctor Who* conventions in America, where fans get a chance to meet the stars and the people who put the show together.

'They're for people who want to talk about the programme, look at it, compare notes and dress up,' says Colin. 'At most of them you see half a dozen

versions of each Doctor, the companions and the Master.' Not forgetting, of course, the Daleks and K9s that trundle all over the place. And there's a mammoth autographing session where every scrap of 'Who-abilia' gets signed.

In the new series the Doctor will be saying farewell to Peri and welcoming companion number 26 in the shape of Bonnie Langford.

Nicola Bryant, who plays Peri, won't say how she'll be written out of the series. 'I suggested that I should be dropped off back where I was originally found, which was in the sea, drowning,' she says, but you'll have to wait and see exactly what happens.

And while Nicola's first day of work on *Doctor Who* in 1983 was spent swimming in the sea off

Lanzarote in the exotic Canary Islands, filming for the new series has taken the cast no further than Brighton, Stoke-on-Trent and Camber, a seaside resort in East Sussex which provides the backdrop for a quicksand scene. 'It was so realistic the sound man fell in,' says Colin Baker.

The show continues to attract many distinguished actors – Brian Blessed, Michael Craig and Honor Blackman are among the guests in this series. It certainly seems to be the show to appear on. 'Suddenly these actors find their children taking them seriously ... at school they'll march in proudly with "my Dad's in *Doctor Who*!"'

KATIE GRIFFITHS

**Confidential: for attention of producer only**

This is a galley/page proof of our feature relating to your programme.

It is planned to appear in RADIO TIMES week 36

Please check the facts in this feature and on receipt contact.....

John Davies Ext. 4064

not later than 5 Aug. '86



From: John Nathan-Turner, Producer, 'Doctor Who'

Room No. 8  
Building: 304 Union House

Tel.  
Ext.: 7366

date: 6th August 1986

Subject: DOCTOR WHO 7C - DESIGN EXPENDITURE

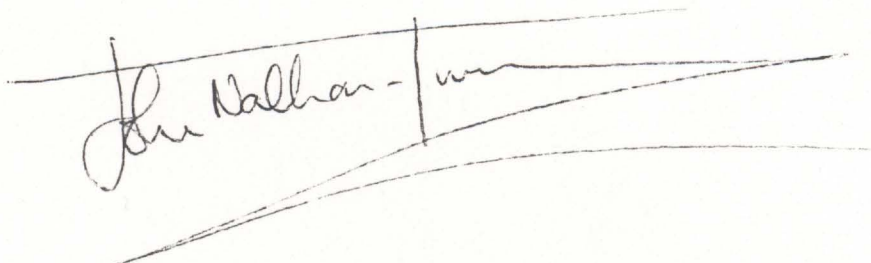
To: Bob Davis

cc. June Collins  
Dinah Walker  
Peter Mavius  
Ian Rawnsley  
Guy Gilks  
Marcia Wheeler

Further to our telephone conversation and your subsequent memo, I'm writing to confirm that this programme is unable to countenance the additional £3,924 in excess of the available budget.

Whilst I sympathise with the problems such as co-ordinators' leave and poor arithmetic, I refuse to let this production be held over a barrel five working days before its final studio recording.

In conclusion, savage cuts and compromises have been made by Dinah and the director, Chris Clough, and I see no reason whatsoever to expect this production to be overspent.

A handwritten signature in dark ink, appearing to read 'John Nathan-Turner', is written over a series of horizontal lines. The signature is stylized and somewhat cursive.

(JOHN NATHAN-TURNER)

kme



From: John Nathan-Turner, Producer, 'Doctor Who'

Room No. 6  
Building:

304 Union House

Tel.

Ext.: 7366

date: 8th August 1986

Subject: DOCTOR WHO 7C - DESIGN BUDGET

To: Peter Seddon, Head of Design.

cc. Marcia Wheeler  
Bob Davis  
June Collins

I enclose correspondence between myself and Bob Davis about Doctor Who 7C. As you will note, I was told on Monday 4th August that the show will be overspent to the tune of £3,924 (five working days before our third and final studio session).

I have received an ADB which does not guarantee the show being brought in on budget and which I have, therefore, refused to sign.

I would point out that on Wednesday 16th July, during our first studio and, at Bob Davis's request, we held a design meeting to discuss the costs of 7C. The director, Chris Clough and designer, Dinah Walker, made drastic cuts in their plans - cuts which were obviously fairly effective if they reduced the manhours by 400. I gave a further £1,000 to the cash total, making it £21,000 and everyone left the meeting reasonably confident that the show could be achieved within these figures, subject to the drawings being re-estimated.

Apparently, the day after the meeting an error in arithmetic was discovered and the sums were out to the tune of approximately £7,500. We have been able to convert manhours into cash to cope with £3,632 of this shortfall but my production is being told that it now has to find the remaining £3,924.

We do not have this money available and I see no reason why this production should be forced to bear the cost of design department's error and misjudgement.

I await your comments on this issue and your decision as to what you intend to do about the £3,924 overspend.

A large, stylized handwritten signature in dark ink, which appears to read 'John Nathan-Turner'. The signature is written over a horizontal line and has a long, sweeping underline that extends across the width of the signature.

(JOHN NATHAN-TURNER)

kme

**From:** June Collins, Production Associate, "Dr. Who"

Room No. &  
Building: 508 Thresh

Tel.  
Ext.: 4521

date: 12.8.86

*File*

**Subject:** CONTRACT FOR DR. WHO 7C

**To:** Bob Davis

cc. John Nathan-Turner  
Marcia Wheeler  
Tim Megaw  
Peter Mavrus  
Guy Gilks  
Peter Seddon

---

I return the agreed design budget for Dr. Who 7C unsigned.

As you are no doubt now aware we are not prepared to accept this situation - hence John Nathan-Turner's correspondence with yourself and Peter Seddon.

*June Collins*

June Collins



DATE: Tuesday 12th August 1986

WEEK NO: 32

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T.C.1

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PRODUCER: John Nathan-Turner  
DIRECTOR: Christopher Clough  
DESIGNER: Dinah Walker  
P.M.: Ian Fraser  
VISION MIXER: Shirley Coward  
A.F.M.: Karen Little  
FLOOR ASST.: Yvonne O'Grady  
COSTUME: Andrew Rose  
MAKE-UP: Shaunna Harrison

TECH. CO-ORD.: Alan Arbuthnott  
LTG. DIRECTOR: Don Babbage  
SOUND SUP.: Brian Clark  
CAMERA SUP.: Alec Wheal  
CREW: 11  
SENIOR ST.ENG.: Ian Jackson  
PROD.OPS.SUP.: Laurie Miller  
LIGHTING C/HAND: Tony Kendall  
STUDIO SUP.: - -  
PROP.BUYER: Alan Huxley

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DOCTOR WHO  
50/LDL IO53F

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0900/1130 Set and light  
1130/1300 Technical rigging and lighting  
1300/1400 LUNCH WILL BE TAKEN DURING THIS PERIOD  
1400/1800 Camera rehearsal  
(1730/1815 STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)  
(1815/1930 Camera lineup)  
1800/1900 DINNER WILL BE TAKEN DURING THIS PERIOD  
1900/1930 Sound and vision lineup  
1930/2200 Camera rehearsal/Record on VT17, VT23 and VT24  
DOCTOR WHO

30 minutes Camera clearance and Property movement



DATE: Wednesday 13th August 1986

WEEK NO: 32

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T.C.1

---

PRODUCER: John Nathan-Turner  
 DIRECTOR: Christopher Clough  
 DESIGNER: Dinah Walker  
 P.M.: Ian Fraser  
 VISION MIXER: Shirley Coward  
 A.F.M.: Karen Little  
 FLOOR ASST.: Yvonne O'Grady  
 COSTUME: Andrew Rose  
 MAKE-UP: Shaunna Harrison

TECH. CO-ORD.: Alan Arbuthnott  
 LTG. DIRECTOR: Don Babbage  
 SOUND SUP.: Brian Clark  
 CAMERA SUP.: Alec Wheal  
 CREW: 11  
 SENIOR ST.ENG.: Dave Gordon  
 PROD.OPS.SUP.: Laurie Miller  
 LIGHTING C/HAND: Tony Kendall  
 STUDIO SUP.: --  
 PROP.BUYER: Alan Huxley

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DOCTOR WHO  
50/LDL IO53F

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0900/1030	Set and light
1030/1100	Sound and vision lineup
<u>1100/1215</u>	<u>Camera rehearsal/Record on VT1, VT2 and VT24</u>
1215/1300	Camera rehearsal
(1215/1315	STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)
(1315/1430	Camera lineup)
1300/1400	LUNCH WILL BE TAKEN DURING THIS PERIOD
1400/1430	Sound and vision lineup
<u>1430/1800</u>	<u>Camera rehearsal/Record on VT1, VT2 and VT3</u>
( 00/1845	STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)
(1845/1930	Camera lineup)
1800/1900	DINNER WILL BE TAKEN DURING THIS PERIOD
1900/1930	Sound and vision lineup
<u>1930/2200</u>	<u>Camera rehearsal/Record on VT1, VT2 and VT3</u> <u>DOCTOR WHO</u>

30 minutes Camera clearance and Property movement




# BBC

## ENTERPRISES

Please find enclosed forms indicating on which days Enterprises would like to send a stills photographer, to cover forthcoming recording/filming.

The photographer will, of course, be in touch with the production team; but, please do not hesitate to contact us if there are any problems.

Many thanks.



WITH COMPLIMENTS

Mandy Draper  
(Asst. Photo' & Promo')

BBC Enterprises Limited Woodlands 80 Wood Lane London W12 0TT

Telephone: 01 743 5588 & 01 576 0202

Telex: 934678 & 265781 Cables: Telecentre London

# Photographer Requisition

**BBC**

0753

ENTERPRISES

Pamela Larman

Photographic &amp; Promotions Unit

E251 Woodlands PABX 2351

t.b.a.

Photographer

File  
7c

PROGRAMME Dr Who

ENT CODE AEHZ 156 X

PRODUCER John Nathan Turner  
DIRECTORExt 7366  
Room 303, Union

DATE OF JOB One day - 14 or 14 August '86

ORDER NO.

Photographs required for:	B/W Print	Col Print	Col Tran
<input checked="" type="checkbox"/> Enterprises Publicity	40%		60%
<input checked="" type="checkbox"/> Enterprises Programme Sales	TV Studio	Photo Studio	Location
<input type="checkbox"/> Co-production Agreement	TC 1		

## Job Information

General coverage of scenes being recorded, to include all artists, sets etc...

(shoot 50% vertical please)

Please liaise with production office - TC 2759/2777

All materials to Enterprises soonest please !

## Processing Requirements

Film No.

Work despatched

Photog Hours

Process Cost

Date:



7C File

-1-  
DAILY DUTY SHEET

JOHN NATHAN - TURNER  
303 UNION

FROM:STUDIO MANAGEMENT (STUDIO BOOKINGS) TELEVISION SERVICE, Room 4047,T.C. Ext:2925

Sent to Print:  
13.08.86/1000 Hours

THURSDAY 14th AUGUST 1986

<u>DAY STAFF</u>	<u>TEL.NOS.</u>		<u>TEL.NOS.</u>
<u>SCENIC OPERATIONS</u>		<u>DUTY ENGINEER:</u> Dave Millen	3970
<u>DUTY MANAGER:</u> Dennis Sherwood	1650	<u>DUTY OPS.MANAGER:</u> Reg Poulter	1820
			*81 013
<u>SCENIC OPERATIVE SUPERVISOR</u>	7499	<u>DUTY ST.ENG.MAN.:</u> Ron Jones	1195/6
	*81 008		*81 045
	*81 009	<u>ENG.CO-ORD.:</u> Brian Langley	3762
			*81 016
<u>PRODUCTION SERVICING UNIT</u>		<u>R.O.M.TEL.REC.:</u> Brian Woodfield	8745
<u>DUTY MANAGER:</u> John Belcher	7295	<u>ASST.REC.OPS.MAN.TK.</u>	3331
	*81 196	<u>ASST.REC.OPS.MAN.VT.</u>	4050/1
<u>PRODUCTION OPERATIVE SUPERVISOR</u>	5399		
	*81 149/*81 213	<u>ELECTRICAL OPERATIONS MANAGER</u>	7468/3296
<u>CONSTRUCTION SERVICING UNIT</u>			*81 000
John Hardy/David Channon/Matt Conway	*81 025		
<u>SCENIC FACILITIES ORG:</u> Bob Streit	2515		
<u>MAKE-UP SHIFT SUP.:</u> Judy Thonger	7890/8545		
<u>COSTUME DESIGN UNIT</u>	1705/1708		
<u>WARDROBE:</u> Frances Browne	1749		
<u>DUTY SENIOR DRESSER</u>	2751		
<u>PREMISES OPERATIONS, 3337</u>	4600		

LIME GROVE - TOPICAL PRODUCTION CENTRE

<u>ASSISTANT CONSTRUCTION AND HANDLING</u>	2370	<u>DUTY MANAGER T.P.C DAY/NIGHT</u>	7290
	*81 104		*81 100
<u>DUTY OPERATIVES SUPERVISOR</u>	4922		

ELSTREE CENTRE

<u>PREMISES OPERATIONS ROOM</u>	2600/1
<u>S.TEL.E.:</u> Dave Robbins	2643

<u>NIGHT STRIKE:DOCTOR WHO</u>	(T.C.1)
<u>NIGHT STRIKE:WONDER MATHS</u>	(T.C.7)
<u>NIGHT STRIKE:STAR COPS</u>	(T.C.8)

<u>SCENIC OPS. MANAGER:</u>	Sande Cooper	Ext:1650
<u>SCENIC OPERATIVE SUPERVISOR</u>		Ext:1585/*81 006
<u>ELECTRICAL OPERATIONS MANAGER:</u>	Les Fossey	Ext:7468/3296/*81 000
<u>CONSTRUCTION ASST. NIGHT SERVICING:</u>	Eric Dyke/Roy Harding	Ext:1216/*81 193
<u>PREMISES OPERATIONS DUTY MANAGER</u>		Ext:4561/*81 092



DATE: Thursday 14th August 1986

WEEK NO: 32

---

T.C.1

---

PRODUCER: John Nathan-Turner  
DIRECTOR: Christopher Clough  
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CREW: 11  
SENIOR ST.ENG.: Ian Jackson  
PROD.OPS.SUP.: Laurie Miller  
LIGHTING C/HAND: Tony Kendall  
STUDIO SUP.: - -  
PROP.BUYER: Alan Huxley

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DOCTOR WHO  
50/LDL 1053F

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0900/1030	Set and light
1030/1100	Sound and vision lineup
<u>1100/1215</u>	<u>Camera rehearsal/Record on RB2 , VT30 and VT31</u>
1215/1300	Camera rehearsal
(1215/1315	STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)
(1315/1430	Camera lineup)
1300/1400	LUNCH WILL BE TAKEN DURING THIS PERIOD
1400/1430	Sound and vision lineup
<u>1430/1800</u>	<u>Camera rehearsal/Record on RB2 , VT30 and VT31</u>
(1800/1845	STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)
(1845/1930	Camera lineup)
1800/1900	DINNER WILL BE TAKEN DURING THIS PERIOD
1900/1930	Sound and vision lineup
<u>1930/2200</u>	<u>Camera rehearsal/Record on RB2 , VT30 and VT31</u> <u>DOCTOR WHO</u>

45 minutes Camera clearance, Technical de-rig and Property movement  
Strike lighting practicals and Studio lighting

NIGHT STRIKE



From: DINAH WALKER: DESIGNER

Room No. &  
Building:

279 SC/BLK

Tel.  
Ext.:

2547

date: 22 AUGUST 1986

Subject: STUDIO 'DR WHO', 12-14 AUGUST 1986

To: CLIVE KNOX: MAN.SERV.SC.CON.

c.c. JOHN NATHAN-TURNER: PRODUCER  
PETER MAVIUS: DES.MAN.  
ERIC SHEDDEN:DES.RES.MAN.  
IAN RAWNSLEY:CHIEF DESIGNER

I have received costing records for Standby Construction Effort on the above Studio totalling 487 hours from August 9 to 14 inclusive.

I believe these hours to be unreasonably high and appear to have been charged for extra Standbys for periods when I was unable to use them as the Production was either rehearsing or recording and no work could be done.

I am not challenging the overnight effort shown, as I have no way of knowing how many hours were actually worked. Also, I am prepared to accept 1 Carpenter, 1 Painter and 1 Con.Op. from 08.00 to 9.30 pm on the recording days as there may have been a requirement at any time during those hours. However, the additional work I required from Standbys could only be done when the Studio was not working ie. from 08.00 to 11.00, from 1.00 to 2.30 and from 6.30 to 7.30. At these times I used several extra Standby Craftsmen. I do not believe that it is reasonable to charge the Production for the extra Craftsmen's hours while the Studio was recording and I was unable to use them. I did in fact make this clear to them at the time.

I enclose a list of the times when I required and used Craft Effort. These hours total 371 and I cannot justify the Production being charged hours over and above this figure.

I would like to add that despite the number of Standby hours being charged to this Production, there were times when Craft Effort were urgently needed and no one was available.

*Dinah Walker*

DINAH WALKER  
DESIGNER



**From:** Jane Wellesley, P.A. "DOCTOR WHO 7C", Drama Series/Serials.

Room No. 8  
Building:

208 Union

Tel.

Ext.: 2777/2759

date: 27.8.86

**Subject:** ADDITIONAL SPOOLS REQUIRED FOR EDITING.

**To:** VTCCurrent Operations.

DOCTOR WHO 7C

PROGRAMME NOS: 50/LDL 1051S, 2L, 3F, 4A, 5T & 6N

Please would you add the following tapes to our trolley for editing sessions as in my memo of 17th August.

Compilation Tapes

H.66454 45. 90'

H.73954 46. 90'

Video Workshop

H.33055 47. 30'

H.82465 48. 90'

H.45864 49. 90'

H.50389 50. 60'

H.34057 }  
H.59789 } gash 30'  
tapes

H.42974 }

Many thanks,

*Jane.*

Jane Wellesley

H.65417 54. 30'

Titles & Credits

H.36349 51.

H.30667 52.

H.48239 53.



Copy  
to 1 vme  
e file

7c

From: CONSTRUCTION SERVICING MANAGER (TELEVISION DESIGN)

Room No. & Tel: date: 28.8.86  
Building: 360c SC: BLK: T.C Ext: 3121

Subject: DESIGNER'S MEMO ON "DR. WHO"

To: Ms D. WALKER (DESIGNER)

Copies: MR J. NATHAN-TURNER (PRODUCER)  
MR P. MAVIUS (DES: MAN:)  
MR E. SHEDDON (DES: RES. MAN:)  
MR I. RAWNSLEY (CHIEF DESIGNER)


Further to your memo of 22nd August 1986, regarding Servicing Unit hours (G44) booked to Dr. Who in the studio.

I instructed the Servicing Managers who were current during the studio run of this production to answer the points you made in your memo. I enclose a copy of that report.

In essence it would appear that the laid down procedures to which the Servicing Unit functions, have not been followed. It is emcumbent upon the Designer to give all known requirements for studio effort to the current Managers, and where possible before the event. This is important as staff are scheduled I.H.W and extra effort in excess of standby, needs planning in.

Further to this, it is my understanding that Dr. Who had insufficient manufacturing hours (G40) for the scenery required for this production and therefore the necessary scenery was not pre-built in the Scenery Workshops. Assuming this is correct, it would appear that you attempted to make up the deficiency by using G54 hours in the studio. This I would suggest is an uneconomic way of making up the shortfall in G40 hours. No way can building in the studio, whilst in a rehearse/recording situation be as productive and cost effective as workshop manufacturing.

Consequently, in view of the current Managers report and my own assessment, the hours booked to the production I feel are justified and I therefore cannot recommend any reduction of the hours charged.

  
.....  
C. KNOX  
CONSTRUCTION SERVICING  
MANAGER  
(TELEVISION DESIGN)

ENC.

CK/MKB



DR. WHO - STUDIO HOURS & STANDBY 9TH AUGUST - 14TH AUGUST 1986

The hours charged to the above production were booked because the Designer in the studio had asked for that amount of effort. If a Designer asks for effort but then releases the men without contacting this office the Manager will have no information regarding the time of the release. Also when a Designer tells the staff to be in a studio between certain times we lose all control over the staff in the studio. Also if you request staff of large numbers (as was the case on the Dr. Who production) and only use them between the hours of 0800 - 1100 (three hours), 1.00 - 2.30 (one and a half hours) and 6.30 - 7.30 (one hour) you should inform this office before the event as we may be able to service the production in a more profitable way and therefore a lesser charge will be made to the production.

As for staff not being available at certain times. If you send staff off without telling a Servicing Manager that you will again require their effort he may have allocated the men elsewhere. Also the scheduled times of staff differ, therefore you may release an 1800 finisher at 14.30 to be back at 18.30. The staff might not tell you of their duty finishing time and consequently no effort will return. The Department covers thirteen studios including outlaying studios therefore men that are available are very valuable to us. If extra effort is requested (as for Dr Who) without any information of times etc then the Designer will be charged for the duration of the man's shift. Making the facts clear to the men is not good enough, the Construction Servicing Unit must know of your commitment not the men in your studios.

.....  
D. CHANNON  
ACTING CONSTRUCTION ASSISTANT  
CONSTRUCTION SERVICING UNIT  
(TELEVISION DESIGN)

28.8.86

DC/MKB



Michael Jayston

I am delighted to be working on Doctor Who, because it is as much an institution as Coronation Street and bangers and mash. I've been a fan since it first started.

The special effects on the show were years ahead of their time preceding 'Star Wars' and Spielberg fantasy films, and achieved imaginatively on a much more limited budget. The 'Daleks' especially were a brilliant creation. 'Exterminate!' became a byword in the English language.

A measure of the success of Dr Who can be gauged by the thousands of fans, not only in this country but in America and Australia. How may it continue as a British Institution.

"I THINK THAT "DOCTOR WHO" IS TOTALLY ORIGINAL AND IT'S MY FAVOURITE PROGRAMME. I THINK THAT FOR ALL PEOPLE WITH VISION AND IMAGINATION, IT'S A MUST AND THAT IT'S BEEN TAKEN OFF FOR A YEAR HAS CREATED A TRAGEDY IN MY HOUSE FOR MY CHILDREN". Brian Blessed.

"NO YOUNG ACTOR WITH CLASSICAL PRETENSIONS CAN REALLY SAY HE'S DONE TELEVISION UNTIL HE'S DONE "DOCTOR WHO" " Trevor Laird



For the attention of J.N.T.

photostated  
to K.C.S.  
+ pending

FROM: TONY SELBY.

Having a drink at a mutual friends birthday party am introduced to J.N.T. talking about favourite subject - Food + Drink. Taken six weeks' to loose one stone, "Do you put on weight easily"? asks J.N.T. - "Can you put that stone back on?" - Three days' later, the stone was back on - I got the job, 'Sabalom Glitz' in "Dr Who". -

Wonderful character to play, and Dr Who is now, and has been for a long time as much part of British tradition as roast beef and Royalty.

Smashing cast headed by Colin Baker - the wonderful Joan Sim's who is an old mate - and so many positive and excellent contributions from Make-up - Wardrobe Technicians etc.

There is an old saying among actors 'Never work with Children or Animals'. It should now be (as far as I am concerned) 'Children Animals and Robots'. They try to steal the scenes in Dr. Who, so you have to be on your toes. I've been asked to come back as Glitz for another couple of Eps. Can't be bad - can it?!

Tony S.

DATE		C	P	C/O		TOTALS
	9.8	Scaffolding only. No effort				-
	10.8		9	9	Standbys	27
O/N	10.8		6	6	"	12
	11.8		20	20	Standbys	60
	12.8		10	10	Standbys	30
			12	12	Extras	36
			3	3	"	9
O/N	12.8		5	3		14
	13.8		13½	13½	Standbys	40½
			6	6	Extras	18
			3	3	"	9
			3	3	"	9
O/N	13.8		8	1		18
	14.8		13½	13½	Standbys	40½
			6	6	Extras	18
			3	3	"	9
			3	3	"	9
O/N	14.8		6	6		12
					TOTAL	371

DINAH WALKER



DOCTOR WHO 7C - VT TAPES

(1)

<u>OB</u>	Camber Sands (1-9)		HR.18177	1.	60'
	Camber Sands (10-27)		HR.18178	2.	60'
	Camber Sands (28-46)		HR.18179	3.	60'
	Stoke	(47-74)	HR.18180	4.	
	Stoke	(75-99)	HR.19281	5.	
	Stoke	(100-126)	HR.19282	6.	
	Stoke	(127-165)	HR.19283	7.	
<u>Studio 1.</u>	Day 1. evening	Main	H.91457	8.	
		Main	H.91464	9.	
		Key	H.92162	10.	30'
	Day 2. afternoon	Main	H.81879	11.	
		Reserve	H.87934	12.	
		Key	H.92472	13.	
	Day 2. evening	Main	H.94863	14.	
		Reserve	H.94853	15.	
		Key	H.92472	13.	
	<u>Studio 2.</u>	Day 1. evening	Main	H.60908	16.
Reserve			H.60948	17.	
Iso			H.60376	18.	
Main 2.			H.56268	19.	30'
Day 2. afternoon		Main	H.53760	20.	
		Reserve	H.48273	21.	
		Iso	H.59802	22.	
		Main 2.	H.81704	23.	30'
Day 2. evening		Main	H.74940	24.	
		Reserve	H.83918	25.	
		Iso	H.59802	22.	



Studio 2.  
contd.

Day 3. afternoon	Main	H.75955	26.
	Reserve	H.84916	27.
	Iso	H.59802	22.
Day 3. evening	Main	H.47464	28.
	Reserve	H.98064	29.
	Iso	H.59802	22.

Studio 3.

Day 1. evening	Main	H.42823	30.
	Reserve	H.47630	31.
	Iso	H.33450	32. ✓
Day 2. morning	Main	H.42679	33.
	Reserve	H.42732	34.
	Iso	H.33450	32.
	Iso 2.	H.98263	35.
Day 2. afternoon	Main	H.60230	36.
	Reserve	H.60228	37.
	Iso	H.98263	35.
Day 2. evening	Main	H.48136	38.
	Reserve	H.60573	39.
	Iso	H.98263	35.
Day 3. morning	Main	H.42679	33.
	Reserve	H.42732	34.
	Iso	H.41858	40.
Day 3. afternoon	Main	H.54165	41.
	Reserve	H.54014	42.
	Iso	H.41858	40.
Day 3. evening	Main	H.66822	43.
	Reserve	H.66812	44.
	Iso	H.41858	40.



DOCTOR WHO 7C: EPISODE 1.

PROG. NO. 50/LDL IO51S

STORY ORDER

Page	Scene & Characters	D/N	READ	PROD	REC	EDIT
9/1	<u>OPENING TITLES</u>	TK	00'48"	00'48"	00'48"	00'48"
9/1	<u>1/1. INT. TRIAL ROOM</u> DOCTOR INQUISITOR VALEYARD TIME LORDS (N/S) GUARDS (N/S)  The Doctor, still shattered by Peri's death, is called upon to present the evidence for his defence.	D.1.	00'44"	01'20"	01'49"	
			01'35"	02'08"	02'34"	02'22"
9/3a	<u>MODEL SHOT 1. EXT. HYPERION III - DOCKED</u> ?SPACEMAN (N/S) The space liner docked.	D.2.	00'10"		00'45" V.O.	
			01'45"		03'22"	
9/4	<u>1/2. INT. LOUNGE</u> DOCTOR (OOV) ELDERLY PASSENGER ATZA ORTEZO JANET RUDGE BRUCHNER DOLAND LASKY GRENVILLE CREW (N/S) PASSENGERS (N/S)  Hyperion III is on routine flight from Mogar to Earth. Lasky proves arrogant and difficult over mistaken cabin number. Elderly Passenger recognises Grenville as Hallet, an investigator, but he denies it. The two Mogarians and Lasky's party clock this and seem concerned.	D.2.	01'32" (01'25")	01'45"	01'54"	
			03'17"		05'16"	04'56" 04'07"
9/9	<u>1/3. INT. GRENVILLE'S CABIN (CABIN 6)</u> GRENVILLE  Grenville is furious - his cover has been blown.	D.2.	00'11"	00'24"	00'29"	
			03'28"		05'45"	
		<u>3A</u>		00'10"	00'12"	
					05'54"	05'
	1/3A INT CORRIDOR GRENVILLE JANET PASSENGER (N/S).		Grenville looks out, waits for Janet to pass, then makes off down corridor.			



## DOCTOR WHO 7C: EPISODE 1. STORY ORDER CONTD.

Page	Scene & Characters	D/N	READ	PROD	REC	EDM.
9/10	<u>1/4. INT. CARGO HOLD</u> GUARD 1. GRENVILLE LOADERS (N/S) Grenville leaves the ship as a loader.	D.2.	00'10"	00'22"	00'50"	
			03'38"		06'47"	05'49" 04'04" 44"
9/11	<u>1/5. INT. TRIAL ROOM</u> DOCTOR INQUISITOR VALEYARD TIME LORDS (N/S) GUARDS (N/S) Valeyard complains that Doctor is wasting time with irrelevant material.	D.1.	00'50"	00'56"	01'02"	
			01'28"		07'49"	06'51"
9/12	<u>MODEL SHOT 1A. DEEP SPACE</u> Hyperion III hurtles through space.	D.2.	00'05"		00'05"	
			01'33"		07'54"	06'58"
9/13	<u>1/6. INT. COMMUNICATIONS ROOM</u> EDWARDES Edwardes picks up unidentified object (Tardis) on the screen.	D.2.	00'10"	00'06"	00'16"	
	BRIDGE SCENE - STATIC.		01'43"		08'10"	07'11" 38"
9/14	<u>MODEL SHOT - H. MOVING OFF</u> <u>1/7. INT. TARDIS CONTROL ROOM</u> DOCTOR MELANIE Melanie is forcing health regime on the Doctor.	D.2.	00'41"	00'48"	00'55"	
			05'24"		09'05"	08'04" 05'38"
9/16	<u>1/8. INT. CORRIDOR</u> JANET ENZU Janet shows Enzu to his cabin.	D.2.	00'14"	00'12"	00'15"	
			05'38"		09'20"	08'16"
9/17	<u>1/9. INT. COMMUNICATIONS ROOM</u> EDWARDES Edwardes sending a signal.	D.2.	00'05"	00'06"	00'16"	
			05'43"		09'36"	08'22" 05'44"



## DOCTOR WHO 7C: EPISODE 1. STORY ORDER CONTD.

Page	Scene & Characters	D/N	READ	PROD	REC	EDIT
9/18	<u>1/10. INT. CORRIDOR</u> ATZA JANET Janet explains that their departure was delayed by the late arrival of another Mogarian - Enzu.	D.2.	00'14"	00'20"	01'15"	
			05'43"		09'36"	08'22" <sup>3</sup> 05'14"
9/20	<u>1/11. INT. COMMUNICATIONS ROOM</u> EDUARDES JANET ENZU Edwardes tells Janet there's an unidentified craft that has not responded to his signals. She leaves. An intruder enters, drugs Edwardes and sends a signal.	D.2.	00'21"	00'48"		
			05'54"			06'07"
9/22	<u>1/12. INT. TARDIS CONTROL ROOM</u> DOCTOR MELANIE They receive a Mayday signal - but miss the beginning of it.	D.2.	00'23"	00'30"	00'38"	
			06'18"		10'51"	09'39"
9/24	<u>MODEL SHOT 2. DEEP SPACE</u> Hyperion III continues on its voyage.	D.2.	00'23"	00'30"	00'38"	
			06'41"		11'29"	10'12" 07'54"
9/24	<u>MODEL SHOT 2. DEEP SPACE</u> Hyperion III continues on its voyage.	D.2.	00'05"		00'05"	
			06'46"		11'34"	10'19"
9/25	<u>1/13. INT. CARGO HOLD</u> MELANIE DOCTOR GUARD 1. ENZU GUARD (N/S) Tardis materialises. Doctor senses evil and suspects a trap. They are discovered by Guards and marched off. Enzu, who has been hiding in the hold, goes to get into the hydroponic centre. A notice warns it must be kept in darkness.	D.2.	01'08"	01'20"	01'42"	
			01'54"		13'16"	12'02" 08'43"



## DOCTOR WHO 7C: EPISODE 1. STORY ORDER CONTD.

Page	Scene & Characters	D/N	READ	PROD	REC	EDIT
9/29	<u>1/14. INT. BRIDGE</u> COMMODORE RUDGE EDWARDES DOCTOR MELANIE GUARD 1. GUARD (N/S) CREW (N/S)  Rudge and Commodore question Edwardes - the intruder's aim was to send a message. The Commodore has tangled with the Doctor before. The Commodore knows nothing of the Mayday signal and confines Melanie and the Doctor to passenger quarters. He tells Rudge not to police them too closely.	D.2.	04'54"	03'50"	03'49"	13'16" 12'02" <sup>4</sup> 02'43"
9/35	<u>1/15. INT. HYDROPONIC CENTRE</u> ENZU  Enzu has broken into the hydroponic centre and is in the work hut. Light from the hut falls onto one of the pods - it starts to pulsate.	D.2.	00'15"	00'52"	01'05"	10'23" 16'05" 14'47" 11'29"
9/36	<u>1/16. INT. WORK HUT</u> ENZU  Enzu takes Demeter seeds.	D.2.	00'10"			10'38" 00'10"
9/37	<u>1/17. INT. HYDROPONIC CENTRE</u>  In darkness again, the pod stops pulsating.	D.2.	00'05"		00'05"	10'48" 14'10" 11'50"
9/38	<u>1/18. INT. LOUNGE</u> MELANIE DOCTOR ENZU PASSENGERS (N/S) CREW (N/S)  Doctor and Melanie puzzle over who sent the Mayday. Melanie suggests the Doctor should look at the passenger list while she has a look around - someone might make contact.	D.2.	00'53"	01'08"	01'04"	10'53" 14'15" 15'53" 12'26"
			11'46"		18'42"	14'20" 13'40"



## DOCTOR WHO 7C: EPISODE 1. STORY ORDER CONTD.

Page	Scene & Characters	D/N	5.			
			11'46"	18'42"	14'20"	EDM
9/40	<u>1/19. INT. CORRIDOR</u> MELANIE RUDGE Rudge finds Melanie lurking. She pretends to want to go to the gym.	D.2.	00'15"	00'34"	00'40"	
			12'01"		19'22"	18'02" 14'44"
9/41	<u>1/20. INT. LOUNGE</u> DOCTOR JANET PASSENGERS (N/S) CREW (N/S) The Doctor asks Janet for a copy of the passenger list.	D.2.	00'07"	00'16"	00'14"	
			12'08"		19'36"	18'10"
9/42	<u>1/21. INT. CORRIDOR</u> BRUCHNER GUARD (N/S) Bruchner dons mask and enters guarded isolation cabin.	D.2.	00'10"	00'13"	00'10"	
			12'18"		19'46"	18'19"
9/43	<u>1/22. INT. GYMNASIUM</u> LASKY MELANIE - no jacket / little boots RUDGE (OOV) PASSENGERS (N/S) Lasky is exercising as Rudge gets Melanie fixed up with an aerobic routine cassette.	D.2.	00'05"	01'00"	01'08"	
			12'53"			
9/44	<u>1/23. INT. GYM OBSERVATION CUBICLE</u> RUDGE LASKY (IN GYM) MELANIE (IN GYM) PASSENGERS (N/S) (IN GYM) Rudge explains the cassette system to Melanie.	D.2.	00'13"			
			12'36"			
9/45	<u>1/24. INT. GYMNASIUM</u> MELANIE LASKY DOLAND PASSENGERS (N/S) Doland tells Lasky the hydroponic centre has been broken into. They leave hurriedly.	D.2.	00'14"			
			12'50"			



Page	Scene & Characters	D/N	12'50"	READ	PROD	REC	EDIT
9/46	<u>1/25. INT. GYM OBSERVATION CUBICLE</u> LASKY (IN GYM) DOLAND (IN GYM) MELANIE (IN GYM) ENZU (SHADOW) PASSENGERS (N/S)(IN GYM) Someone watches Lasky and Doland leave the gym.	D.2.	00'11"				
9/47	<u>1/26. INT. GYMNASIUM</u> MELANIE PASSENGERS (N/S) Someone speaks to Melanie through her headset. She runs to the observation cubicle.	D.2.	00'07"				
9/48	<u>1/27. INT. GYM OBSERVATION CUBICLE</u> MELANIE There's no-one there...	D.2.	00'08"				
9/49	<u>1/28. INT. CORRIDOR</u> MELANIE ... and no-one outside in the corridor.	D.2.		00'10"	00'12"		
9/50	<u>1/29. INT. LOUNGE</u> DOCTOR JANET RUDGE MELANIE PASSENGERS (N/S) CREW (N/S) Rudge tells Janet to let the Doctor look at the passenger list, but he recognises no names. Melanie gives the Doctor the message, but he is reluctant to go to Cabin 6 - he suspects a trap.	D.2.	01'05"	01'11"	01'24"		
9/53	<u>1/30. INT. HYDROPONIC CENTRE</u> LASKY DOLAND BRUCHNER The pods are stable, but they are surprised the Demeter seeds have been stolen.	D.2.	00'24"	00'28"	00'31"		

13'01"

00'07"

13'08"

00'08"

20'54" 19'22" 15'32"

13'16"

21'06" 19'30" 15'35"

01'05"

01'11"

01'24"

14'21"

22'30"

20'51" 16'49"

00'24"

00'28"

00'31"

14'48"

23'01"

21'17"



## DOCTOR WHO 7C: EPISODE 1. STORY ORDER CONTD.

Page	Scene & Characters	D/N	11'48" 23'01" 21'17" 7.			
			READ	PROD	REC	EDIT.
9/55	1/31. INT. GRENVILLE'S CABIN (CABIN 6) MELANIE DOCTOR The cabin is a shambles. The Doctor picks up the Demeter seeds.	D.2.	00'28"	00'46"	00'49"	
			15'16"		23'50"	22'06" 18'04"
9/57	1/32. INT. WASTE DISPOSAL UNIT ATTENDANT (N/S) Signs of someone having been put into the pulveriser. The attendant comes to and raises the alarm.	D.2.	00'19"	00'06"	00'05"	
			15'35"		23'55"	22'11"
9/58	1/33. INT. BRIDGE COMMODORE RUDGE CREW (N/S) Rudge calls Commodore down to the waste disposal unit.	D.2.	00'15"	00'23"	00'26"	
			15'50"		24'21"	22'37" 18'23"
9/59	1/34. INT. CORRIDOR DOCTOR MELANIE JANET Janet tells Doctor there's an emergency in the waste disposal unit.	D.2.	00'06"	00'10"	00'08"	
			15'56"		24'29"	22'43" 18'19" 18'30"
9/60	1/35. INT. WASTE DISPOSAL UNIT COMMODORE RUDGE DOCTOR MELANIE ATTENDANT (N/S) GUARD (N/S) Someone's been murdered. The state of Grenville's cabin and his shoe near the pulveriser point to Grenville - but why?	D.2.	01'14"	01'15"	01'14"	
			17'10"		25'43"	23'58" 19'34"



## DOCTOR WHO 7C: EPISODE 1. STORY ORDER CONTD.

			14'10"	25'43"	23'58"	8.
Page	Scene & Characters	D/N	READ	PROD	REC	EDIT.
9/63	1/36. INT. LOUNGE LASKY BRUCHNER ATZA ORTEZO PASSENGERS (N/S) CREW (N/S)  Bruchner brings word that the emergency was in the waste disposal - not in the isolation cabin. He doesn't share Lasky's relaxed attitude.	D.2.	00'20"	00'22"	00'28"	
			14'30"		26'11"	24'21"
9/64	1/37. INT. GYMNASIUM DOCTOR MELANIE <i>Jaicer Bigboon</i> PASSENGERS (N/S)  They've come to a dead end - their contact has been killed.	D.2.	00'13"	00'45"	00'44"	
			14'43"			
9/65	1/38. INT. GYM OBSERVATION CUBICLE DOCTOR (IN GYM) MELANIE (IN GYM) DOLAND (SHADOW) PASSENGERS (N/S)(IN GYM)  Someone is listening to the Doctor and Melanie - she's suspicious about the hydroponic centre.	D.2.	00'10"			
			14'53"			
9/66	1/39. INT. GYMNASIUM DOCTOR MELANIE PASSENGERS (N/S)  The Doctor isn't interested in her suspicions. He tells her to investigate the hydroponic centre if she wishes.	D.2.	00'15"			
			18'08"		26'55"	25'01" 20'36"
9/67	1/40. INT. TRIAL ROOM DOCTOR INQUISITOR VALEYARD TIME LORDS (N/S) GUARDS (N/S)  The Doctor says the facts in the Matrix have been changed, but the Valeyard urges that this is impossible.	D.1.	01'40"	01'34"	01'47"	
			19'48"		28'42"	26'48" 22'0"



## DOCTOR WHO 7C: EPISODE 1. STORY ORDER CONTD.

Page	Scene & Characters	D/N	79'48" 28'42" 26'48" 9			
			RETD	PROD	REC	EDIT
9/70	<u>1/41. INT. CARGO HOLD/ HYDROPONIC CENTRE</u>  MELANIE EDWARDES  Edwardes catches Melanie lurking in the hold. She charms him into taking her to the hydroponic centre. When Edwardes touches the inner mesh gate he is electrocuted in a shower of sparks. The light from the sparks sets the pods into life - creatures start to emerge from the pods.	D.2.	01'18"	01'15"	01'45"	
			21'06"		30'54"	28'15"
9/73	<u>CLOSING TITLES</u>	TK	01'12"	01'12"	01'12"	01'12"
			22'18"		31'39"	29'24"



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DOCTOR WHO 7C: EPISODE 2.  
PROG. NO. 50/LDL I052L  
STORY ORDER

Page	Scene & Characters	D/N	READ	PROD	REC	EDIT.
10/1	<u>OPENING TITLES</u>	TK	00'48"	00'48"	00'48"	00'48"
10/1	2/1. INT. CARGO HOLD/ <u>HYDROPONIC CENTRE</u> MELANIE GUARD 1. GUARD 2. EDWARDES (CORPSE) VERVOIDS (N/S)  Guard marches Melanie off to the Commodore, leaving his colleague with Edwardes' body. Vervoid emerges from pod and advances on Guard 2.	<i>REPRISE</i> D.2.	00'35"	00'28"	00'25" 01'18"	01'18"
10/4	2/2. INT. TRIAL ROOM DOCTOR INQUISITOR VALEYARD TIME LORDS (N/S) GUARDS (N/S)  The Valeyard points out that the electrified fence was intended for Melanie - and accuses the Doctor of encourag- ing her into the trap. Doctor insists that the Matrix has been changed.	D.1.	00'30"	00'34"	00'44"	01'13" 01'43" 01'36"
10/5	<u>MODEL SHOT 1. DEEP SPACE</u> Hyperion III voyages on.	D.2.	00'10"		00'04"	01'53" 02'34" 02'43"
10/6	2/3. INT. CORRIDOR DOLAND GUARD (N/S)  Sound of breaking china. Doland exits from isolation cabin with tray - he is covered with food stains.	D.2.	00'10"	00'20"	00'20"	02'03" 02'54" 02'40"



## DOCTOR WHO 7C: EPISODE 2. STORY ORDER CONTD.

Page	Scene & Characters	D/N	2.			
			02'03"	02'54"	02'40"	
			READ	ROTS	REC	EDIT.
10/7	2/4. INT. GYMNASIUM DOCTOR LASKY RUDGE GUARDS (N/S) PASSENGERS (N/S) Lasky tells Doctor he should be wearing a pulsometer while exercising. Rudge arrives to escort Doctor to the Bridge.	D.2.	00'28"	00'42"	00'50"	
			02'31"		03'44"	03'24" 03'22"
10/9	2/5. INT. HYDROPONIC CENTRE EDWARDES (CORPSE) GUARD 2. (CORPSE) Edwardes' body is being hauled into the air duct. The body of the guard awaits the same treatment.	D.2.	00'12"	00'05"	00'10"	
			02'43"		03'54"	03'30"
10/10	2/6. INT. BRIDGE MELANIE GUARD 1. COMMODORE RUDGE DOCTOR GUARDS (N/S) CREW (N/S) Commodore suspects Melanie of killing Edwardes until they hear that his body and the guard have disappeared.	D.2.	01'35"	01'45"	01'39"	
			04'18"		05'33"	05'07" 05'00"
10/14	2/7. INT. CORRIDOR JANET RUDGE GUARDS (N/S) Crew don't know what's going on in isolation cabin.	D.2.	00'10"	00'12"	00'14"	
			04'28"		05'47"	05'19"
10/15	2/8. INT. CARGO HOLD/ HYDROPONIC CENTRE ENZU ? N/S VERUENS. Enzu investigating. All the pods are now empty. He finds a leaf by the air duct and listens for something inside.	D.2.	00'13"	00'17"	00'28"	
			04'41"		06'15"	05'42"



## DOCTOR WHO 7C: EPISODE 2. STORY ORDER CONTD.

Page	Scene & Characters	D/N	REHD	PROD	REC	EDIT.
10/16	<u>2/9. INT. CORRIDOR</u> MELANIE DOCTOR GUARD (N/S)  They speculate about why the isolation cabin is guarded.	D.2.	00'20"	00'31"	00'28"	
			05'01"		06'43"	06'07"
10/17	<u>2/10. INT. CARGO HOLD/ HYDROPONIC CENTRE</u> ENZU DOLAND BRUCHNER  Enzu overhears Doland and Bruchner. Bruchner expresses grave doubts about their project. When they discover the pods are empty, he realises it's a catastrophe.	D.2.	00'32"	00'47"	00'45"	
			05'33"		07'28"	06'32" 06'53" A
10/19	<u>2/11. INT. LOUNGE</u> MELANIE DOCTOR LASKY ATZA ORTEZO JANET PASSENGERS (N/S) CREW (N/S)  The Doctor tries to ask Lasky about the Demeter seeds but as soon as she sees them she demands that Rudge is sent for.	D.2.	01'00"	01'00"	01'10"	
			06'33"		08'38"	08'01" 07'34"
10/22	<u>2/12. INT. CARGO HOLD/ HYDROPONIC CENTRE</u> DOLAND BRUCHNER ENZU  Doland and Bruchner see someone (Enzu) in the hold.	D.2.	00'18"	00'33"	00'48"	
			06'51"		09'26"	08'32" 08'01"



## DOCTOR WHO 7C: EPISODE 2. STORY ORDER CONTD.

Page	Scene & Characters	D/N	READ	PROD	REC	EDIT
10/24	<u>2/13. INT. LOUNGE</u> MELANIE DOCTOR LASKY ATZA ORTEZO JANET RUDGE GUARD (N/S) PASSENGERS (N/S) CREW (N/S)  Melanie has placated Lasky. Lasky explains that the seeds are an important advance in food production. But why was Grenville, a minerologist, interested in them?	D.2.	01'10"	01'05"	01'01"	06'51" 09'26" 08'32" 08'01"
10/27	<u>2/14. INT. BRIDGE</u> COMMODORE DUTY OFFICER CREW (N/S)  Commodore alters course to bring forward their arrival.	D.2.	00'18"	00'03"	00'03"	08'01" 10'27" 09'31" 09'00"
10/28	<u>MODEL SHOT 2. DEEP SPACE</u> Hyperion III alters course.	D.2.	00'08"		00'07"	08'19" 10'50" 09'54" 09'22"
10/29	<u>2/15. INT. LOUNGE</u> ATZA ORTEZO COMMODORE ENZU JANET LASKY MELANIE RUDGE DOCTOR ELDERLY PASSENGER BRUCHNER DOLAND PASSENGERS (N/S) CREW (N/S)  Atza and Ortezo are concerned that the new course will take the ship closer to a Black Hole. They also complain that Earth is exploiting the mineral resources of Mogar. Doland and Bruchner enter but don't approach Lasky in front of the others.	D.2.	01'08"	01'43"	01'44"	08'24" 10'57" 09'58" 09'28"
			09'35"		12'41"	11'41"



## DOCTOR WHO 7C: EPISODE 2. STORY ORDER CONTD.

			09'35"	12'41"	11'41"	5.
Page	Scene & Characters	D/N	READ	PROD	REL	EDM
10/32	2/16. INT. TRIAL ROOM DOCTOR INQUISITOR VALEYARD TIME LORDS (N/S) GUARDS (N/S)  Valeyard interrupts at vital moment with accusations of irrelevant evidence.	D.1.	00'58"	01'00"	01'10"	
			10'33"		13'51"	12'47"
10/34	2/17. INT. LOUNGE ATZA ORTEZO COMMODORE ENZU JANET LASKY MELANIE RUDGE DOCTOR ELDERLY PASSENGER BRUCHNER DOLAND PASSENGERS (N/S) CREW (N/S)  Commodore reluctant to alarm passengers by searching cabins for Edwardes' body. Enzu dies after drinking poisoned coffee and is found to be Grenville in disguise. The Doctor recognises him as Hallet.	D.2.	00'50"	01'15"	01'38"	
			11'23"		15'29"	14'06"
10/38	2/18. INT. BRIDGE DUTY OFFICER CREW (N/S)  Duty Officer acknowledges message to send stretcher party.	D.2.	00'10"	00'05"	00'04"	
			11'33"		15'33"	14'09"
10/39	2/19. INT. LOUNGE ATZA ORTEZO COMMODORE ENZU (CORPSE) JANET LASKY MELANIE RUDGE DOCTOR ELDERLY PASSENGER BRUCHNER DOLAND PASSENGERS (N/S) CREW (N/S)	D.2.	00'55"	01'12"	01'14"	



Page	Scene & Characters	D/N	READ	PROD	REC	EDIT
10/39	<u>2/19. INT. LOUNGE CONTD.</u> Doctor deduces that Grenville staged his own death and disguised himself as Enzu because the elderly passenger blew his cover. Rudge wants to know how the Doctor knew Enzu was not a genuine Mogarian.	D.2.	12'28"		16'47"	15'26"
10/41	<u>2/20. INT. TRIAL ROOM</u> DOCTOR INQUISITOR VALEYARD TIME LORDS (N/S) GUARDS (N/S) Doctor replays Sc.15. showing that Enzu spoke without switching on his translator. The Valeyard asks the Doctor to explain what Hallet was up to.	D.1.	01'05"	01'08"	01'43"	
10/44	<u>2/21. INT. LOUNGE</u> MELANIE DOCTOR PASSENGERS (N/S) CREW (N/S) They decide that Hallet left the seeds in his cabin so that the Doctor will investigate the hydroponic centre.	D.2.	10'30"	00'38"	00'43"	
10/45	<u>2/22. INT. CORRIDOR</u> BRUCHNER GUARD (N/S) VERVOID (N/S) Guard leaves his post outside isolation cabin to investigate rattling noise and is rebuked by Bruchner.	D.2.	00'19"	00'22"	00'20"	
10/47	<u>2/23. INT. CARGO HOLD/ HYDROPONIC CENTRE</u> DOCTOR MELANIE They realise Hallet must have sent the Mayday because he was desperately fighting against time. The Doctor has the leaf from Hallet's pocket. He's intrigued by the empty pods.	D.2.	01'36"	01'58"	01'55"	
			15'58"		21'28"	19'51"



## DOCTOR WHO 7C: EPISODE 2. STORY ORDER CONTD.

DOCTOR WHO 7C: EPISODE 2. STORY ORDER CONTD.			15'58"	21'28"	19'51" <sup>7.</sup>	
Page	Scene & Characters	D/N	READ	PROD	REC	EDM
10/50	<u>2/24. INT. AIR DUCT</u> ?VERVOID (N/S) BRUCHNER (OOV)  Vervoid moves towards ventilation grill.	D.2.	00'01"	00'05"	00'08"	
			16'05"		21'36"	
10/51	<u>2/25. INT. GYMNASIUM</u> LASKY DOLAND BRUCHNER PASSENGERS (N/S) VERVOID (N/S)  Bruchner fears they are on the brink of disaster and is appalled by the attitude of Lasky and Doland.	D.2.	00'10"	01'24"	01'20"	
			16'11"		22'56"	21'14" 30'44"
10/53	<u>2/26. INT. CORRIDOR</u> ELDERLY PASSENGER JANET  Janet offers to get him a hot drink to help him sleep.	D.2.	00'13"	00'18"	00'22"	
			17'00"		23'18"	21'32"
10/54	<u>2/27. INT. ELDERLY PASSENGERS CABIN (CABIN 8)</u> ELDERLY PASSENGER VERVOID (N/S)  Elderly passenger starts to undress and is killed by a Vervoid hiding in the bathroom.	D.2.	00'06"	00'10"	00'20"	
			17'06"		23'38"	
10/55	<u>2/28. INT. CORRIDOR</u> JANET  Janet knocks with the drink - no reply, so she goes in.	D.2.	00'01"	00'06"	00'12"	
			17'10"		23'50"	21'58"
10/56	<u>2/29. INT. ELDERLY PASSENGERS CABIN (CABIN 8)</u> JANET  She crosses to the bathroom.	D.2.	00'11"	00'25"	00'36"	



Page	Scene & Characters	D/N	READ	PROD	REC	EDIT
10/57	<u>2/30. INT. ELDERLY PASSENGERS BATHROOM</u> ELDERLY PASSENGER (CORPSE) JANET (OOV) VEROID (N/S) The Vervoid turns on the shower. Janet offers to leave the drink on the dressing table.	D.2.				
			17'21"		24'26"	
10/58	<u>2/31. INT. CORRIDOR</u> DOCTOR MELANIE LASKY GUARD (N/S) Doctor wonders what Lasky's been doing in the isolation cabin. Melanie hears murmuring in the air duct. Doctor smashes fire alarm, takes two smoke masks and tells Guard there's a fire in the Lounge. Guard runs off and they enter the cabin.	D.2.	00'35"	01'05"	00'45"	
			17'56"		25'11"	23'00"
10/61	<u>2/32. INT. ISOLATION CABIN</u> DOCTOR MELANIE MUTANT They switch on the light to discover a black oxygen tent round the bed. Inside is a girl, her once-beautiful face now hideously deformed.	D.2.	00'04"	00'22"	00'43"	
			18'03"		25'54"	23'33"
10/62	<u>CLOSING TITLES</u>	TK	01'12" 19'15"	01'12"	01'12" 27'06"	01'12" 24'45" 01'15" 24'18"



*Tune*

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DOCTOR WHO 7C: EPISODE 3.

PROG. NO. 50/LDL IO53F

STORY ORDER

Page	Scene & Characters	D/N	READ	PROD	REC	EDM.
11/1	<u>OPENING TITLES</u>	TK	00'48"	00'48"	00'48"	00'48"
11/1	<u>REPRISE FROM EPISODE 2.</u>				00'30" 01'18"	
11/1	<u>3/1. INT. ISOLATION CABIN</u> MELANIE DOCTOR MUTANT LASKY DOLAND BRUCHNER  Mutant tells them to 'stop Lasky'. Lasky and her assistants arrive, restrain the Mutant and evict the Doctor and Melanie.	D.2.	00'00"	01'55"	00'55"	
			01'08"		01'43"	
11/4	<u>3/2. INT. CORRIDOR</u> DOCTOR MELANIE DOLAND RUDGE GUARD 1. VALEYARD (OOV)  Doland explains that the Mutant is his lab assistant who became infected during an experiment. Rudge arrests the Doctor for raising a false fire alarm.	D.2.	01'34"		01'40"	
			03'45"		03'23"	03'05"
11/7	<u>3/3. INT. TRIAL ROOM</u> DOCTOR VALEYARD INQUISITOR TIME LORDS (N/S) GUARDS (N/S)  Valeyard complains about the evidence contradicting the Doctor's stated aim.	D.1.	00'38"	00'41"	00'48"	
			03'23"		04'11"	03'55"
11/8	<u>MODEL SHOT 1. DEEP SPACE</u> Hyperion III is skirting the edge of the Black Hole.	D.2.	00'12"		00'04"	
			03'35"		04'18"	

1.



## DOCTOR WHO 7C: EPISODE 3. STORY ORDER CONTD.

2.

Page	Scene & Characters	D/N	03'35" 04'18"			
			READ	PROD	REC	EDIT
11/9	<u>3/4. INT. BRIDGE</u> COMMODORE DOCTOR GUARD 1. CREW (N/S)  Doctor remarks that they're going dangerously close to the Black Hole. Commodore demands explanation for the false fire alarm.	D.2.	00'30"	00'36"	00'35"	
			04'05"		04'53"	04'31"
11/10	<u>3/5. INT. CORRIDOR</u> JANET RUDGE MELANIE  Janet tells Rudge that the Elderly Passenger seems to have disappeared.	D.2.	00'11"	00'15"	00'18"	
			04'16"		05'11"	04'
11/11	<u>3/6. INT. ELDERLY PASSENGERS CABIN (CABIN 8)</u> JANET RUDGE MELANIE  The drink Janet brought is untouched, his coat and watch are in the cabin. They go off to search, forgetting Melanie. She looks round the cabin.	D.2.	00'30"	00'52"	00'50"	
	6A. CORR			00'05"	00'04"	
			04'46"			
11/13	<u>3/7. INT. ELDERLY PASSENGERS BATHROOM</u> MELANIE  She finds a vervoid leaf in the bathroom.	D.2.	00'07"			
			04'53"		06'08"	05'34"
11/14	<u>3/8. INT. BULKHEAD</u> EDWARDES (CORPSE) GUARD 2. (CORPSE) ELDERLY PASSENGER (CORPSE) VERVOID (N/S)  Vervoids are collecting the bodies in the bulkhead. We see one clearly for the first time.	D.2.	00'45"	00'18"	00'30"	
			05'38"		06'38"	05'54" 06'46"

2.



## DOCTOR WHO 7C: EPISODE 3. STORY ORDER CONTD.

Page	Scene & Characters	D/N	05'38"	06'38"	05'51" <sup>3.</sup>	06'26"
			READ	PROD	REC	EDIT.
11/16	<u>3/9. INT. BRIDGE</u> COMMODORE DOCTOR CREW (N/S)  Commodore says he'll co-operate with the Doctor. The authorities have refused to reveal details of Hallets mission.	D.2.	01'02"	00'54"	01'01"	
			06'40"		07'39"	06'54"
11/18	<u>3/10. INT. LOUNGE</u> RUDGE JANET ATZA ORTEZO PASSENGERS (N/S) CREW (N/S)  Janet and Rudge can find no trace of the Elderly Passenger. Atza and Ortezo demand to be told what is going on - they seem to have some hold over Rudge.	D.2.	00'31"	00'45"	00'49"	
			04'11"		08'28"	07'41"
11/20	<u>3/11. INT. CORRIDOR</u> GUARD 1. COMMODORE (OOV) VERVOID 1. VERVOID 2.  Vervoid kills Guard as he is investigating open air duct grill, but not before he has contacted the Bridge.	D.2.	00'34"	00'05"	00'14"	
			04'45"		08'45"	07'57"
11/21	<u>3/12. INT. BRIDGE</u> COMMODORE CREW (N/S)  Commodore hears Guard's dying gasps over the intercom.	D.2.	00'05"		00'05"	
			04'50"		08'50"	
11/22	<u>3/13. INT. CORRIDOR</u> GUARD 1. (CORPSE) VERVOID 1. VERVOID 2. COMMODORE (OOV)  Vervoids hoist Guard into the air duct - and step on the communicator in the process.	D.2.	00'02"		00'16"	
			07'58"		09'06"	08'29"



Page	Scene & Characters	D/N	04'58"	09'06"		
			READ	PROD	REC	EDIT
11/23	<u>3/14. INT. BRIDGE</u> COMMODORE CREW (N/S) Commodore order the call to be traced.	D.2.	10'05"	00'11"	00'04"	
			08'03"		09'10"	08'12"
11/24	<u>3/15. INT. CORRIDOR</u> GUARD 1. (CORPSE) VERVOID 1. VERVOID 2. DOCTOR Vervoids disappear into air duct with their victim. The Doctor tosses the broken communicator into a bin as he passes.	D.2.	00'18"	00'12"	00'18"	
			08'21"		09'28"	08'39" 08'42"
11/25	<u>3/16. INT. HYDROPONIC CENTRE</u> DOLAND BRUCHNER (IN WORK HUT) Doland discovers mayhem in the hydroponic centre.	D.2.	00'15"	00'53"	00'43"	
			08'36"			
11/26	<u>3/17. INT. WORK HUT</u> DOLAND BRUCHNER Bruchner is intent on destroying everything. He blames Lasky and Doland for the deaths on board. Doland locks him in the hut.	D.2.	00'32"			
			09'08"			
11/28	<u>3/18. INT. HYDROPONIC CENTRE</u> DOLAND BRUCHNER (IN WORK HUT) Doland leaves.	D.2.	00'09"			
			09'14"		10'11"	
11/29	<u>3/19. INT. GYMNASIUM</u> MELANIE LASKY DOLAND PASSENGERS (N/S) Melanie asks Lasky if she knows what the leaf is, but Doland hurries in to get her to go and talk to Bruchner. Doland lies to Melanie about the pods. Melanie hears murmuring in the air duct and rigs up a mic.	D.2.	01'40"	01'53"	02'12"	
			10'54"			



Page	Scene & Characters	D/N	10'54"	READ	PROD	REC	ATT.
11/33	<u>3/20. INT. GYM OBSERVATION CUBICLE</u> MELANIE VERVOID 1. (OOV) DOLAND (HAND ONLY) ?PASSENGERS (N/S)(IN GYM) Melanie amplifies (and inadvertently records) the voice of a Vervoid planning to kill all animal-kind. An unknown assailant anaesthetizes her and drags her out.	D.2.	00'41"				
			11'38"			12'03"	11'12"
11/35	<u>3/21. INT. LOUNGE</u> DOCTOR Doctor is looking for Melanie. The lounge is completely deserted. He heads for the gym.	D.2.	10'08"	00'12"	00'13"		
			11'46"			12'36"	11'25"
11/36	<u>3/22. INT. GYMNASIUM</u> MELANIE DOLAND (HANDS ONLY) DOCTOR ATTENDANT (N/S) Melanie is dumped in a waste bin. Her assailant leaves. An attendant collects the bin just as the Doctor arrives - to find the gym deserted too.	D.2.	00'32"	00'48"	00'55"		
			12'18"				11'05"
11/38	<u>3/23. INT. GYM OBSERVATION CUBICLE</u> DOCTOR The Doctor finds the tape and starts to listen to the Vervoid.	D.2.	00'05"				
			12'23"			13'31"	12'19"
11/39	<u>3/24. INT. CORRIDOR</u> ATTENDANT (N/S) Attendant trundles 'train' of waste bins.	D.2.	00'03"	00'05"	00'06"		
			12'26"			13'37"	12'04"
11/40	<u>3/25. INT. WASTE DISPOSAL UNIT</u> OPERATOR (N/S) A line of waste bins awaits connection to the pulveriser.	D.2.	00'12"	00'10"	00'18"		
			12'38"			13'55"	12'28"



## DOCTOR WHO 7C: EPISODE 3. STORY ORDER CONTD.

Page	Scene & Characters	D/N	12'38"	13'55"	12'28"	6.
			READ	PROD	REC	EDIT.
11/41	<u>3/26. INT. GYM OBSERVATION CUBICLE</u> DOCTOR Doctor hears Melanie's scream on the tape.	D.2.	00'05"	00'05"	00'08"	
			12'43"		14'03"	12'33"
11/42	<u>3/27. INT. CORRIDOR</u> ATTENDANT (N/S) The 'train' of waste bins trundles on.	D.2.	00'05"	00'05"	00'06"	
			12'48"		14'09"	12'39"
11/43	<u>3/28. INT. GYM OBSERVATION CUBICLE</u> DOCTOR Doctor hears the Attendant collect the bin just as he arrived. He makes the connection and rushes out.	D.2.	00'10"	00'06"	00'08"	
			12'58"		14'17"	12'42"
11/44	<u>3/29. INT. WASTE DISPOSAL UNIT</u> OPERATOR (N/S) ATTENDANT (N/S) The 'train' of bins joins the end of the queue for the pulveriser. Melanie's bin is last.	D.2.	00'08"	00'10"	00'13"	
			13'06"		14'30"	12'46"
11/45	<u>3/30. INT. LOUNGE</u> DOCTOR JANET PASSENGERS (N/S) Janet tells the Doctor where the waste bins go to.	D.2.	00'07"	00'08"	00'10"	
			13'13"		14'40"	12'54"
11/46	<u>3/31. INT. WASTE DISPOSAL UNIT</u> OPERATOR (N/S) Melanie's bin is nearing the pulveriser.	D.2.	00'05"	00'10"	00'08"	
			13'18"		14'48"	12'57"
11/47	<u>3/32. INT. CORRIDOR</u> DOCTOR Doctor tears down the corridor.	D.2.	00'05"	00'05"	00'06"	
			13'23"		14'54"	12'59"



## DOCTOR WHO 7C: EPISODE 3. STORY ORDER CONTD.

Page	Scene & Characters	D/N	13'23"	14'54"	12'59"	7.
			READ	PROD	REC	EDM.
11/48	<u>3/33. INT. WASTE DISPOSAL UNIT</u> DOCTOR MELANIE OPERATOR (N/S) Doctor stops Melanie's bin just as it's about to go into the pulveriser.	D.2.	00'00"	00'12"	00'00"	
			13'43"		15'14"	13'14"
11/49	<u>MODEL SHOT 2. DEEP SPACE</u> Pulverised waste being discharged into space. The ship is now closer to the Black Hole.	D.2.	00'13"		00'08"	
			13'56"		15'22"	13'26"
11/50	<u>3/34. INT. BRIDGE</u> COMMODORE RUDGE CREW (N/S) Commodore bollocking Rudge.	D.2.	00'16"	00'16"	00'16"	
			14'12"		15'38"	13'42"
11/51	<u>3/35. INT. BULKHEAD</u> EDWARDES (CORPSE) GUARD 1. (CORPSE) GUARD 2. (CORPSE) ELDERLY PASSENGER (CORPSE) VERVOID 1. VERVOID 2. VERVOIDS (N/S) Vervoids are doing well.	D.2.	00'11"	00'18"	00'31"	
			14'23"		16'09"	14'05"
11/52	<u>3/36. INT. GYM OBSERVATION CUBICLE</u> DOCTOR MELANIE The tape has gone. The killer could have been a woman.	D.2.	00'25"	01'03"	01'01"	
			14'48"			
11/53	<u>3/37. INT. GYMNASIUM</u> DOCTOR MELANIE They wonder how the things in the air duct link up with the murders. Doctor decides to go to the hydroponic centre and suggests Melanie should see if Janet's got the tape.	D.2.	00'25"			
			15'13"		14'10"	15'05" 15'15"



## DOCTOR WHO 7C: EPISODE 3. STORY ORDER CONTD.

				15'13"	14'10"	15'05"	8.
Page	Scene & Characters	D/N	READ	PROD	REC	EDIT	
11/55	<u>3/38. INT. LOUNGE</u> ATZA ORTEZO JANET PASSENGERS (N/S) CREW (N/S)  The two Mogarians refuse the offer of coffee, which is accidentally splashed onto Janet's skirt.	D.2.	00'10"	00'15"	00'18"		
			15'23"		14'28"	15'22"	
11/56	<u>3/39. INT. JANET'S CABIN</u> MELANIE  Melanie is searching Janet's wardrobe when she hears someone coming.	D.2.	00'10"	00'06"	00'09"		
			15'33"		14'34"	15'29"	
11/57	<u>3/40. INT. CORRIDOR</u> SHADOW  Shadow falls across Janet's door.	D.2.	00'05"	00'05"	00'19"		
			15'38"			15'34"	
11/58	<u>3/41. INT. COMMUNICATIONS ROOM</u> DOCTOR  The Doctor wrecking the communications room.	D.2.	10'10"	00'10"			
			15'48"		14'56"	15'42"	
11/59	<u>3/42. INT. TRIAL ROOM</u> DOCTOR INQUISITOR VALEYARD TIME LORDS (N/S) GUARDS (N/S)  Doctor insists it was the murderer who wrecked the communications room, not him. The Matrix has been tampered with.	D.2.	01'05"	01'13"	01'26"		
			16'53"		19'22"	14'09"	
11/61	<u>3/43. INT. JANET'S CABIN</u> MELANIE VERVOID (N/S)  Melanie hides in the bathroom as someone comes in - it's a Vervoid.	D.2.	10'11"	00'10"	00'18"		
			14'04"		19'40"	14'36"	



## DOCTOR WHO 7C: EPISODE 3. STORY ORDER CONTD.

Page	Scene & Characters	D/N	14'04"	19'40"	14'36"	9.
			READ	PROD	REC	EDIT.
11/62	<u>3/44. INT. COMMUNICATIONS ROOM</u> COMMODORE CREW (N/S) Commodore discovers the damage. The ship is now totally isolated.	D.2.	00'09"	00'10"	00'13"	
			17'13"		19'53"	
11/63	<u>3/45. INT. WORK HUT</u> LASKY BRUCHNER Bruchner has completed his work of destruction.	D.2.	00'11"	01'34"	00'13"	
			17'24"			
11/64	<u>3/46. INT. HYDROPONIC CENTRE</u> LASKY (OOV IN HUT) BRUCHNER (OOV IN HUT) VERVOID 1. A Vervoid listens in the air duct as Lasky says there is always resistance to progress.	D.2.	00'16"			
			17'40"			
11/65	<u>3/47. INT. WORK HUT</u> LASKY BRUCHNER The argument continues. Bruchner becomes manic and attacks Lasky with a spar of wood.	D.2.	00'38"			
			18'18"		21'06"	19'03"
11/66	<u>3/48. INT. CARGO HOLD/ HYDROPONIC CENTRE</u> DOCTOR BRUCHNER Bruchner rushes off almost knocking the Doctor over. The Vervoid has gone.	D.2.	00'18"		00'24"	
			18'36"			
11/67	<u>3/49. INT. WORK HUT</u> DOCTOR LASKY Lasky has been knocked out.	D.2.	00'15"			
			18'51"		21'30"	19'25"



## DOCTOR WHO 7C: EPISODE 3. STORY ORDER CONTD.

Page	Scene & Characters	D/N	18'51"	21'30"	19'05"	10.
			READ	PROD	RET	EDIT
11/68	<u>3/50. INT. BULKHEAD</u> VERVOID 1. VERVOID 2. VERVOIDS (N/S) Bruchner must be eliminated. The Vervoids must not be prevented from reaching Earth.	D.2.	00'09"	00'33"	00'32"	
			19'00"		22'02"	19'50"
11/69	<u>3/51. INT. CORRIDOR OUTSIDE COMMUNICATIONS ROOM/BRIDGE</u> BRUCHNER GUARD (N/S) Bruchner prepares to attack the Guard.	D.2.	00'13"	00'14"	00'05"	
			19'13"		22'07"	
11/70	<u>3/52. INT. WORK HUT</u> LASKY DOCTOR Doctor tries to persuade Lasky that she's behaved unethically. She is more concerned about Bruchner's intention to destroy the ship and everyone on it.	D.2.	00'23"	00'06"	00'04"	
			19'36"		22'31"	20'21"
11/71	<u>3/53. INT. CORRIDOR</u> BRUCHNER VERVOID (N/S) Bruchner, now armed with the Guard's phaser, is attacked by a Vervoid. He severs its arm. The arm scrabbles towards him. He runs.	D.2.	00'20"	00'15"	00'05"	00'05"
			19'56"		22'36"	20'25"
11/72	<u>3/54. INT. JANET'S CABIN</u> VERVOID (N/S) The Vervoid searches for the source of the sound that attracted it to the cabin.	D.2.	00'11"	00'06"	00'10"	
			20'07"		22'46"	20'32"
11/73	<u>3/55. INT. CORRIDOR OUTSIDE COMMUNICATIONS ROOM/BRIDGE</u> LASKY DOCTOR GUARD (N/S)(CORPSE) They realise that Bruchner is now armed.	D.2.	00'06"	00'10"	00'08"	
			20'13"		22'54"	20'38"



## DOCTOR WHO 7C: EPISODE 3. STORY ORDER CONTD.

				20'13"	22'54"	20'38"	11.
Page	Scene & Characters	D/N	READ	PROD	REC	EDIT.	
11/74	<u>3/56. INT. BRIDGE</u> COMMODORE BRUCHNER CREW (N/S)  Bruchner takes over the Bridge wounding the Commodore when he attempts to resist. Bruchner locks himself in.	D.2.	10'10"	00'43"	00'23"		
			20'23"		23'14"	21'34"	
11/75	<u>3/57. INT. LOBBY TO BRIDGE</u> COMMODORE LASKY DOCTOR CREW (N/S)  Doctor explains that Bruchner is determined to destroy the ship and all aboard. He is a trained astronaut.	D.2.	00'24"	00'25"	00'40"		
			20'50"				
11/77	<u>3/58. INT. BRIDGE</u> BRUCHNER  Bruchner alters course. <i>extra model shot here.</i>	D.2.	00'08"	00'04"			
			20'58"			21'34"	21'49"
11/78	<u>3/59. INT. LOBBY TO BRIDGE</u> COMMODORE LASKY DOCTOR CREW (N/S)  Commodore says the Bridge is impenetrable. A sudden slight tremor.	D.2.	00'04"	00'13"			
<i>1st tremor.</i>			21'05"		23'59"	21'43"	
11/79	<u>3/60. INT. JANET'S BATHROOM</u> MELANIE VERVOID (N/S)  Melanie is hiding in the shower. The tremors scare the Vervoid and it starts to spout fumes.	D.2.	00'18"	00'10"	00'20"		
			21'23"		24'19"	21'56"	
11/80	<u>3/61. INT. LOUNGE</u> JANET RUDGE DOLAND ATZA ORTEZO PASSENGERS (N/S) CREW (N/S)  The turbulence gets worse.	D.2.	00'10"	00'04"	00'16"		
			21'33"		24'35"	22'06"	



## DOCTOR WHO 7C: EPISODE 3. STORY ORDER CONTD.

21'33"

24'35" 22'10" 12.

Page	Scene & Characters	D/N	READ	PROD	REC	EDIT
11/81	<u>MODEL SHOT 3. DEEP SPACE</u> Hyperion III moves onto its new course - towards the centre of the Black Hole.	D.2.	10'07"		00'07"	
			21'40"		24'42"	
11/82	<u>3/62. INT. LOBBY TO BRIDGE</u> COMMODORE LASKY DOCTOR CREW (N/S) The Doctor deduces that Bruchner is aiming the ship straight for the Black Hole.	D.2.	10'10"	00'18"	00'21"	
			21'50"		25'03"	22'26"
11/83	<u>MODEL SHOT 4. DEEP SPACE</u> The ship is now aimed dead centre of the Black Hole.	D.2.	10'06"	00'08"	00'05"	
			21'56"		25'08"	22'31"
11/84	<u>3/63. INT. BRIDGE</u> BRUCHNER Bruchner aglow with messianic elation. The turbulence is increasing as the Black Hole gets ever closer.	D.2.	10'12"	00'08"	00'20"	
			22'08"		25'28"	22'40"
11/84	<u>CLOSING TITLES</u>	TK	01'12" 23'20"	01'12"	01'12" 26'40"	01'12" 23'52" 24'07"



## DOCTOR WHO 7C: EPISODE 4.

PROG. NO. 50/LDL I054A

STORY ORDERTime.  
1.

Page	Scene & Characters	D/N	REMO	PROD	REC	EDIT
12/1	<u>OPENING TITLES</u>	TK	00'48"	00'48"	00'48"	00'48"
12/1	<u>REPRISE FROM EPISODE 3.</u>	D.2.			00'30" 01'18"	
12/1	<u>4/1. INT. BULKHEAD</u> VERVOID 1. VERVOID 2. VERVOIDS (N/S) All Vervoids must go to the Bridge area to stop Bruchner.	D.2.	00'05"	00'09"	00'19"	
			00'53"		01'37"	
12/2	<u>4/2. INT. JANET'S BATHROOM</u> MELANIE VERVOID (N/S) The Vervoid makes off into the air duct. Malanie stumbles out of the fume filled bath- room.	D.2.	00'15"	00'10"	00'16"	
			01'08"		01'53"	
12/3	<u>4/3. INT. LOBBY TO BRIDGE</u> DOCTOR LASKY COMMODORE CREW (N/S) They beam the laser onto the lock. The turbulence worsens.	D.2.	00'08"	00'06"	00'05"	
			01'16"		01'58"	
12/4	<u>4/4. INT. LOUNGE</u> ATZA ORTEZU JANET DOLAND RUDGE PASSENGERS (N/S) CREW (N/S) Rudge makes for the exit with difficulty while everyone struggles to keep their feet.	D.2.	00'12"	00'08"	00'15"	
			01'28"		02'13"	
12/5	<u>4/5. INT. LOBBY TO BRIDGE</u> DOCTOR LASKY COMMODORE CREW (N/S) They're halfway round the lock but how long have they got?	D.2.	00'08"	00'08"	00'13"	
			01'36"		02'26"	



			01'36"	02'26"		
Page	Scene & Characters	D/N	READ	PROD	REC	EDIT.
12/6	<u>4/6. INT. BRIDGE</u> BRUCHNER Bruchner is mesmerised by the approaching Black Hole on the screen. The air ducts here are just slits in the walls.	D.2.	00'14"	00'15"	00'20" 4 00'05"	
			01'50"		02'51"	
12/7	<u>4/7. INT. AIR DUCT</u> VERVOID 2. The Vervoid can't get out into the Bridge so it decides to gas Bruchner.	D.2.	00'08"		00'10"	
			01'58"		03'01"	
12/8	<u>4/8. INT. BRIDGE</u> BRUCHNER Fumes enter from each inlet.	D.2.	00'05"		00'10"	
			02'03"		03'11"	
12/9	<u>4/9. INT. LOBBY TO BRIDGE</u> DOCTOR LASKY COMMODORE RUDGE CREW (N/S) Rudge arrives just as they finish cutting out the lock. Fumes spew through the hole from the Bridge.	D.2.	00'11"	00'06"	00'35"	
			02'14"		03'46"	
12/10	<u>4/10. INT. BRIDGE</u> BRUCHNER Bruchner has been overcome by the fumes.	D.2.	00'07"	00'05"	00'05"	
			02'21"		03'51"	02'29"
12/11	<u>4/11. INT. LOBBY TO BRIDGE</u> DOCTOR LASKY COMMODORE RUDGE CREW (N/S) It's marsh gas - no-one can go in although the Commodore and the Doctor offer to try. Rudge has other ideas.	D.2.	00'24"	00'25"	00'05" 4 00'30"	
			02'45"		04'26"	02'55" 02'24"



## DOCTOR WHO 7C: EPISODE 4. STORY ORDER CONTD.

03'45"

04'26" 03'55" 3.

Page	Scene & Characters	D/N	READ	PROD	REC	EDM
12/13	<u>MODEL SHOT 1. DEEP SPACE</u> Hyperion III is drawn inexorably towards destruction.	D.2.	00'08"		00'05"	
			02'53"		04'31"	03'01" 02'31"
12/14	<u>4/12. INT. BRIDGE</u> ATZA ORTEZO BRUCHNER (CORPSE) Safe in their helmets, the Mogarians start to countermand Bruchner's instructions.	D.2.	00'15"	00'11"	00'13"	
			03'08"		04'44"	03'15"
12/15	<u>4/13. INT. LOBBY TO BRIDGE</u> COMMODORE DOCTOR LASKY RUDGE CREW (N/S) Doctor is puzzled by Rudge's attitude.	D.2.	00'05"	00'10"	00'11"	
			03'13"		04'55"	03'22"
12/16	<u>4/14. INT. BRIDGE</u> ATZA ORTEZO BRUCHNER (CORPSE) The Mogarians succeed. The ship stops plunging towards the Black Hole. Silence.	D.2.	00'15"	00'06"	00'12"	
			03'28"		05'07"	
12/17	<u>4/15. INT. LOBBY TO BRIDGE</u> COMMODORE DOCTOR LASKY RUDGE CREW (N/S) The silence makes everyone nervous - except Rudge. A surge of power, they're safe.	D.2.	00'15"	00'10"	00'13"	
			03'43"		05'20"	03'42"
12/18	<u>MODEL SHOT 2. DEEP SPACE</u> Hyperion III has changed course. The Black Hole is now receding.	D.2.	00'06"		00'05"	
			03'49"		05'25"	03'45"



Page	Scene & Characters	D/N	03'49"	05'45"		
			REHD	PROD	REC	EDIT
12/19	4/16. INT. TRIAL ROOM DOCTOR INQUISITOR VALEYARD TIME LORDS (N/S) GUARDS (N/S)  Valeyard argues that the Doctor causes death and disaster rather than preventing them. Inquisitor picks up on Rudge.	D.1.	00'28"	00'34"	00'33"	
			06'11"		05'58"	04'13" <del>03'42"</del>
12/20	4/17. INT. LOBBY TO BRIDGE ATZA ORTEZO BRUCHNER (CORPSE) COMMODORE DOCTOR LASKY RUDGE CREW (N/S)  The fumes have cleared. When the Commodore tries to resume command it becomes apparent that Rudge and the Mogarians have hijacked the ship. Atza orders Rudge to take the hostages to the lounge.	D.2.	00'43"	00'48"	00'54"	
			05'00"		06'55"	05'05"
12/22	4/18. INT. LOUNGE JANET DOLAND PASSENGERS (N/S) CREW (N/S)  Janet is clearing up. There is no communication with the Bridge.	D.2.	00'10"	00'10"	00'08"	
			05'10"		07'00"	05'12" 04'01"
12/23	4/19. INT. CORRIDOR MELANIE DOCTOR COMMODORE LASKY RUDGE CREW (N/S)  The Doctor, at the front of the group of hostages, spots Mel approaching and warns her of the situation. She runs off.	D.2.	00'14"	00'18"	00'20"	
			05'24"		07'20"	05'23"



Page	Scene & Characters	D/N	05'34" 07'20"			
			READ	PROD	REC	EDIT.
12/24	<u>4/20. INT. LOUNGE</u> MELANIE JANET DOLAND DOCTOR COMMODORE LASKY RUDGE CREW (N/S) PASSENGERS (N/S) Melanie alerts Janet and Doland. They escape as Rudge's party enters. Rudge clubs the Commodore when he refuses to hand over the keys to the vault. Rudge's motive is money - he wants a more comfortable retirement. As the Doctor tends to the Commodore he tells him he's warned Melanie and she'll do something to help.	D.2.	01'29"	02'05"	02'15"	
			06'53"		09'35"	07'05" 05'24"
12/27	<u>4/21. INT. CORRIDOR OUTSIDE COMMUNICATIONS ROOM</u> ATZA (OOV) MELANIE JANET DOLAND Announcement that the ship has been hijacked. Melanie decides to put out an SOS.	D.2.	10'20"	00'56"	01'00"	
			07'13"			
12/28	<u>4/22. INT. COMMUNICATIONS ROOM</u> MELANIE JANET DOLAND Melanie is appalled to find the room wrecked.	D.2.	10'06"			
			07'19"			
12/29	<u>4/23. INT. CORRIDOR OUTSIDE COMMUNICATIONS ROOM</u> MELANIE JANET DOLAND Doland asks Janet to organise an attack squad of Guards - but they need to warn the hostages or they'll be killed.	D.2.	00'24"			
			07'43"		10'35"	08'05" 06'49"



07'43"

10'35"

6.

06'49"

Page	Scene & Characters	D/N	READ	PROD	REC	EDM
12/30	<u>4/24. INT. BRIDGE</u> ATZA ORTEZO RUDGE (OOV)  The Black Hole has now gone. The hijackers are on schedule for their rendezvous.	D.2.	00'10"	00'12"	00'14"	
			07'53"		10'49"	08'15"
12/31	<u>4/25. INT. AIR DUCT</u> MELANIE  Melanie is crawling along the air duct to warn the hostages in the lounge.	D.2.	00'10"	00'05"	00'09"	
			08'03"		10'58"	08'21"
12/32	<u>4/26. INT. LOUNGE</u> DOCTOR COMMODORE RUDGE LASKY CREW (N/S) PASSENGERS (N/S)  The Doctor and Commodore can't believe that Rudge is the murderer - is it Lasky?	D.2.	00'15"	00'18"	00'24"	
			08'18"		11'25"	08'42" 07'16"
12/33	<u>4/27. INT. BRIDGE</u> ATZA ORTEZO DOLAND (HAND ONLY)  Acid is thrown at the Mogar- ians' protective helmets.	D.2.	00'10"	00'18"	00'15"	
			08'28"		11'40"	08'56"
12/34	<u>4/28. INT. LOUNGE</u> MELANIE (OOV)(IN DUCT) DOCTOR COMMODORE RUDGE LASKY CREW (N/S) PASSENGERS (N/S)  Melanie warns the Doctor that there's going to be an attack on the Lounge, but he tells her to attack the Bridge instead.	D.2.	00'22"	00'36"	00'46"	
			08'50"		12'26"	09'34"



Page	Scene & Characters	D/N	08'50" 12'26"			
			READ	PROD	REC	EDIT
12/35	<u>4/29. INT. BULKHEAD</u> VERVOID 1. VERVOID 2. VERVOIDS (N/S) The Vervoids agree to resume their killings.	D.2.	10'10"	10'18"	00'15"	
			09'00"		12'41"	09'50" 08'23"
12/36	<u>4/30. INT. BRIDGE</u> DOLAND MELANIE JANET ATZA (CORPSE) ORTEZO (CORPSE) GUARDS (N/S) The attack on the Bridge finds the Mogarians already dead. They need the corroded helmets to convince Rudge that his plot is finished. The Mogarians are revealed as gentle-looking Aryan types.	D.2.	10'28"	10'32"	00'47"	
			09'58"		13'28"	10'31" 08'52"
12/38	<u>4/31. INT. ISOLATION CABIN</u> VERVOID 2. MUTANT Vervoid moves in for the kill.	D.2.	10'10"	00'15"	00'19"	
			09'38"		13'47"	10'47"
12/39	<u>4/32. INT. LOUNGE</u> MELANIE JANET DOLAND DOCTOR COMMODORE RUDGE LASKY CREW (N/S) PASSENGERS (N/S) Rudge is disarmed, but runs off with Guards in pursuit. Commodore demands to know what else is going on. Doctor says the tape will clarify everything, but it's been stolen. Commodore gives him permission to search all cabins. Uncharacteristically, he takes a phaser with him. He has deliberately made sure that everyone has heard his plan.	D.2.	01'02"	01'18"	01'22"	
			10'40"		15'09"	10'02"



## DOCTOR WHO 7C: EPISODE 4. STORY ORDER CONTD.

Page	Scene & Characters	D/N	8.			
			10'40"	15'09"	12'02"	
			READ	PROD	REC	EDIT
12/42	4/33. INT. CORRIDOR RUDGE VERVOIDS (N/S) Rudge is attacked by three Vervoids.	D.2.	00'20"	00'15"	00'12"	
			11'00"		15'21"	12'11" 10'32"
12/43	4/34. INT. DOLAND'S CABIN DOCTOR DOLAND Doland catches the Doctor searching his cabin. Doctor tells him the murderer must be either him or Lasky, and he's already searched Lasky's cabin. Doland says he knows somewhere else Lasky keeps things.	D.2.	00'43"	01'05"	01'09"	
			11'43"		16'30"	13'05"
12/45	4/35. INT. GYMNASIUM MELANIE LASKY Lasky catches Melanie searching her locker for the tape.	D.2.	00'12"	00'13"	00'19"	
			11'55"		16'49"	13'20" 11'41"
12/46	4/36. INT. WORK HUT DOCTOR DOLAND Doland leads the Doctor to a locked drawer in the work hut. Lasky has the key. Doctor puts down the phaser to force the lock. Doland tosses him the tape and grabs the phaser. The Doctor is not surprised - he had worked out that Doland was the murderer.	D.2.	00'40"	02'02"	02'15"	
			12'35"			
12/48	4/37. INT. HYDROPONIC CENTRE DOLAND DOCTOR (OOV IN HUT) VERVOID 2. Doland explains his scheme. The Vervoids will be used as cheap labour replacing robots - all they need is sunlight and water. Vervoid 2 listens.	D.2.	00'33"			
			13'08"			



Page	Scene & Characters	D/N	13'08"	1200	REC	EDM.
12/50	<u>4/38. INT. WORK HUT</u> DOLAND DOCTOR COMMODORE GUARD (N/S)  Doland has set up a Consortium to exploit the Vervoids as slave labour. When he tries to kill the Doctor he finds the phaser unloaded. He turns to run but the Commodore and a Guard are waiting for him.	D.2.	10'24"			
			13'35"		19'04"	
12/52	<u>4/39. INT. BULKHEAD</u> VERVOID 2. EDWARDES (CORPSE) GUARD 1. (CORPSE) GUARD 2. (CORPSE) ELDERLY PASSENGER (CORPSE) MUTANT (CORPSE) RUDGE (CORPSE) VERVOIDS (N/S)  The pile of bodies is growing. Doland is next in line.	D.2.	00'08"	10'13"	10'15"	
			13'43"		19'19"	15'50" 14'08"
12/53	<u>4/40. INT. CORRIDOR</u> VERVOID 1. DOLAND GUARD (N/S) VERVOIDS (N/S)  Doland is ambushed by Vervoids. He attempts to convince them that he'll help them but a Vervoid sticks a thorn in his hand on the pretext of shaking it.	D.2.	00'35"	00'41"	00'38"	
			14'18"		19'54"	16'24"
12/54	<u>4/41. INT. BRIDGE</u> COMMODORE DOCTOR MELANIE LASKY CREW (N/S)  Doctor realises that because the Vervoids are plants they are bound to hate animal-kind because all animal-kind consumes plant life. It's kill or be killed. The Commodore requests the Doctor's undivided commitment.	D.2.	01'02"	01'09"	01'05"	
			15'20"		21'02"	17'30"



Page	Scene & Characters	D/N	15'20"	21'02"		
			READ	PROD	REC	EDIT
12/57	4/42. INT. TRIAL ROOM DOCTOR INQUISITOR VALEYARD TIME LORDS (N/S) GUARDS (N/S)  Inquisitor agrees that the Doctor was directly requested to help. Something about the Valeyard disquiets the Doctor and he still distrusts the Matrix.	D.1.	00'33"	00'05"	00'34"	
			15'53"		21'39"	18'09" 16'14"
12/59	4/43. INT. WORK HUT LASKY DOCTOR MELANIE  They discover that the Vervoids have destroyed all the herbi- cide chemicals.	D.2.	00'15"	01'05"	01'39"	
			16'08"			
12/60	4/44. INT. HYDROPONIC CENTRE/ CARGO HOLD DOCTOR MELANIE LASKY VERVOID 2. VERVOIDS (N/S)  Lasky tells the Doctor that Vervoid chloroplasts function normally, like all plants. They discover they are encircled by Vervoids. Melanie and the Doctor escape through the air duct, but Lasky insists on trying to talk to the Vervoids. She mistakenly believes that they won't kill her.	D.2.	01'08"			
			14'16"		23'18"	19'18" 14'28" 24"
12/63	4/45. INT. WASTE DISPOSAL UNIT OPERATOR (N/S) VERVOIDS (N/S)  Operator manages to get one Vervoid into the pulveriser, but is killed by a second one.	D.2.	00'19"	00'06"	00'09"	
			14'35"		23'24"	19'26"



14'35"

23'27"

19'26"

11.

Page	Scene & Characters	D/N	READ	PROD	REC	EDIT.
12/64	<u>4/46. INT. BULKHEAD</u> MELANIE DOCTOR EDWARDES (CORPSE) GUARD 1. (CORPSE) GUARD 2. (CORPSE) ELDERLY PASSENGER (CORPSE) MUTANT (CORPSE) RUDGE (CORPSE) DOLAND (CORPSE) DOLAND'S GUARD (N/S)(CORPSE) Melanie is horrified but the Doctor explains that it's just like a compost heap as far as the Vervoids are concerned. He gets an idea.	D.2.	10'38"	01'02"	01'01"	
12/66	<u>4/47. INT. LOUNGE</u> JANET GUARD (N/S) VERVOIDS (N/S) Desperately trying to keep out the Vervoids with barricade - but it's useless.	D.2.	10'10"	00'07"	00'10"	
12/67	<u>4/48. INT. BRIDGE</u> JANET (OOV) DOCTOR MELANIE COMMODORE CREW (N/S) Doctor's plan is to use vionesium, a rare Mogarian metal, to accelerate the Vervoid's life cycle - when it's exposed to air it releases very intense sunlight. There's a consignment on board - the object of the attempted hijack. He suggests putting the ship in darkness to get all the Vervoids back into their lair in the bulkhead.	D.2.	01'10"	01'33"	01'12"	
12/69	<u>4/49. INT. LOUNGE</u> JANET GUARD (N/S) VERVOIDS (N/S) COMMODORE (OOV) Commodore announces fault on the generators - just as the barricade is about to collapse.	D.2.	10'09"		10'18"	



Page	Scene & Characters	D/N	19'42"	26'08"	19'46"
			REHA	PROD	REC EDIT
12/70	4/50. INT. WASTE DISPOSAL UNIT COMMODORE (OOV) VERVOID 1. Announcement continues - there will be auxiliary lighting only.	D.2.	00'06"		00'08"
			19'48"		26'16" 19'58" 21'53"
12/71	MODEL SHOT 3. DEEP SPACE The lights go out on the ship and it comes to a halt.	D.2.	00'10"		00'04"
			19'58"		26'23"
12/72	4/51. INT. BULKHEAD VERVOID 1. VERVOID 2. DOCTOR OFFICER (N/S) VERVOIDS (N/S) CORPSES + LASKY WASTE DISPOSAL Vervoids assemble in the bulk-head. Vervoid 2 suspects a trap. Doctor and an officer are already in position with the vionesium.	D.2.	00'15"	01'00"	00'28"
			20'13"		26'51"
12/74	4/52. INT. AIR DUCT MELANIE VERVOID (N/S) As Melanie is getting into position a Vervoid crawls along the air duct towards her.	D.2.	00'10"		00'25"
			20'23"		24'16" 22'23"
12/75	4/53. INT. BULKHEAD VERVOID 1. VERVOID 2. DOCTOR MELANIE OFFICER (N/S) VERVOIDS (N/S) CORPSES Melanie scrambles out of the duct and finds herself surrounded by Vervoids. They all throw their vionesium 'bombs'. The Vervoids start to stagger and wail. The Doctor yanks Melanie to safety.	D.2.	01'03"		00'55"
			21'26"		28'11" 22'56"



21'26"

28'11"

22'56"

13.

Page	Scene & Characters	D/N	READ	PROD	REC	EDIT
12/78	<u>4/54. INT. BRIDGE</u> COMMODORE CREW (N/S) In the half gloom the wails of the dying Vervoids filter thru the air ducts.	D.2.	00'06"	00'05"	00'05"	
			21'32"		28'16"	
12/79	<u>4/55. INT. BULKHEAD</u> VERVOID 1. In the vivid flashes of light we see that the Vervoid's leaves have turned autumn yellow.	D.2.	00'06"	00'05"	00'20"	
			21'38"		28'36"	23'12" 21'07"
12/80	<u>4/56. INT. LOUNGE</u> JANET GUARD (N/S) They listen to the wails of the Vervoids.	D.2.	00'09"	00'05"	00'18"	
			21'47"		28'54"	23'16"
12/81	<u>4/57. INT. BULKHEAD</u> VERVOID 1. The Vervoid's leaves, now russet brown, start to flutter to the ground.	D.2.	00'08"	00'05"	00'20"	
			21'55"		29'14"	
12/82	<u>4/58. INT. TRIAL ROOM</u> DOCTOR INQUISITOR VALEYARD TIME LORDS (N/S) GUARDS (N/S) All watch the Matrix and listen to the wails of the Vervoids.	D.1.	00'05"	00'05"	00'06"	
			22'00"		29'20"	23'37"
12/83	<u>4/59. INT. BULKHEAD</u> MELANIE DOCTOR VERVOIDS (N/S) OFFICER (N/S) CORPSES Melanie is trying to block out the sound of the weakening wails. The Doctor is sad.	D.2.	00'13"	00'05"	00'17"	
			22'13"		29'37"	23'57"



Page	Scene & Characters	D/N				
12/84	4/60. INT. BRIDGE COMMODORE DOCTOR (OOV) CREW (N/S) Doctor tells the Commodore it's over, he can restore power.	D.2.	22'13"	29'34"		
			00'07"	00'05"	00'11"	
			22'20"		29'48"	
12/85	4/61. INT. BULKHEAD DOCTOR MELANIE OFFICER (N/S) CORPSES There's nothing left of the Vervoids but brittle leaves and twigs which crumble into dust.	D.2.	00'18"	00'12"	00'30"	
			22'38"		30'18"	24'23" 22'05"
12/86	4/62. INT. CARGO HOLD DOCTOR MELANIE COMMODORE JANET CREW (N/S) The Doctor and Melanie are leaving. The Commodore hopes it's for good!	D.2.	00'36"	00'40"	00'59"	
			23'14"		31'17"	25'04"
12/88	4/63. INT. TRIAL ROOM DOCTOR INQUISITOR VALEYARD TIME LORDS (N/S) GUARDS (N/S) The Valeyard triumphantly accuses the Doctor of a far more serious crime than meddling - that of the destruction of an entire species.	D.1.	00'44"	00'41"	00'52"	
			23'58"		32'09"	25'47" 23'30"
12/89	CLOSING TITLES	TK	01'12"	01'12"	01'12"	01'15"
			25'10"		33'21"	24'45"

27'22"  
- 2'08"



DOCTOR WHO 7C: EPISODE 5.

1.

PROG. NO. 50/LDL I055T

STORY ORDER

Page	Scene & Characters	D/N	REND	PROD	REC	EDIT
13/1	<u>OPENING TITLES</u>	TK	00'48"	00'48"	00'34"	00'34"
13/1	<u>MODEL SHOT 1. (TK SEQ.1.)</u> The Space Station where the trial is taking place. Two caskets arrive.		00'35"		00'10"	
			01'13"		00'44"	01'22" A
13/2	<u>5/1. INT. TRIAL ROOM</u> DOCTOR INQUISITOR VALEYARD KEEPER OF THE MATRIX TIME LORDS (N/S) GUARDS (N/S)  The Doctor insists that the Matrix has been tampered with. The Keeper maintains this is impossible - only he has the Key of Rassilon.	D.1.	02'28"	00'15"	02'31"	
			03'41"		03'15"	03'54" 03'04"
13/6	<u>5/2. INT. CORRIDOR</u> MELANIE GLITZ  Melanie and Glitz emerge from the caskets.	D.1.	00'40"	00'31"	00'42"	
			04'21"		03'57"	04'3
13/8	<u>5/3. INT. TRIAL ROOM</u> DOCTOR INQUISITOR VALEYARD GLITZ MELANIE MASTER KEEPER OF THE MATRIX TIME LORDS (N/S) GUARDS (N/S)  Melanie and Glitz have been sent by the Master as witnesses for the Defence, because he prefers the Doctor as an adversary rather than the Valeyard. The Master has a copy of the Key of Rassilon and has penetrated the Matrix. He reveals that the Valeyard is the Doctor's last incarnation and has done a deal with the High Council whereby he will be given the Doctor's	D.1.	06'59"	06'26"	07'11"	
			11'20"		11'08"	1.



Page	Scene & Characters	D/N	READ	PROD	REC	EDIT.
	<u>5/3. INT. TRIAL ROOM CONTD.</u> remaining lives in exchange for tampering with the evidence in the Matrix, so that the Doctor is found guilty and condemned to death thus preventing him from revealing that the High Council authorised the near destruction of Earth in order to preserve the scientific secrets of Gallifrey and the money to be gained from them.					
			11'20"		11'08"	11'39"
13/19	<u>5/4. INT. CORRIDOR</u> DOCTOR GLITZ INQUISITOR KEEPER OF THE MATRIX MELANIE The Valeyard has disappeared into the Matrix through the seventh door. The Doctor and Glitz go after him.	D.1.	06'32"	00'35"	00'40"	
			11'52"		11'48"	12'20" 11'21"
13/21	<u>OB SEQ.1. (TK SEQ.2.)</u> <u>EXT. VICTORIAN ALLEY</u> DOCTOR VALEYARD GLITZ Doctor chases the Valeyard but he disappears in the fog. Two hands come up out of a water barrel and attempt to drown him. Glitz arrives with a note from the Master telling him that the Valeyard's base is in "The Fantasy Factory". When they get there the door flies open and a harpoon hits Glitz.	N. OB	03'06"	02'53" (02'53")	02'53"	
			14'58"		14'41"	16'07"
13/28	<u>5/5. INT. TRIAL ROOM</u> MELANIE INQUISITOR KEEPER OF THE MATRIX MASTER TIME LORDS (N/S) GUARDS (N/S) The Master reveals that Peri is not dead after all. The Doctor is in grave danger.	D.1.	00'52"	00'55"	01'02"	
			15'50"		15'43"	17'07" 15'26"



Page	Scene & Characters	D/N	15'50"	15'43"		
			READ	PROD	REC	EDIT
13/30	OB SEQ.2. (TK SEQ.3.) <u>EXT. VICTORIAN ALLEY</u>  DOCTOR GLITZ  Glitz is unharmed - he is wearing a Life Preserver. The Doctor persuades Glitz to help him overcome the Valeyard.	N. OB	01'32"	01'10" (01'26")	01'10"	
			17'22"		16'53"	12'14"
13/33	5/6. INT. TRIAL ROOM  MELANIE INQUISITOR KEEPER OF THE MATRIX MASTER TIME LORDS (N/S) GUARDS (N/S)  The Master reveals his motive for interfering - revenge: the destruction of the Valeyard and/or the Doctor and bringing the High Council into disrepute.	D.1.	01'31"	01'30"	01'35"	
			18'53"		18'28"	19'47"
13/35	OB SEQ.3. <u>5/7. INT. FIRST CLERK'S OFFICE.</u>  POPPLEWICK 1. DOCTOR GLITZ  Popplewick refuses to admit them to see Chambers (the Valeyard) without an appointment, but they barge through to the next office...	N. OB	01'48"	01'35" (01'30")	01'35"	
			20'21"		20'03"	
13/39	OB SEQ.4. <u>5/8. INT. SECOND CLERK'S OFFICE</u>  POPPLEWICK 2. DOCTOR GLITZ  ... Which is almost identical and inhabited by another Popplewick. In order to be allowed to see Chambers, the Doctor agrees to sign his remaining lives over to Chambers. They go to the 'waiting room'...	N. OB	02'12"	02'10" (02'30")	02'10"	
			22'33"		22'13"	24'05"



## DOCTOR WHO 7C: EPISODE 5. STORY ORDER CONTD.

Page	Scene & Characters	D/N	READ	PROD	REC	EDIT
13/43	OB SEQ.5. (TK SEQ.4.) <u>EXT. MUD FLATS</u> DOCTOR VALEYARD (OOV)  The Doctor finds himself alone on the mud flats. Hands come up from the slime and begin to drag him down.	D. OB	22'33"	22'13"	24'05" <sup>4.</sup>	
			10'38"	10'58"	00'58"	
			23'11"		23'11"	25'18"
13/44	<u>CLOSING TITLES</u>	TK	01'12"	01'12"	01'15"	01'15"
			21'28"		24'26"	26'28"

Opening + Closing

OB

02'00"

08'46"

08'46"

12'12"

Prod Run - Studio

12'25"

21'11"

20'58"

08'46"

13'41"

Record.

22'27"



*Time.*

1.

DOCTOR WHO 7C: EPISODE 6.

PROG. NO. 50/LDL IO56N

STORY ORDER

Page	Scene & Characters	D/N	READ	PROD	REC	EDIT.
14/1	<u>OPENING TITLES</u>	TK	00'48"	00'48"	00'48"	00'48"
14/1	<u>REPRISE FROM EPISODE 5.</u>					
14/1	OB SEQ.1. <u>EXT. MUD FLATS</u> DOCTOR GLITZ VALEYARD  Doctor sinks out of sight in the mud - then reappears in mint condition. Valeyard keeps appearing and disappearing. He explains that he wants the Doctor dead to free himself of his moral side. With access to the Matrix, he will then be all-powerful. A cloud of nerve gas comes rolling up on them. Glitz starts to succumb.	D. OB	03'18"	03'50"	03'50"	
			04'06"	04'38"	04'38"	04'41"
14/11	<u>6/1. INT. TRIAL ROOM</u> INQUISITOR MELANIE KEEPER OF THE MATRIX TIME LORDS (N/S) GUARDS (N/S)  Melanie accuses the Court of doing nothing to help the Doctor. She runs towards the exit intending to enter the Matrix, but the Keeper trips her up.	D.1.	00'32"	00'18"	00'22"	
			04'38"		05'00"	05'02"
14/13	OB SEQ.2. <u>EXT. MUD FLATS</u> DOCTOR GLITZ MASTER (OOV)  The Doctor dragging Glitz. The Master invites them into a hut (his Tardis).	D. OB	00'12"	00'05"	00'05"	
			04'51"		05'25"	05'14"

1.



## DOCTOR WHO 7C: EPISODE 6. STORY ORDER CONTD.

DOCTOR WHO 7C: EPISODE 6. STORY ORDER CONTD.						04'51"	05'05"	05'17" <sup>2</sup>
Page	Scene & Characters	D/N	READ	PROD	REC	EDIT		
14/14	6/2. INT. CONTROL ROOM OF <u>MASTER'S TARDIS</u>  DOCTOR GLITZ MASTER  The Master explains that he is helping the Doctor because he is the most likely person to be able to destroy the Valeyard who would be too powerful an opponent for the Master and who has angered him by attempting to kill the Doctor, thus denying the Master that pleasure. He locks the Doctor in the control room and begins to disorientate him.	D.	00'17"	01'33"	02'03"			
			04'08"					
14/18	6/3. INT. CORRIDOR OF <u>MASTER'S TARDIS</u>  MASTER GLITZ  The Master explains that he is inducing a temporary catatonic state in the Doctor.	D.	00'06"					
			04'34"					
14/19	6/4. INT. CONTROL ROOM OF <u>MASTER'S TARDIS</u>  DOCTOR  The Doctor succumbs, becoming rigid, his gaze fixed.	D.	00'14"					
			04'48"		07'28"	04'		
14/20	OB SEQ.3A. <u>EXT. POTBANK YARD</u>  MASTER GLITZ DOCTOR  The Master's Tardis materialises. Glitz helps the Master set the catatonic Doctor up as bait for the Valeyard.	N. OB	00'37"	02'40"	00'40"			
					08'08"			
14/21	OB SEQ.3B. <u>INT. FIRST CLERK'S OFFICE</u>  POPPLEWICK 1. Popplewick peeps thru the door.	N. OB		00'01"	00'01"			
					08'15"			



DOCTOR WHO 7C: EPISODE 6. STORY ORDER CONTD.

DOCTOR WHO 7C: EPISODE 6. STORY ORDER CONTD.						
Page	Scene & Characters	D/N	REAB	PROD	REC	EDIT
14/21	<u>OB SEQ.3C.</u> <u>EXT. POTBANK YARD</u> DOCTOR POPPLEWICK 1. MASTER GLITZ POPPLEWICK 2. VALEYARD The Popplewicks come out in turn, look at the Doctor and return inside. When the Valeyard appears, the Master emerges from his hiding place and shoots at him - unsuccessfully. The Valeyard retaliates, throwing an exploding quill pen.	N. OB			08'15"	
14/23	<u>OB SEQ.3D.</u> <u>EXT. PASSAGEWAY</u> MASTER GLITZ Glitz and the Master run for their lives, chased by exploding quills. The Master abandons Glitz.	N. OB			08'22"	
14/24	<u>OB SEQ.3E.</u> <u>EXT. POTBANK YARD</u> DOCTOR MELANIE Melanie (illusion) awakens the Doctor from his trance and leads him through an aperture in a wall.	N. OB			08'45"	
14/27	<u>6/5. INT. TRIAL ROOM CORRIDOR</u> MELANIE DOCTOR Melanie says she's been sent by the Time Lords to persuade the Doctor to return to the Trial to clear his name. He agrees - reluctantly.	D.			03'04"	



Page	Scene & Characters	D/N	11'04"	READ	PROD	REC	EDM.
14/29	<u>6/6. INT. TRIAL ROOM</u> DOCTOR MELANIE INQUISITOR KEEPER OF THE MATRIX TIME LORDS (N/S) GUARDS (N/S)  With Melanie as witness, the Doctor is found guilty of genocide (The Vervoids) and condemned to death. He refuses to defend himself. As he is being led out we see it is all an illusion from within the Matrix, being viewed in the real Trial Room. Melanie grabs the key from the Keeper and rushes out to save the Doctor.	D.		03'34"			
	<u>6A.</u>				00'24"	13'12"	12'49"
				14'41"		13'49"	13'25"
14/36	<u>OB SEQ.4A.</u> <u>EXT. POTBANK YARD</u> DOCTOR 2 GUARDS (N/S)  Guards escort Doctor into a tumbril and start to haul him away.	N. OB		02'42"	03'43"	00'40"	
						14'29"	13'35"
14/36	<u>OB SEQ.4B.</u> <u>EXT. VICTORIAN ALLEY</u> MELANIE  Melanie enters via the light beam and hurries off in the direction of voices.	N. OB				00'06"	
						14'35"	
14/37	<u>OB SEQ.4C.</u> <u>EXT. POTBANK YARD</u> DOCTOR 2 GUARDS (N/S)  Doctor unflinching in the tumbril.	N. OB				00'20"	
						14'55"	
14/37	<u>OB SEQ.4D.</u> <u>EXT. DEAD END ALLEY</u> MELANIE  Melanie blunders into a dead end.	N. OB				00'10"	
						15'05"	



## DOCTOR WHO 7C: EPISODE 6. STORY ORDER CONTD.

5.

		15'05"				
Page	Scene & Characters	D/N	READ	PROD	REC	EDIT
14/37	OB SEQ.4E. <u>EXT. POTBANK YARD</u> DOCTOR 2 GUARDS (N/S) Despite the resigned arrogance, the Doctor is watchfully thoughtful.	N. OB			00'33" 00'04"	14'22"
14/38	OB SEQ.4F/G/H <u>EXT. PASSAGEWAY</u> GLITZ DOCTOR 2 GUARDS (N/S) MELANIE MASTER (OOV) Glitz comes to as the tumbriel passes in the background. Melanie doesn't notice Glitz as she runs past him in pur- suit of the disappearing tumbriel. The Master calls to Glitz.	N. OB			15'42"	14'31"
14/39	OB SEQ.4J. <u>EXT. POTBANK YARD</u> DOCTOR MELANIE GUARDS (N/S) Melanie dispells the illusion - against the Doctor's wishes - he knew it was an illusion, but was playing along in order to confront the Valeyard. They go to find J.J. Chambers in the Fantasy Factory.	N. OB			01'50"	
14/43	6/7. INT. CONTROL ROOM OF <u>MASTER'S TARDIS</u> MASTER GLITZ After failing to hypnotise Glitz, the Master bribes him to lead the Doctor to the Valeyard.	N.	17'53" 01'15"	17'32" 00'44"	17'32" 00'43"	
14/46	OB SEQ.5A. <u>INT. FIRST CLERK'S OFFICE</u> DOCTOR MELANIE They reluctantly decide that the Doctor must be the bait.	N. OB	18'38" 06'10"	18'15" 04'06"	18'15" 00'21"	16'59" 18'36"



## DOCTOR WHO 7C: EPISODE 6. STORY ORDER CONTD.

6.

		18'36"						
Page	Scene & Characters	D/N	READ	PROD	REC	EDIT.		
14/47	OB SEQ.5B. <u>INT. SECOND CLERK'S OFFICE</u> DOCTOR MELANIE  Also deserted apart from a tyrannosaurus rex behind the 'waiting room' door.	N. OB				00'58"		
						19'04"		
14/48	OB SEQ.5C. <u>INT. FIRST CLERK'S OFFICE</u> GLITZ POPPLEWICK 2.  Popplewick discovers Glitz stealing a cassette of the Matrix Memory Bank. He pulls a flintlock on Glitz.	N. OB				00'45"		
						19'49"		
14/50	OB SEQ.5D. <u>INT. SECOND CLERK'S OFFICE</u> DOCTOR MELANIE GLITZ POPPLEWICK 2.  The Doctor discovers a hit list (in his own handwriting) of all the Time Lords at his trial. Glitz, who now has the gun, enters with Popplewick 2. who is going to take them to Mr. Chambers.	N. OB				00'58"		
						20'47"		
14/52	OB SEQ.5E. <u>INT. FIRST CLERK'S OFFICE</u> DOCTOR MELANIE GLITZ POPPLEWICK 2.  The Doctor disarms Popplewick of his quill. He is eyeing Popplewick closely - Melanie notices this. They file out.	N. OB				00'30"		
						21'14"	19'49"	

6.



## DOCTOR WHO 7C: EPISODE 6. CONTD.

DOCTOR WHO 7C: EPISODE 6. CONTD.			21'14" 19'49" 7.			
Page	Scene & Characters	D/N	READ	PROD	REC	EDIT.
14/53	OB SEQ.5F. <u>EXT. POTBANK YARD</u>  DOCTOR MELANIE GLITZ POPPLEWICK 2. MASTER  The Doctor and Melanie go into the kiln. Glitz reveals that he had done a deal with Popplewick to deliver the Doctor in exchange for the Matrix Memory cassette. When he has it he hands back the gun. As Glitz walks off Popplewick fires at him - but Glitz has unloaded the gun. Just when Glitz thinks he's got safely away, the Master appears with his TCE.	N. OB			01'08"	
					22'25"	21'05"
14/56	OB SEQ.5G. <u>INT. ENGINE ROOM</u>  DOCTOR MELANIE POPPLEWICK 2. VALEYARD  While Popplewick starts up the machinery on the pretext of fetching Chambers, the Doctor picks up a bit of cable. When Popplewick returns the Doctor ties his wrist to a rail and reveals that Popplewick is the Valeyard in a mask. But the Valeyard has activated a particle disseminator which is linked to the Trial Room via the Matrix - so all will perish. The Doctor sends Melanie to warn the Court.	D. OB			02'56"	
			24'48"		25'21"	24'24"
14/63	6/8. INT. TRIAL ROOM  INQUISITOR KEEPER OF THE MATRIX MASTER TIME LORDS (N/S) GUARDS (N/S)  The High Council is deposed and Gallifrey is in chaos. The Master gloats - with the Memory cassette he controls the Matrix.	D.1.	00'44"	00'58"	00'58"	
			05'35"		26'19"	25'22"



## DOCTOR WHO 7C: EPISODE 6. STORY ORDER CONTD.

Page	Scene & Characters	D/N	25'35" 26'19" 25'22" 8.			
			READ	PROD	REC	EDIT
14/65	6/9. INT. CONTROL ROOM OF <u>MASTER'S TARDIS</u> GLITZ MASTER The Memory cassette turns out to be a limbo atrophier. Glitz and the Master go into suspended animation.	D.1.	00'38"	00'26"	00'32"	
			26'13"		26'51"	25'54"
14/67	OB SEQ.6. <u>INT. ENGINE ROOM</u> DOCTOR VALEYARD The Doctor attempts to derig the particle disseminator.	D. OB	00'13"	00'05" (00'03")	00'25"	
			26'26"		27'16"	26'12"
14/68	6/10. INT. TRIAL ROOM MELANIE INQUISITOR TIME LORDS (N/S) GUARDS (N/S) They can't disconnect the Matrix without the Keeper. Melanie tells them to get out quickly. The screen begins to emit ions and the Time Lords start to break up.	D.1.	00'14"	00'11"	00'14"	
			26'43"		27'30"	26'24"
14/69	OB SEQ.7. <u>INT. ENGINE ROOM</u> DOCTOR VALEYARD Valeyard starting to free himself as the Doctor is occupied with the particle disseminator.	D. OB	00'10"	00'16" (00'08")	00'10"	
			26'53"		27'40"	26'32"
14/70	6/11. INT. TRIAL ROOM MELANIE INQUISITOR TIME LORDS (N/S) GUARDS (N/S) The ions are having their effect. Melanie tries to reach the door.	D.1.	00'20"	00'05"	00'10"	
			27'13"		27'50"	



Page	Scene & Characters	D/N	24'13"	24'50"	24'50"	24'50"
			READ	PROD	REC	EDIT.
14/71	OB SEQ.8A. <u>INT. ENGINE ROOM</u>  DOCTOR VALEYARD  The Doctor's tampering has resulted in a feed back to the engine room. The Valeyard frees himself - too late. As the ionisation starts the Doctor struggles out of the door.	D. OB	00'45"	01'06"	00'50"	
					28'40"	
14/72	OB SEQ.8B. <u>EXT. POTBANK YARD</u>  DOCTOR  Ions being ejected from the top of the kiln.	D. OB			00'06"	
					28'46"	
14/72	OB SEQ.8C. <u>INT. ENGINE ROOM</u>  VALEYARD  The Valeyard is almost destroyed - just as he gets to the door.	D. OB			00'04"	
					28'50"	
14/73	OB SEQ.8D. <u>EXT. POTBANK YARD</u>  DOCTOR  The Doctor hurries away as the ions pour from the kiln.	D. OB			00'06"	
			24'58"		28'56"	28'01"
14/74	6/12. <u>INT. TRIAL ROOM</u>  MELANIE INQUISITOR DOCTOR ?KEEPER OF THE MATRIX TIME LORDS (N/S) GUARDS (N/S)  All recover unharmed. The Doctor is granted a full pardon. He suggests the Inquisitor should stand for President of the new High Council and begs for leniency for Glitz when the Matrix is restored.	D.1.	01'14"	01'30	01'04"	
			29'12"		30'23"	



## DOCTOR WHO 7C: EPISODE 6. STORY ORDER CONTD.

10.

Page	Scene & Characters	D/N	READ	PROD	REC	EDIT
14/76	6/13. INT. TRIAL ROOM CORRIDOR DOCTOR MELANIE They return to the Tardis and the Doctor's health regime. Maybe he was a bit rash in refusing to stand for Lord President! The Tardis dematerialises.	D.1.	00'11"		00'33"	
			29'33"		30'56"	
14/77	6/14. INT. TRIAL ROOM INQUISITOR VALEYARD (AS KEEPER) TIME LORDS (N/S) GUARDS (N/S) The Inquisitor authorises the Keeper to requisition whatever he needs to repair the Matrix. We see that the Keeper is now the Valeyard.	D.1.	00'15"	00'10"	00'15"	
			29'38"		31'11"	30'10"
14/77	CLOSING TITLES	TK	01'12" 30'50"	01'12"	01'12" 32'23"	01'12"

31'25"

Opening &amp; Closing 02'00"

OB. 19'25"

21'25"

Studio

11'12"

32'37"

21'25"

08'32"

29'54"

21'25"

10'58"

32'23"

10.



DUTY SHEET

-17-

DAILY

DATE: Friday 5th September 1986

WEEK NO: 35

STUDIO B

PRODUCER:  
DIRECTOR:  
DESIGNER:  
F.M.:  
VISION MIXER: Hilary Briegel  
A.F.M.:  
FLOOR ASST.:  
COSTUME SUP.:  
MAKE-UP:

CREW:  
S.TEL.E.:  
SOUND SUP.:  
CAMERA SUP.:  
DUTY PROD.OPS.SUP.: Frank Sadler  
DUTY ELECTRICIAN: Frank Kearney  
PROP.BUYER:

(GALLERY ONLY - DOCTOR WHO: CAPTIONS )  
( Producer: John Nathan-Turner )  
( Director: Christopher Clough )  
( 50/LDL IO51S )  
( )  
( 1030/1100 Lineup )  
( 1100/1300 Rehearse/Record on VT3 )  
( DOCTOR WHO: CAPTIONS )  
( )  
( 1300/1400 LUNCH WILL BE TAKEN DURING THIS PERIOD )

EMPTY



From: June Collins, Production Associate, "Dr. Who"

Room No. & Building: 508 Threshold

Tel. Ext.: 4521

date: 10 - 9 - 86

Subject: VIDEO FX WORKSHOP BOOKING : THURSDAY 18TH.

To: Ray Liffen

SEPTEMBER  
cc. Danny Popkin  
Chris Clough  
John Nathan-Turner

Just a memo to confirm my booking of the  
Video Fx Workshop next Thursday 18th September from  
1400 - 2100. Charged to project no: 50/LDLIOSIS.

June Collins

7c file



**From:** Head of Visual Effects

Room No. &  
Building:

G05, 250 Western Ave

Tel.  
Ext.: 7351

7C  
date: 1 October 1986

**Subject:** ENCLOSED FORMS

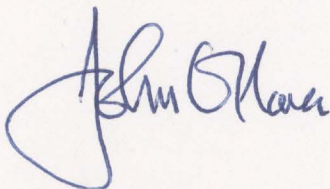
**To:** Pers O. Des & S.S.Tel III

*File (sub) (over)*

I am returning this staff contributions to programmes outside normal duties because,

This work was done in Corporation time and all 3 staff were on duty.

They were doing work which they are normally expected to do and should not attract special payment.



JOHN O'HARA  
Head of Visual Effects

Encs

JOH/emw



file

FROM: Head of Television Design Department

ROOM NO. & BUILDING: 306, Sc. Blk. T.C. TEL. EXT: 1400 DATE: 17th October, 1986.

SUBJECT: DOCTOR WHO

TO: John Nathan-Turner

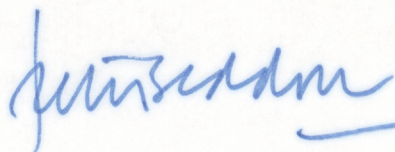
Copy to: M.S.S.D.Tel.  
P.A., June Collins  
M.Des.Tel.  
Sen.Des.Res.Man.  
Des.Res.Man., Bob Davis  
B.M.Des. & S.S.Tel.

When we spoke on the 'phone a few weeks ago, I said that Television Design Department accepted responsibility for certain charges on the three recent Doctor Who Series, and we agreed that Bob Davis and June Collins would determine final figures when she returned from leave.

B.M.Des. & S.S.Tel. is now in the process of transferring to the Television Design Operating Statement the following charges made to Dr. Who:

50/LDL I031K	G40: 95 hours	020: £2,288	(Programme 7A)
50/LDL I041B	G40: 622 hours	020: £2,114	(Programme 7B)
50/LDL I051S	G40: 27 hours	020: £3,859	(Programme 7C)

I apologise for any inconvenience and hope the matter is now satisfactorily resolved.



(Peter Seddon)



**From:** John Nathan-Turner, Producer, 'Doctor Who'

Room No. 8  
Building:

304 Union House

Tel.

Ext.: 7366

date: 22nd October 1986

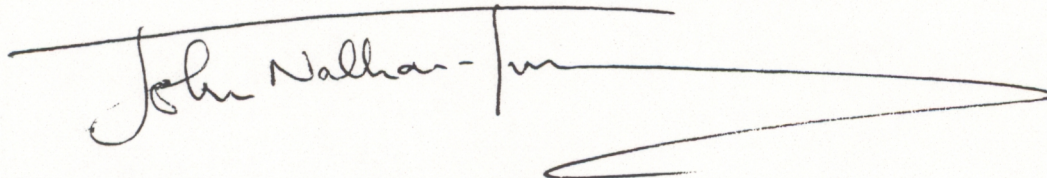
**Subject:** RE-CAPS

**To:** Charlotte Lippmann, Rm 5044, TVC

The re-cap material for Doctor Who in Week 45 (Saturday 8th November) is as follows:

Episode Ten

The Doctor is on trial, defending his life. In the future, the Doctor and his new companion, Melanie, have received a may-day call which leads them to the Hyperion III, an intergalactic space-liner. However, Commodore Travers and his passengers and crew deny all knowledge of the call and the person the Doctor suspects as being the sender has mysteriously been killed. Meanwhile, in the hold of the ship, a group of scientists have set up a high-security area where high-spectrum light only is permitted, and Melanie has decided to investigate.

A handwritten signature in dark ink, reading 'John Nathan-Turner'. The signature is stylized with a long horizontal line extending from the end of the name.

(John Nathan-Turner)



DOLLOE WHO at 00'21"

THE TRIAL OF A TIME LORD at 00'25"

by ROBERT HOLMES at 00'28"

PART THIRTEEN at 00'31"

at 00'34" mix to model shot.

LS Trial ship approaches.

(S4)

take ① 101338

take ② 101404



to after trial scene.

DA 1 HOLBY TAMPY

17/80



Brand/Serial Title		DOCTOR WHO		<b>RADIO TIMES BILLING</b> <span style="float: right;">Jf</span>																															
Programme Title		THE TRIAL OF A TIME LORD																																	
Episode/ Sub. Title		Episode Nine		<table border="1"> <tr> <th colspan="2">Distribution</th> <th colspan="2">Denotes Recipient</th> <th rowspan="2">No of Cop</th> </tr> <tr> <th>To:-</th> <th></th> <th>Room No. and Building</th> <th></th> </tr> <tr> <td>Radio Times Billing Clerk</td> <td></td> <td>6047 T.C.</td> <td></td> <td>1</td> </tr> <tr> <td>Prog. Sub-Editor, R.T.</td> <td></td> <td>31, 35 M.H.S.</td> <td></td> <td>2</td> </tr> <tr> <td>Press Office</td> <td></td> <td>2005 T.C.</td> <td></td> <td>1</td> </tr> <tr> <td>Publicity Office</td> <td></td> <td>2013 T.C.</td> <td></td> <td>1</td> </tr> </table>			Distribution		Denotes Recipient		No of Cop	To:-		Room No. and Building		Radio Times Billing Clerk		6047 T.C.		1	Prog. Sub-Editor, R.T.		31, 35 M.H.S.		2	Press Office		2005 T.C.		1	Publicity Office		2013 T.C.		1
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Transmission Week Number		44																																	
Transmission Date		1st November 1986		<table border="1"> <tr> <td>File Copy</td> <td></td> <td>1</td> </tr> </table>		File Copy		1																											
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Time	17.45	Duration	24' 56"	Colour/Mono	COLOUR																														
				Prod. Office Tel. Extn.	7366																														

# PREVIOUS TRANSMISSION DATES

DOCTOR WHO

Starring COLIN BAKER

with BONNIE LANGFORD  
~~as MELANIE~~

in

'THE TRIAL OF A TIME LORD'

Part Nine by PIP AND JANE BAKER  
A Fourteen Part Adventure

At last the Doctor is able to  
present his evidence. It takes  
place in the future with a new  
companion and new problems.

Cast in order of appearance

The Doctor .....	COLIN BAKER
The Inquisitor .....	LYNDA BELLINGHAM
The Valeyard .....	MICHAEL JAYSTON
Professor Lasky .....	HONOR BLACKMAN
Janet .....	YOLANDE PALFREY
Rudge .....	DENYS HAWTHORNE
Grenville .....	TONY SCOGGO
Kimber .....	ARTHUR HEWLETT
Bruchner .....	DAVID ALLISTER
Guard .....	HUGH BEVERTON
Melanie .....	BONNIE LANGFORD
Atza .....	SAM HOWARD
Edwardes .....	SIMON SLATER
Commodore .....	MICHAEL CRAIG
Doland .....	MALCOLM TIERNEY
Ortezo .....	LEON DAVIS

Theme music composed by .....	RON GRAINER
Incidental Music .....	MALCOLM CLARKE
Designer .....	DINAH WALKER
Producer .....	JOHN NATHAN-TURNER
Director .....	CHRIS CLOUGH



**From:** John Nathan-Turner, Producer, 'Doctor Who'

Room No. &  
Building:

303, Union House

Tel.  
Ext.:

8766

date: 3 November 1986

**Subject:** 'THE TRIAL OF A TIME LORD'

**To:** Sarah Bird

In Ep 14 (7c Ep6) of 'The Trial of a Time Lord'  
I shall be using a short flashback of Brian Blessed  
and Nichola Bryant. The clip was originally recorded  
(and used) in 7b Ep 4 and the shot is approximately  
3 seconds only. Please execute payment.

A handwritten signature in dark ink, appearing to read 'John', with a long horizontal flourish extending to the right.

John Nathan-Turner



**From:** John Nathan-Turner, Producer, 'Doctor Who'

Room No. &  
Building: U304, Union House

Tel.  
Ext.: 8766

date: 4 November 1986

**Subject:** EP 14, 'THE TRIAL OF A TIME LORD'

**To:** H.Cop.

Pip & Jane Baker's ep 14 of 'The Trial of a Time Lord'  
is running 29' 30" (five minutes longer than normal).  
It will be transmitted at this length, as the script  
has worked extremely well.

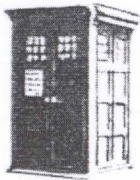
Please execute any necessary additional payment.

A handwritten signature in dark ink, appearing to be 'JNT', with a long horizontal flourish extending to the right.

John Nathan-Turner

JNT/sl





**BBC tv**  
**DOCTOR WHO**

BRITISH BROADCASTING CORPORATION  
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE: 01-743 8000 TELEX: 265781  
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

5 November 1986

Dear Chris

Thank you for a super 6-parter to end this season of DOCTOR WHO. You've done a marvellous job and I'm delighted (especially as the long version has finally been agreed).

Good luck with ALBERT SQUARE and see you soon, I hope. How about an end-of-term drink?

Best wishes

John Nathan-Turner

JNT/sl



**From:** Producer, 'Doctor Who'

Room No. &  
Building:

304 Union House

Tel.  
Ext.: 7366

date: 19 November 1986

**Subject:** RECAPS FOR 'DOCTOR WHO'.


**To:** Gay Sedgewick, Presentation

EPISODE 12 (Week 47)

On board the space-liner, Hyperion III the Doctor and Melanie are investigating a series of deaths. The Vervoids, a plant species, have broken out of their pods and are planning the destruction of the human race; but which of the passengers or crew is helping their cause?

Suggested Stills:

1. Doctor/Melanie
2. The Vervoids
3. Group shot of crew

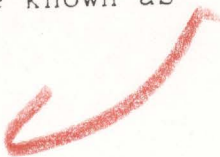


EPISODE 13 (Week 48)

Having defeated the Vervoids, the Doctor has concluded the presentation of his defence. With the Doctor's future lives at stake, the Valeyard has now charged the Doctor with destroying an entire species - a charge known as Genocide.

Suggested Stills:

1. Doctor
2. The Valeyard

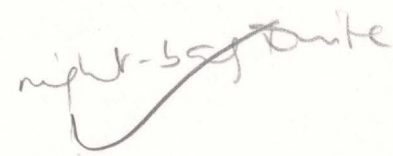


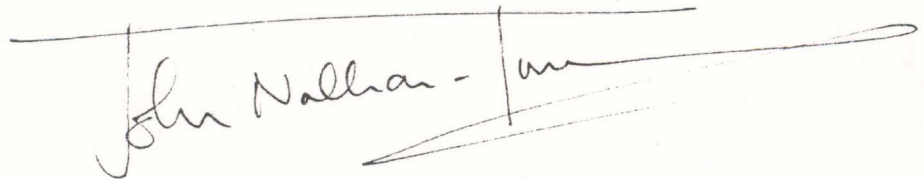
EPISODE 14 (Week 49)

The Valeyard, the prosecutor at the Doctor's Trial, has been exposed as an evil incarnation of the Doctor himself. Both of them are now isolated in the world of the Matrix, where the Valeyard is using all his powers to destroy the Doctor.

Suggested Stills:

1. The Valeyard
2. 2-shot Doctor/Valeyard



  
John Nathan-Turner



Strand/Series Title				PROGRAMME-AS-COMPLETED				No of Cop
DOCTOR WHO				Distribution				Denotes Recipient
Programme Title				To:				Room No. and Building
DOCTOR WHO 7C The Trial of a Time Lord				Pas B Unit				5101 Sulgrave Ho.**
Episode/Sub. Title				Television Costing				B.104 Sulgrave Ho.
Episodes 1-6. Part Thirteen				Film & VT Library				S.134 Windmill Rd.
Costing Number				Duty Office				4096 T.C.
50/LDL IO55T				Script Unit Enterprises				E.119 Woodlands
Prod. Costing Wk(s)				Enterprises Clearances				E.255 Woodlands*
Channel				Programme Acquisition				C109 Centre House*
BBC-1				Copyright				308, 16 Langham St.
Programme Identificat'n Number				Copyright Book Illustrations				326, 16 Langham St.*
50/LDL IO55T/72/X				Copyright Music				323, 16 Langham St.*
Studio				Central Stills Library				4231 T.C.*
TCL&3				Asst Music Hire & Orchestration				404 Yalding*
Production date(s)				Tel. Script Unit (Drama only)				250 Western Avenue*
16/17 July				Room No. / Building				Tel. Extn.
30/31 July/1 August				303 Union				7366
12/13/14 August				208 Union				2777
Week(s)				279 Sc.Blk.				2547
32				S & S				S & S
Filming/O.B. date(s)				Department				Organiser
23/24 June				S & S				File Copy
30 June/1-4 July				Design				* send if relevant 26.9.86
Week(s)				25				1
26				1				1
Producer				John Nathan-Turner				1
Director				Chris Clough				1

Duration: 24'42" Spool H.36254 Transmission date and time (if known) 29.11.86 at 1745

**PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.**

Please give details under the following headings:

- Contributors and Content, showing separately full details of inserts (or extracts).
- Copyright, including book illustrations and stills.
- Film/Videotape
- Music details should be shown on the Music Content sheet.

**A. CONTRIBUTORS & CONTENT**

Mel and Glitz arrive at the Trial. They have been sent as witnesses for the defence, by the Master who, motivated by desire for the death of the Valeyard and revenge on the Time Lords, reveals all from within the Matrix. The Valeyard is actually a future incarnation of the Doctor and has done a deal with the High Council whereby he will be given the remainder of the Doctor's lives in exchange for tampering with the evidence in the Matrix so that the Doctor is condemned to death, thus preventing him from discovering that the High Council is corrupt and authorised the near destruction of Earth. The Valeyard, followed by the Doctor and Glitz, flees into the Matrix - a world of illusion in which he is all-powerful and attempts to kill the Doctor.

Cast

The Doctor .....	COLIN BAKER
Melanie .....	BONNIE LANGFORD
The Valeyard .....	MICHAEL JAYSTON
The Inquisitor .....	LYNDA BELLINGHAM
The Master .....	ANTHONY AINLEY
Sabalom Glitz .....	TONY SELBY
The Keeper of the Matrix .....	JAMES BREE
Popplewick .....	GEOFFREY HUGHES

N/S Artists

Time Lords (S/As)  
 KENNETH THOMAS, DAVID BACHE, DEREK HUNT, DAVID FIELDSEND, JOHN BUCKMASTER, LESLIE FRY, JAMES DELANEY, ROY SEELEY, LEW HOOPER, DAVID EYNON, LLEWELLYN WILLIAMS, JACK HORTON, MARTIN CLARK, BOB HARGREAVES, BARRY BUTLER.

\*\* Please send two copies for a Schools/Continuing Education Programme, and for all departments when programme is a repeat.



Strand/Series Title	DOCTOR WHO		PROGRAMME AS COMPLETED (continued)	
Programme Title	DOCTOR WHO 7C	The Trial of a Time Lord		
Episode/Sub. Title	Episodes 1-6. Part Thirteen		Page No.	2.
Costing Number	50/LDL IO55T			
Programme Identificat'n Number	50/LDL IO55T/72/X			

Duration: 24'42" Spool H.36254

Transmission date and time (if known) 29.11.86 at 1745

N/S Artists contd.

Clerk of the Court (W/O)  
IAN MARSHAL-FISHER.

Court Guards (W/Os)  
JOHN CAPPER, KEVIN O'BRIEN, GARY FORECAST, OSCAR PECK.

B. COPYRIGHT

ROBERT HOLMES - Writer.  
DOMINIC GLYNN - Incidental Music.

C. FILM/VIDEOTAPE

BBC Stock Film

Opening and Closing Titles - 35mm sep.mag.  
Opening - Dur: 00'34" - 53 ft.  
Closing - Dur: 01'15" - 117 ft.

Specially Shot Film

Model shot of caskets arriving at Space Station where Trial is being held - 35mm mute colour film - Dur: 00'11" - 17 ft.  
Charged to "Trial of a Time Lord": Part One - costing number 50/LDL IO31K.

Videotape

Rest of programme all on VT recorded in studio and on location at Camber Sands and Gladstone Pottery Museum, Stoke-on-Trent - Dur: 22'42".

*Jane Wellesley*  
(Jane Wellesley)  
26th September 1986



Programme Title	DOCTOR WHO 7C: The Trial of a Time Lord - Part Thirteen.	Transmission Date	29.11.86
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Costing Number	50/LDL I055T
Programme Identification Number	50/LDL I055T/72/X

**D. MUSIC CONTENT : PROGRAMME AS COMPLETED  
(Music Cue Sheet)**

Music Code	MUSIC TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side/Band Performer	Duration	
			mins	secs
ARSD	DOCTOR WHO TITLE MUSIC Originally composed by Ron Grainer and BBC Radiophonic Workshop. Published by Chappell. New arrangement by Dominic Glynn.	Opening Closing.	00 01	39 16
RBD	INCIDENTAL MUSIC Composed and recorded by Dominic Glynn.	M.1. M.2. M.3. M.4. M.5. M.6. M.7. M.8. M.9. M.10. M.11. M.12. M.13. M.14.	00 00 00 00 00 01 02 00 00 00 00 00 01 00	21 25 34 44 34 17 23 28 27 21 59 20 10 41
MVD	CAN YOU HANDLE THIS? Comp: Ken Jones/Keith Grant Pub: KPM Music Ltd. KPM-1272.	"HYMNS, CAROLS, MECHANICAL INSTRUMENTS" LP Side B/Band 18. Barrel Organ.	00	06

*Jane Wellesley*  
(Jane Wellesley)  
3rd November 1986



Strand/Series Title				PROGRAMME-AS-COMPLETED			
DOCTOR WHO				Distribution Denotes Recipient			
Programme Title: DOCTOR WHO 7C The Trial of a Time Lord				To: Room No. and Building			
Episode/Sub. Title: Episodes 1-6. Part Fourteen				P as B Unit 5101 Sulgrave Ho.**			
Costing Number: 50/LDL I056N		Prod. Costing Wk(s)		Channel: BBC-1		Television Costing B.104 Sulgrave Ho.	
Programme Identificat'n Number: 50/LDL I056N/73/X		Studio: TCL&3		Film & VT Library S.134 Windmill Rd.		Duty Office 4096 T.C.	
Production date(s): 16/17 July		Week(s): 28		Script Unit Enterprises E.119 Woodlands		Enterprises Clearances E.255 Woodlands*	
30/31 July/1 August		30		Programme Acquisition C109 Centre House*		Copyright 308, 16 Langham St.	
12/13/14 August		32		Copyright Book Illustrations 326, 16 Langham St.*		Copyright Music 323, 16 Langham St.*	
Filming/O.B. date(s): 23/24 June		Week(s): 25		Central Stills Library 4231 T.C.*		Asst Music Hire & Orchestration 404 Yalding*	
30 June/1-4 July		26		Tel.Script Unit (Drama only) 250 Western Avenue*		Organiser	
Producer: John Nathan-Turner		Room No. / Building: 303 Union		Tel. Extn.: 7366		Department: S & S	
Director: Chris Clough		208 Union		2777		S & S	
		279 Sc.Blk.		2547		Design	
				File Copy			
				* send if relevant 26.9.86			

Duration: 29'30" Spool H.88134

Transmission date and time (if known) 6.12.86 at 1745

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.  
Please give details under the following headings:

- Contributors and Content**, showing separately full details of inserts (or extracts).
- Copyright**, including book illustrations and stills.
- Film/Videotape**
- Music** details should be shown on the Music Content sheet.

#### A. CONTRIBUTORS & CONTENT

The Master saves the Doctor and Glitz from the Valeyard, reduces the Doctor to a catatonic state and uses him as bait for the Valeyard - to no avail. The Valeyard creates an illusory Trial in which the Doctor, who realises what is going on, sacrifices himself in order to confront the Valeyard who has hitherto eluded him - but Mel rushes to the rescue and dispells the illusion. The Master bribes Glitz to lead the Doctor to the Valeyard. In so doing Glitz gains possession of the Matrix memory bank which is seized by the Master, but turns out to be a limbo atrophier which freezes them. Mel and the Doctor capture Popplewick, who is actually the Valeyard in disguise - but not before he has activated a particle disseminator linked to the Trial Room via the Matrix. The Doctor deactivates the machine saving the Time Lords but causing a massive explosion within the Matrix. He just escapes in time, but we assume the Valeyard destroyed - until we see that he has assumed the persona of the Keeper of the Matrix.

#### Cast

The Doctor .....	COLIN BAKER
Melanie .....	BONNIE LANGFORD
The Valeyard .....	MICHAEL JAYSTON
The Inquisitor .....	LYNDA BELLINGHAM
The Master .....	ANTHONY AINLEY
Sabalom Glitz .....	TONY SELBY
The Keeper of the Matrix .....	JAMES BREE
Popplewick .....	GEOFFREY HUGHES

#### N/S Artists

Clerk of the Court (W/O)  
IAN MARSHAL-FISHER.



Strand/Series Title	DOCTOR WHO		PROGRAMME AS COMPLETED (continued)	
Programme Title	DOCTOR WHO 7C	The Trial of a Time Lord	Page No.	2.
Episode/Sub. Title	Episodes 1-6. Part Fourteen			
Costing Number	50/LDL IO56N			
Programme Identificat'n Number	50/LDL IO56N/73/X			

Duration: 29'30" Spool H.88134

Transmission date and time (if known) 6.12.86 at 1745

N/S Artists contd.

Court Guards (W/Os)

JOHN CAPPER, KEVIN O'BRIEN, GARY FORECAST, OSCAR PECK.

Time Lords (S/As)

KENNETH THOMAS, DAVID BACHE, DEREK HUNT, DAVID FIELDSEND, JOHN BUCKMASTER, LESLIE FRY, JAMES DELANEY, ROY SEELEY, LEW HOOPER, DAVID EYNON, LLEWELLYN WILLIAMS, JACK HORTON, MARTIN CLARK, BOB HARGREAVES, BARRY BUTLER.

Inserts & Extracts

Brief flashback to Peri and King Yercanos in cell from "The Trial of a Time Lord": Part Eight - costing number 50/LDL IO44J. Spool H.87155/H.61176. Dur: 00'05".

Peri ..... NICOLA BRYANT  
King Yercanos ..... BRIAN BLESSED

B. COPYRIGHT

PIP & JANE BAKER - Writers.  
DOMINIC GLYNN - Incidental Music.

C. FILM/VIDEOTAPE

BBC Stock Film

Opening and Closing Titles - 35mm sep.mag.  
Opening - Dur: 00'34" - 53 ft.  
Closing - Dur: 01'15" - 117 ft.

Stock Videotape

Brief extract from Episode 8. See above for details.  
Dur: 00'05"

Specially Shot Videotape

Rest of programme all on VT recorded in studio and on location at Camber Sands and Gladstone Pottery Museum, Stoke-on-Trent.  
Dur: 28'27".

*Jane Wellesley*  
(Jane Wellesley)  
26th September 1986



[illegible]



Strand/Series Title				PROGRAMME-AS-COMPLETED			
DOCTOR WHO				Distribution Denotes Recipient			
Programme Title DOCTOR WHO 7C The Trial of a Time Lord				To: Room No. and Building			
Episode/Sub. Title Episodes 1-6. Part Twelve				P as B Unit 5101 Sulgrave Ho.**			
Costing Number 50/LDL I054A				Television Costing B.104 Sulgrave Ho.			
Prod. Costing Wk(s)				Film & VT Library S.134 Windmill Rd.			
Channel BBC-1				Duty Office 4096 T.C.			
Programme Identificat'n Number 50/LDL I054A/72/X				Script Unit Enterprises E.119 Woodlands			
Studio TCL&3				Enterprises Clearances E.255 Woodlands*			
Production date(s) 16/17 July 30/31 July/1 August 12/13/14 August				Programme Acquisition C109 Centre House*			
Week(s) 28 30 32				Copyright 308, 16 Langham St.			
Filming/O.B. date(s) 23/24 June 30 June/1-4 July				Copyright Book Illustrations 326, 16 Langham St.*			
Week(s) 25 26				Copyright Music 323, 16 Langham St.*			
Room No. / Building				Central Stills Library 4231 T.C.*			
Tel. Extn.				Asst Music Hire & Orchestration 404 Yalding*			
Department				Tel.Script Unit (Drama only) 250 Western Avenue*			
Organiser				1			
File Copy				1			
Producer John Nathan-Turner				303 Union 7366 S & S			
Director Chris Clough				208 Union 2777 S & S			
				279 Sc.Blk. 2547 Design			
				* send if relevant 26.9.86			

Duration: 24'45" Spool H.102224

Transmission date and time (if known) 22.11.86 at 1745

**PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.**

Please give details under the following headings:

- Contributors and Content**, showing separately full details of inserts (or extracts).
- Copyright**, including book illustrations and stills.
- Film/Videotape**
- Music** details should be shown on the Music Content sheet.

**A. CONTRIBUTORS & CONTENT**

When the Doctor and Commodore gain access to the Bridge, they find that the Vervoids, determined to reach Earth, have gassed Bruchner. Only the Mogarians in their protective helmets can go in and save the ship from the Black Hole; but in league with Rudge, they then hijack the ship for its cargo of rare metals, taking the Commodore's party hostage. The Doctor alerts Mel, who with Doland and Janet organises an attack on the Bridge - only to find the Mogarians have already been killed. The Doctor leads Doland to reveal himself as the murderer and then devises a plan to destroy the Vervoids who are relentlessly pursuing their aim of killing all 'animal kind'. Triumphantly the Valeyard accuses the Doctor of destroying the entire Vervoid species - the charge against him must now be genocide.

**Cast**

The Doctor .....	COLIN BAKER
Melanie .....	BONNIE LANGFORD
The Valeyard .....	MICHAEL JAYSTON
The Inquisitor .....	LYNDA BELLINGHAM
Professor Lasky .....	HONOR BLACKMAN
Commodore Travers .....	MICHAEL CRAIG
Rudge .....	DENYS HAWTHORNE
Janet .....	YOLANDE PALFREY
Doland .....	MALCOLM TIERNEY
Bruchner .....	DAVID ALLISTER
Atza .....	SAM HOWARD
Ortezo .....	LEON DAVIS
Mutant/Ruth Baxter .....	BARBARA WARD
First Vervoid .....	PEPPI BORZA
Second Vervoid .....	BOB APPLEBY
Edwardes (Corpse) .....	SIMON SLATER
Second Guard (Corpse) .....	MARTIN WEEDON
Kimber (Corpse) .....	ARTHUR HEWLETT
First Guard (Corpse) .....	HUGH BEVERTON

\*\* Please send two copies for a Schools/Continuing Education Programme, and for all departments when programme is a repeat.



Strand/Series Title	DOCTOR WHO		<b>PROGRAMME AS COMPLETED</b> (continued)	
Programme Title	DOCTOR WHO 7C	The Trial of a Time Lord	Page No.	2.
Episode/Sub. Title	Episodes 1-6. Part Twelve			
Costing Number	50/LDL I054A			
Programme Identificat'n Number	50/LDL I054A/72/X			

Duration:	24'45" Spool H.102224	Transmission date and time (if known)	22.11.86 at 1745
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### N/S Artists

#### Time Lords (S/As)

KENNETH THOMAS, DAVID BACHE, DEREK HUNT, DAVID FIELDSSEND, JOHN BUCKMASTER, LESLIE FRY, JAMES DELANEY, ROY SEELEY, LEW HOOPER, DAVID EYNON, LLEWELLYN WILLIAMS, JACK HORTON, MARTIN CLARK, BOB HARGREAVES, BARRY BUTLER.

Clerk of the Court (W/O)  
IAN MARSHAL-FISHER.

Court Guards (W/Os)  
JOHN CAPPER, KEVIN O'BRIEN, GARY FORECAST, OSCAR PECK.

Hyperion III Crew (W/Os)  
QUINT BOA, RICHARD BONEHILL, PAUL HOLMES, JOHN CONSTABLE, LEA DEREK, MARTIN HYDER, BARRY HOLLAND, ROBERT GOODMAN, JOHN SMALL, MAURICE ILEY, KEVIN VAUGHAN, JOHNNIE LEE HARRIS, MARTIN CLARK, MICHAEL SUMMERFIELD, GEOFF WHITESTONE.

Vervoids (W/Os)  
GESS WHITFIELD, PAUL HILLIER, BILL PERRIE, JERRY MANLEY.

### B. COPYRIGHT

PIP & JANE BAKER - Writers.

### C. FILM/VIDEOTAPE

#### BBC Stock Film

Opening and Closing Titles - 35mm sep.mag.

Opening - Dur: 00'34" - 53 ft.

Closing - Dur: 01'15" - 117 ft.

#### Videotape

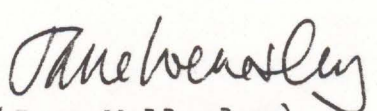
Rest of programme all on VT recorded in studio and electronic workshop - no OB material in this episode - Dur: 22'56".

*Jane Wellesley*  
(Jane Wellesley)  
26th September 1986



Programme Title	DOCTOR WHO 7C: The Trial of a Time Lord - Part Twelve.	Transmission Date	22.11.86
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Costing Number	50/LDL I054A	D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)
Programme Identification Number	50/LDL I054A/72/X	

Music Code	MUSIC TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side/Band Performer	Duration	
			mins	secs
ARSD	DOCTOR WHO TITLE MUSIC Originally composed by Ron Grainer and BBC Radiophonic Workshop. Published by Chappell. New arrangement by Dominic Glynn.	Opening Closing	00 01	38 16
ARBD	INCIDENTAL MUSIC Composed by Malcolm Clarke, BBC Radiophonic Workshop.	M.1. M.2. M.3. M.4. M.5. M.6. M.7. M.8. M.9. M.10. M.11. M.12. M.13. M.14. M.15. M.16. M.17. M.18. M.19. M.20.	00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 01 01 00 02 00	41 17 13 52 46 29 12 51 22 12 11 08 12 04 06 10 12 17 25 27
<div>  <p>(Jane Wellesley) 3rd November 1986</p> </div>				







Strand/Series Title	DOCTOR WHO	PROGRAMME AS COMPLETED (continued)	
Programme Title	DOCTOR WHO 7C	The Trial of a Time Lord	Page No. 2.
Episode/Sub. Title	Episodes 1-6,	Part Eleven	
Costing Number	50/LDL I053F		
Programme Identificat'n Number	50/LDL I053F/72/X		

Duration: 24'07" Spool H.28697

Transmission date and time (if known) 15.11.86 at 1745

Cast contd.

Second Guard (Corpse) ..... MARTIN WEEDON  
Kimber (Corpse) ..... ARTHUR HEWLETT

N/S Artists

Time Lords (S/As)

KENNETH THOMAS, DAVID BACHE, DEREK HUNT, DAVID FIELDSSEND, JOHN BUCKMASTER, LESLIE FRY, JAMES DELANEY, ROY SEELEY, LEW HOOPER, DAVID EYNON, LLEWELLYN WILLIAMS, JACK HORTON, MARTIN CLARK, BOB HARGREAVES, BARRY BUTLER.

Clerk of the Court (W/O)  
IAN MARSHAL-FISHER.

Court Guards (W/Os)  
JOHN CAPPER, KEVIN O'BRIEN, GARY FORECAST, OSCAR PECK.

Hyperion III Crew (W/Os)  
QUINT BOA, RICHARD BONEHILL, PAUL HOLMES, JOHN CONSTABLE, LEA DEREK, MARTIN HYDER, BARRY HOLLAND, ROBERT GOODMAN, JOHN SMALL, MAURICE ILEY, KEVIN VAUGHAN, JOHNNIE LEE HARRIS, MARTIN CLARK, MICHAEL SUMMERFIELD, GEOFF WHITESTONE.

Vervoids (W/Os)  
GESS WHITFIELD, PAUL HILLIER, BILL PERRIE, JERRY MANLEY.

B. COPYRIGHT

PIP & JANE BAKER - Writers.

C. FILM/VIDEOTAPE

BBC Stock Film

Opening and Closing Titles - 35mm sep.mag.  
Opening - Dur: 00'34" - 53 ft.  
Closing - Dur: 01'15" - 117 ft.

Videotape

Rest of programme all on VT recorded in studio and electronic workshop - no OB material in this episode - Dur: 22'18".

*Jane Wellesley*  
(Jane Wellesley)  
26th September 1986



Programme Title	DOCTOR WHO 7C: The Trial of a Time Lord - Part Eleven.	Transmission Date	15.11.86
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Costing Number	50/LDL I053F	<b>D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)</b>
Programme Identification Number	50/LDL I053F/72/X	

Music Code	MUSIC TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side/Band Performer	Duration	
			mins	secs
ARSD	DOCTOR WHO TITLE MUSIC Originally composed by Ron Grainer and BBC Radiophonic Workshop. Published by Chappell. New arrangement by Dominic Glynn.	Opening Closing	00 01	38 16
ARBD	INCIDENTAL MUSIC Composed by Malcolm Clarke, BBC Radiophonic Workshop.	M.1. M.2. M.3. M.4. M.5. M.6. M.7. M.8. M.9. M.10. M.11. M.12. M.13. M.14. M.15. M.16. M.17. M.18.	00 00 00 00 00 00 00 00 01 00 00 00 00 00 00 00 00 00	51 07 44 03 28 11 47 27 05 27 12 41 07 58 17 12 16 54

*Jane Wellesley*  
(Jane Wellesley)  
29th October 1986



Strand/Series Title				DOCTOR WHO				PROGRAMME-AS-COMPLETED			
Programme Title				DOCTOR WHO 7C The Trial of a Time Lord				Distribution Denotes Recipient			
Episode/Sub. Title				Episodes 1-6. Part Ten				To: Room No. and Building			
Costing Number		50/LDL I052L		Prod. Costing Wk(s)		Channel		P as B Unit		5101 Sulgrave Ho.**	
Programme Identificat'n Number		50/LDL I052L/72/X		Studio		BBC-1		Television Costing		B.104 Sulgrave Ho.	
Production date(s)		16/17 July 30/31 July/1 August 12/13/14 August		Week(s)		28 30 32		Film & VT Library		S.134 Windmill Rd.	
Filming/O.B. date(s)		23/24 June 30 June/1-4 July		Week(s)		25 26		Duty Office		4096 T.C.	
				Room No. / Building		Tel. Extn.		Department		Organiser	
Producer		John Nathan-Turner		303 Union		7366		S & S		File Copy	
Director		Chris Clough		208 Union		2777		S & S		* send if relevant 26.9.86	
				279 Sc.Blk.		2547		Design			

Duration: 24'18" Spool H.86977 Transmission date 8.11.86 at 1745  
and time (if known)

**PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.**  
Please give details under the following headings:

- Contributors and Content**, showing separately full details of inserts (or extracts).
- Copyright**, including book illustrations and stills.
- Film/Videotape**
- Music** details should be shown on the Music Content sheet.

**A. CONTRIBUTORS & CONTENT**

Mel is suspected of Edwardes' death - until his body disappears, hauled into the air ducts by a Vervoid hatched from the strange pods in the light generated by the electrocution. Because of what is happening on board, the Commodore alters course to shorten the journey - bringing the ship closer to a Black Hole. Enzu, the Mogarian passenger who stole the seeds is seen by Doland and Bruchner investigating the Hydroponic Centre again. He is subsequently poisoned and revealed to be Grenville - but the Doctor knows him as Hallet, an investigator, and realises it must have been him who sent the Mayday. Mr. Kimber is killed in his cabin by a Vervoid. The isolation cabin intrigues the Doctor and Mel - they investigate.

**Cast**

The Doctor .....	COLIN BAKER
Melanie .....	BONNIE LANGFORD
The Valeyard .....	MICHAEL JAYSTON
The Inquisitor .....	LYNDA BELLINGHAM
Professor Lasky .....	HONOR BLACKMAN
Commodore Travers .....	MICHAEL CRAIG
Rudge .....	DENYS HAWTHORNE
Janet .....	YOLANDE PALFREY
Doland .....	MALCOLM TIERNEY
Bruchner .....	DAVID ALLISTER
Enzu/Grenville/Hallet .....	TONY SCOGGO
Kimber .....	ARTHUR HEWLETT
Atza .....	SAM HOWARD
Ortezo .....	LEON DAVIS
First Guard .....	HUGH BEVERTON
Second Guard .....	MARTIN WEEDON
Duty Officer .....	MIKE MUNGARVAN
Mutant .....	BARBARA WARD
Edwardes (Corpse) .....	SIMON SLATER

\*\* Please send two copies for a Schools/Continuing Education Programme, and for all departments when programme is a repeat.



Strand/Series Title	DOCTOR WHO		PROGRAMME AS COMPLETED (continued)	
Programme Title	DOCTOR WHO 7C	The Trial of a Time Lord		
Episode/Sub. Title	Episodes 1-6: Part Ten		Page No.	2.
Costing Number	50/LDL IO52L			
Programme Identificat'n Number	50/LDL IO52L/72/X			

Duration: 24'18" Spool H.86977

Transmission date and time (if known) 8.11.86 at 1745

### N/S Artists

#### Time Lords (S/As)

KENNETH THOMAS, DAVID BACHE, DEREK HUNT, DAVID FIELDSEND, JOHN BUCKMASTER, LESLIE FRY, JAMES DELANEY, ROY SEELEY, LEW HOOPER, DAVID EYNON, LLEWELLYN WILLIAMS, JACK HORTON, MARTIN CLARK, BOB HARGREAVES, BARRY BUTLER.

Clerk of the Court (W/O)  
IAN MARSHAL-FISHER.

#### Court Guards (W/Os)

JOHN CAPPER, KEVIN O'BRIEN, GARY FORECAST, OSCAR PECK.

#### Hyperion III Crew (W/Os)

QUINT BOA, RICHARD BONEHILL, PAUL HOLMES, JOHN CONSTABLE, LEA DEREK, MARTIN HYDER, BARRY HOLLAND, ROBERT GOODMAN, JOHN SMALL, MAURICE ILEY, KEVIN VAUGHAN, JOHNNIE LEE HARRIS, MARTIN CLARK, MICHAEL SUMMERFIELD, GEOFF WHITESTONE.

#### Vervoids (W/Os)

GESS WHITFIELD, PAUL HILLIER, BILL PERRIE, JERRY MANLEY.

### B. COPYRIGHT

PIP & JANE BAKER - Writers.

### C. FILM/VIDEOTAPE

#### BBC Stock Film

Opening and Closing Titles - 35mm sep.mag.

Opening - Dur: 00'35" - 55 ft.

Closing - Dur: 01'15" - 117 ft.

#### Videotape

Rest of programme all on VT recorded in studio and electronic workshop - no OB material in this episode - Dur: 22'28".

*Jane Wellesley*  
(Jane Wellesley)  
26th September 1986



Programme Title	DOCTOR WHO 7C: The Trial of a Time Lord - Part Ten.	Transmission Date	8.11.86
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Costing Number	50/LDL I052L
Programme Identification Number	50/LDL I052L/72/X

# **D. MUSIC CONTENT : PROGRAMME AS COMPLETED** **(Music Cue Sheet)**

Music Code	MUSIC TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side/Band Performer	Duration	
			mins	secs
ARSD	DOCTOR WHO TITLE MUSIC Originally composed by Ron Grainer and BBC Radiophonic Workshop. Published by Chappell. New arrangement by Dominic Glynn.	Opening Closing	00 01	38 16
ARBD	INCIDENTAL MUSIC Composed by Malcolm Clarke, BBC Radiophonic Workshop.	M.1. M.2. M.3. M.4. M.5. M.6. M.7. M.8. M.9. M.10. M.11. M.12. M.13. M.14. M.15.	00 00 00 00 00 00 00 00 00 00 00 00 00 00 00	10 10 13 07 29 48 29 09 30 53 14 06 08 58 30

*Jane Wellesley*

(Jane Wellesley)  
7th October 1986



Strand/Series Title <b>DOCTOR WHO</b>				PROGRAMME-AS-COMPLETED			
Programme Title <b>DOCTOR WHO 7C The Trial of a Time Lord</b>				Distribution To:		Denotes Recipient Room No. and Building	
Episode/Sub. Title <b>Episodes 1-6. Part Nine</b>				P as B Unit		5101 Sulgrave Ho.**	
Costing Number <b>50/LDL I051S</b>				Television Costing		B.104 Sulgrave Ho.	
Prod. Costing Wk(s)				Film & VT Library		S.134 Windmill Rd.	
Channel <b>BBC-1</b>				Duty Office		4096 T.C.	
Programme Identificat'n Number <b>50/LDL I051S /73/X</b>				Script Unit Enterprises		E.119 Woodlands	
Studio <b>TCL&amp;3</b>				Enterprises Clearances		E.255 Woodlands*	
Production date(s) <b>16/17 July 30/31 July/1 August 12/13/14 August</b>				Programme Acquisition		C109 Centre House*	
Week(s) <b>28 30 32</b>				Copyright		308, 16 Langham St.	
Filming/O.B. date(s) <b>23/24 June 30 June/1-4 July</b>				Copyright Book Illustrations		326, 16 Langham St.*	
Week(s) <b>25 26</b>				Copyright Music		323, 16 Langham St.*	
Room No. / Building				Central Stills Library		4231 T.C.*	
Tel. Extn.				Asst Music Hire & Orchestration		404 Yalding*	
Department				Tel.Script Unit (Drama only)		250 Western Avenue*	
Organiser				Room No. / Building		Tel. Extn.	
File Copy				Department		Organiser	
* send if relevant				25.9.86			
Producer <b>John Nathan-Turner</b>				303 Union		7366	
Director <b>Chris Clough</b>				208 Union		2777	
				279 Sc.Blk.		2547	
				S & S		S & S	
				Design			

Duration: **24'56"** Spool H.45171

Transmission date and time (if known) **1.11.86 at 1745**

**PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.**

Please give details under the following headings:

- Contributors and Content**, showing separately full details of inserts (or extracts).
- Copyright**, including book illustrations and stills.
- Film/Videotape**
- Music** details should be shown on the Music Content sheet.

**A. CONTRIBUTORS & CONTENT**

Using evidence from the Matrix, the Doctor starts his defence against the charge of meddling. He and his new companion Mel, a health and fitness enthusiast and computer programmer from Pease Pottage in Sussex, receive an anonymous Mayday call summoning them to the Hyperion III, an intergalactic space liner en route from the planet Mogar to Earth in the year 2986. The Captain, Commodore Travers, has no knowledge of the Mayday. Many of the passengers behave suspiciously - particularly Professor Lasky, a thremmatologist, and her two assistants, Doland and Bruchner. They have a guarded isolation cabin on board and strange, light-sensitive pods in a special Hydroponic Centre in the hold. Grenville, a mineralogist, calls the Doctor to his cabin where he finds mysterious seeds stolen from the Hydroponic Centre, but Grenville has disappeared - seemingly into the ship's pulveriser. Mel persuades the Communications Officer to show her round the Hydroponic Centre, but the entrance has been booby-trapped and he is electrocuted.

**Cast**

The Doctor .....	COLIN BAKER
Melanie .....	BONNIE LANGFORD
The Valeyard .....	MICHAEL JAYSTON
The Inquisitor .....	LYNDA BELLINGHAM
Professor Lasky .....	HONOR BLACKMAN
Commodore Travers .....	MICHAEL CRAIG
Rudge .....	DENYS HAWTHORNE
Janet .....	YOLANDE PALFREY
Doland .....	MALCOLM TIERNEY
Bruchner .....	DAVID ALLISTER
Grenville .....	TONY SCOGGO
Kimber .....	ARTHUR HEWLETT
Edwardes .....	SIMON SLATER
Atza .....	SAM HOWARD

\*\* Please send two copies for a Schools/Continuing Education Programme, and for all departments when programme is a repeat.



Strand/Series Title	DOCTOR WHO		<b>PROGRAMME AS COMPLETED</b> (continued)	
Programme Title	DOCTOR WHO 7C	The Trial of a Time Lord	Page No.	2.
Episode/Sub. Title	Episodes 1-6. Part Nine			
Costing Number	50/LDL IO51S			
Programme Identificat'n Number	50/LDL IO51S	/73/X		

Duration: 24'56" Spool H.45171 Transmission date and time (if known) 1.11.86 at 1745

Cast contd.

Ortezo ..... LEON DAVIS  
Guard ..... HUGH BEVERTON

N/S Artists

Time Lords (S/As)

KENNETH THOMAS, DAVID BACHE, DEREK HUNT, DAVID FIELDSEND, JOHN BUCKMASTER, LESLIE FRY, JAMES DELANEY, ROY SEELEY, LEW HOOPER, DAVID EYNON, LLEWELLYN WILLIAMS, JACK HORTON, MARTIN CLARK, BOB HARGREAVES, BARRY BUTLER.

Clerk of the Court (W/O)  
IAN MARSHAL-FISHER.

Court Guards (W/Os)  
JOHN CAPPER, KEVIN O'BRIEN, GARY FORECAST, OSCAR PECK.

Hyperion III Crew (W/Os)  
QUINT BOA, RICHARD BONEHILL, PAUL HOLMES, JOHN CONSTABLE, LEA DEREK, MARTIN HYDER, BARRY HOLLAND, ROBERT GOODMAN, JOHN SMALL, MAURICE ILEY, KEVIN VAUGHAN, JOHNNIE LEE HARRIS, MARTIN CLARK, MICHAEL SUMMERFIELD, GEOFF WHITESTONE.

Vervoids (W/Os) - only see hand of one Vervoid in this episode.  
GESS WHITFIELD, PAUL HILLIER, BILL PERRIE, JERRY MANLEY.

B. COPYRIGHT

PIP & JANE BAKER - Writers.

C. FILM/VIDEOTAPE

BBC Stock Film

Opening and Closing Titles - 35mm sep.mag.  
Opening - Dur: 00'36" - 56 ft.  
Closing - Dur: 01'15" - 117 ft.

Videotape

Rest of programme all on VT recorded in studio and electronic workshop - no OB material in this episode - Dur: 23'05".

*Jane Wellesley*  
(Jane Wellesley)  
25th September 1986



Programme Title	DOCTOR WHO 7C: The Trial of a Time Lord - Part Nine.	Transmission Date	1.11.86
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Costing Number	50/LDL I051S
Programme Identification Number	50/LDL I051S/73/X

# **D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)**

Music Code	MUSIC TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side/Band Performer	Duration	
			mins	secs
ARSD	DOCTOR WHO TITLE MUSIC Originally composed by Ron Grainer and BBC Radiophonic Workshop. Published by Chappell. New arrangement by Dominic Glynn.	Opening Closing	00 01	40 16
ARBD	INCIDENTAL MUSIC Composed by Malcolm Clarke, BBC Radiophonic Workshop.	M.1. M.2. M.3. M.4. M.5. M.6. M.7. M.8. M.9. M.10. M.11. M.12. M.14. M.15. M.16. M.17. M.18. M.19.	00 00 00 00 00 00 00 00 00 00 01 00 00 00 00 00 00 00 00	47 52 10 20 05 27 11 52 11 58 02 04 20 07 31 07 10 26
ARVD	A/B	M.13. (visual music)	00	16
<p><i>Jane Wellesley</i> (Jane Wellesley) 25th September 1986</p>				